

≡ *Burning News* from the Incinerator Theatre

February 2025

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
SOCIETY ESTABLISHED 1946

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
11 March 2025**

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Our first season for 2025 opens on 27 February. Things have been getting hotter and hotter with the cast, and the popcorn is ready to pop!

There are still some tickets available

Bookings at **ilt.org.au** or

VIC 3281 0555

Top Right: Jason Nash (Carl), Michael Civitano (Bruce), and Robin Vary (Velvet).

Below: Michael and Jack Barratt (Wayne).

Bottom Right: Robin and Vicki Dwyer (Farrah).



Season 27 February – 15 March

Public evening performances: 28 February, 1, 7, 8, 14, 15 March

Public Matinees: Sundays 2, 9 March (2 pm)



"My daughter gave me a subscription to Netflix but there's no viewer guide so I don't know when I can watch any of the programmes."

Thank you to all the volunteers who have already signed up to assist with Front of House for *Popcorn*. However there are still some spots to be filled. To offer assistance, please sign up at <https://www.admin.ilt.org.au/foh-roster/>

Remember, evening performances will commence at 7:30 pm from this year.



From the President

Welcome to 2025. There are some amazing plays scheduled and I am looking forward to seeing them and also what the YTs, Juniors and Daytimers produce during the year for our audiences.

I want to thank all members who have shown their love to Ann at this sad time following the loss of her husband Keith. She will be back and I ask that you show her your

love at that time.

Jim

Cast of *The Perfect Murder*

On 3 February, auditions were held for *The Perfect Murder* with 10 auditionees vying for roles – four men and six women. The readings by all the auditionees were of high quality which made the selection process more difficult. The final cast list (in order of appearance) is:

Victor Smiley, Gene Banyard

Kamela Walcak, Rhiannon Pettett

Joan Smiley, Jo Robbins

DC Roy Grace, Sean Gibson

Don Kirk, Shane Mallory

All those who have read the script are very enthusiastic about its quality.

Rehearsals have commenced under directors Helen and Ian Pullar...

Assistant Director Julie-Anne Wright will return from a European holiday on 23 February.



First rehearsal: Jo Robbins (Joan) and Gene Banyard (Victor)

A remarkable coincidence – after Rhiannon Pettett was cast as Kamela, the “Croat whore”, she told us that she had a relation who was Croatian!

We don’t foresee any problems with accent or pronunciation.

The Griffins’ Canberra: The Promised Vision

The disappointing saga of Walter Burley Griffin and Marion Mahony Griffin’s unfulfilled plans and the lost opportunity for our nation’s capital.

Remember this illuminating talk by Michael Thomson on Saturday 22 February following wine and cheese in the Incinerator Courtyard at 7.00pm.

The event is free and open to anyone who is interested. The direct link for booking is <https://iplt.sales.ticketsearch.com/sales/salesevent/145229> but if this defeats you, you are still welcome to come along. We’ll find another biscuit or two!

Vale Keith Collyer 26 August 1950 – 2 February 2025

Members were very saddened to hear of the death of Keith Collyer, husband of Ann. Keith was a gentle, mild-mannered man who loved nothing better than being helpful. This led to him carrying supplies to the kitchen, to helping to build sets and to undertake a multitude of tasks for Junior Theatre. We knew that Keith’s health had been deteriorating for some time, but from the cancer diagnosis through palliative care to his death it was a relatively short journey.

Keith’s funeral was attended by hundreds of people including a good representation from ILT. We extend our deep sympathy to Ann, her daughters Rochelle and Kylie and their children who have also been junior members of ILT.

The Big Working Bee ...

... was not as big as we had hoped. Through the efforts of those stoic volunteers who toiled away happily – Aaron, Ann, Autumn, Chris, Connie, Di, Helen, Ian, Jane, Jim, Joyce, Kerry, Melinda, Phil, Relle, Robyn, Robyn, Sam, Shane and Tony – we achieved a lot, but we could have accomplished more if there had been a better response to our appeal. It is disappointing that members who enjoy the benefits of our facilities are not prepared to give us a few hours of their time to keep them in tip-top working order.

Here are some photos. Don't be deluded – the workers were so busy that it was only when they sat down for a well earned cuppa that they could be photographed ...



Connie, Joyce and Ann fed us ... the ladies worked FOH and in the Jean Pratt kitchen.



...the men tackled the shed, slightly reducing the contents ...

President Jim presented Ann with a memorial plaque by way of offering our condolences for her recent loss of her husband and our friend, Keith.

By the end of the day, the courtyard and kitchen were spruce, the JP pergola gleamed with fresh paint and the shed was resplendent ...



Photographic evidence: on 16/2/25 the shed was immaculate. Beware the wrath of the PPM team!!!



... and the participants were ready for coolness and rest.



2025 Season in Brief

Season 1: 26 February — 15 March

Popcorn by Ben Elton

Director: Aaron Evans

Assistant Director: Mack Groves

Rated: MA 15+ Adult themes , sexual references and coarse language..

Season 2: 14 — 31 May

The Perfect Murder adapted by Shaun McKenna from a novella by Peter James.

Directors: Helen and Ian Pullar

Assistant Director: Julie-Anne Wright

Rated: PG .Some adult themes

Annual Drama Festival

Director:: Di Johnston

8, 9, 10 August

Season 3: 17September — 4 October

Secret Bridesmaids' Business

by Elizabeth Coleman

Director: Martie Blanchett

Assistant Director: Shane Mallory

Rated PG: Some coarse language and adult themes.

Season 4: 19 November — 6 December

Waiting for God by Michael Aitkens

Director: Chris Austin-Greenhill

Assistant Directors: Jessica Pitman and Alison Lees

Rated: PG Some coarse language and adult themes.

DIARY DATES

Saturday 22 February from 7 pm	Talk on <i>The Griffins and Canberra</i>
27 February	Opening Night <i>Popcorn</i>
14 May	Opening Night <i>The Perfect Murder</i>
Monday 9 June	Auditions <i>Secret Bridesmaids' Business</i>

Junior Theatre & YTs Resume



Classes for the Juniors resumed on Saturday 8 February. Director Chris Greenhill reports the youngsters were thrilled to be back and were full of energy.

The Young Theatricals kicked off their year on Wednesday 29 January with introduction and games. The following week, improvisation.

Festival Play

Selection Committee would love to hear from potential directors for plays to be entered on the Festival Circuit, including our own Festival. As usual, our Festival will incorporate ten minute plays, Youth plays and the Open section.

Librarian Aaron Evans would be happy to help with play selection from our extensive library.

2025 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Julie-Anne Wright	0419 758 724
Past President	David Austin	0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Martie Blanchett	0405 186 767
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre	Chris Greenhill	0427 977 007
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Kay McAllan	0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 0400 801 443 .J 0419 020 675
Theatre number		3812 2389