

October 2022

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
SOCIETY ESTABLISHED 1946

Editor:

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NEXT ILT COMMITTEE MEETING

7pm
Tuesday
8 November 2022

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Deliver Us from Mama was hugely popular with a 98% Box Office attendance.

Many thanks to all the volunteers who undertook Front of House roles.

BREAKER MORANT



Our final major production for 2022, *Breaker Morant* by Kenneth G Ross is all costumed up and ready to go.

Director David Austin-Greenhill and Assistant Director Aaron Evans and their talented cast have been putting in the hours to bring this challenging and thought provoking piece of theatre to our audiences.

The play deals with real historical events. During the Boer War in South Africa in 1901, three Australian 'irregular' soldiers are tried by a British military court for the murder of 12 prisoners and a German missionary. The main defendant, Harry Morant, maintains he was following the unwritten orders from Lord Kitchener to "kill all prisoners". However, the killing of the German Missionary may push the Germans

to side with the Boers. The trial thus becomes a trial of politics and not a trial of truth.

With the recent wars in Afghanistan and the court case involving Ben Roberts-Smith as well as the current serious invasion of Ukraine, the themes of *Breaker Morant* will resonate with audiences.

Bookings have opened and are selling heavily so our advice is book soon or you are likely to miss out.

Season 17 November – 3 December

Public Performances:

Nights (at 8 pm): Saturday 19 November, Friday 25 November, Saturday 26 November, Friday 2 December, Saturday 3 December

Matinees (at 2 pm) Sunday 20 November, Sunday 27 November

Once again, we are extremely grateful to Amanda Waschevski of Ipswich Photography Studio for her continued support and her wonderful photography.

Appointments: ipswichphotographystudio.com.au. Phone: 0466 992 134

Launch of Programme for 2023.

Next year's exciting programme is all set to be launched on

Saturday 29 October at 2 pm

in the Theatre courtyard

This will be an opportunity for Groups to learn what their options are and for budding actors to find out about acting opportunities.



From the President

Congratulations to Chris, Tracey and Martie and the cast for their outstanding production and performances for *Deliver Us From Mama*. Tons of fun for the audiences and cast.

Unfortunately, we have lost another Life Member and stalwart of the Theatre with the passing of Doug Moses. We have known that he was unwell and had been trying to keep him up to date with committee and other theatre activities. His loss will be felt deeply by his many friends in the Theatre and his other activities outside the Theatre.

Next production is *Breaker Morant* – again with an outstanding cast so I am looking forward to seeing their efforts rewarded by great audience responses.

I would like to acknowledge the generosity of the Ipswich Men's Shed. They have donated to the Theatre a bench top drop-saw for use in constructing sets etc. I know Ian especially is looking forward to using it for set building.

Jim

Valé Douglas Graham Moses 28 September 1942 to 30 September 2022

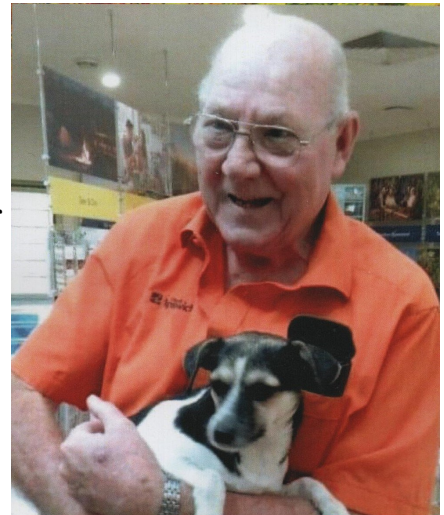
The funeral of Life Member Doug Moses on 10 October was attended by quite a few ILT members. Among the attendees was Jane Sheppard who delivered the following address (slightly abridged here).

Doug first joined ILT in 1969, appearing in *Chase Me Comrade*, the last production in the Town Hall. Over the next few years, he appeared in three or four productions each year. He directed his first play *Shock Tactics* in 1973 and a further three plays before moving to Biloela in 1979 for work.

On his return to Ipswich, Doug took up where he left off and began directing one play in almost every year. Doug believed audiences deserve to be entertained and have a good time so he specialised in comedies. He had an excellent eye for choosing plays that would be "audience pleasers". Doug directed at least 27 plays and appeared in a large number of roles in other productions, performing some terrific characterisations.

Doug served on the Administrative Committee and Selection Committee (including several terms as Convener) for many years. He has been Subscription Secretary and Librarian. He assisted with Junior Theatre where he appeared in a cameo role especially written for him in several productions. His Life Membership was awarded at the 2015 AGM.

Doug has been an important part of the fabric of Ipswich Little Theatre for 53 years. He has made an enormous contribution bringing laughter and fun to Ipswich audiences. At the theatre over the past three weeks as our audiences entered the auditorium there was a sign saying, "Valé Douglas Moses." He will be fondly remembered, and sadly missed.



Footnote: There will be a formal laying of a memorial plaque for Doug after the AGM on 11 December.

Moving On

Mama in the wonderful production we have all just seen was played by Vicki Dwyer (nee Burns) who is the daughter of long-term members Geoff and Shirlee Burns who met on stage during the ILT production of *The Admirable Crichton* in 1961. Vicki reports that her parents are now very comfortably settled in a lovely Aged Care facility. Their address is

Level 3, St Luke's Green
43 Taylor Street
WOOLONGABBA
Direct Phone 3129 9062

Young Theatricals

Following the Showcase presented in the Jean Pratt Building in September, the students have reviewed their efforts and, with their directors, have started working on a programme of activities for 2023. The group has now expanded to 18 students so there will be a lot of activity and creativity next year.

The ranks of directors have also swelled with Sam Hoepner joining Kate Hoepner, Mack Groves and Aaron Evans.

Junior Theatre

YoHoHo and Other Stuff, written and directed by Deirdre Lowe, will be presented in the Jean Pratt Building on 2 & 3 December.

The children are thoroughly enjoying dressing up as pirates (or other characters of which there are many) and their families are looking forward to viewing their efforts.

Auditions

The first play for 2023 will be a delightful light-hearted comedy whose title and nature will be revealed at the Season Launch on 29 October. Auditions will be held on 14 November in the Jean Pratt Building. There will be really interesting parts available for a number of ladies aged 40+. Potential auditionees may contact Shane Mallory, Convener of Selection Committee, mail@shanemallory.com phone 0403 175 702



Daytime Theatre Troupe

Rehearsals for *A Grouchy Christmas*, written and directed by Kay McAllan and assisted by Margaret Martin are progressing with much enjoyment as can be seen from the photographs of their rehearsals on the colourful set.



Andrea Bulloch (Mary Claus), Sarah Currie (Fossy Fairy), Annmaree Ling (Rudolph), Cleo Smith (Elvish Elf), Marie Mortimer (Prucilla)



Marie Mortimer the costume lady

Performance dates

10 a.m. and 12 noon

Tuesday, 1 November

Wednesday, 2 November

Friday, 4 November

Tuesday, 8 November

Wednesday, 9 November

Friday, 11 November

Matinee Saturday 5 November at 10 a.m.



Two Grouches (still to have their faces greened) Margaret Martin and Robyn Harm

Bookings

Chic Currie 0409 725 315

daytimetheatretroupebookings@ilt.org.au

There will be a special performance on Wednesday 26 October at 6 pm for family and members.

2022 Season in Brief

Season 1: 3 March — 19 March

The Games People Play

Two short comedies:

"Golf, Marriage and Other Murderous Matters" by Debra Chalmers

Director: Aaron Evans, Assistant Director: David Austin

Rated: M Adult themes and some coarse language.

"Murder Play" by Brian J Burton

Director: Ann Collyer: Assistant Directors: Desley Cronon and Gillian Simpson

Rated: PG Some adult themes.

Season 2: 12 May — 28 May

Once in a Blue Moon by John Dole

Directors: Tony Erhardt & Dave Dunkerley
Rated: PG Some adult themes

Annual Drama Festival

12, 13, 14 August

Season 3: 22 September — 8 October

Deliver us from Mama by Jesse Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill:

Assistant Directors: Robyn Flashman, Martie Blanchett & Tracey Spence

Rated PG: Mild Adult Themes.

Season 4: 17 November — 3 December

Breaker Morant by Kenneth G Ross

Director: David Austin-Greenhill: Assistant Director: Aaron Evans

Rated: PG Adult themes

DIARY DATES

24 October—11 November	Daytime Theatre Troupe Pantomime
Saturday 29 October 2 pm	Launch of 2023 Programme
14 November 7:30 pm	Auditions for first play of 2023
17 November	Opening Night <i>Breaker Morant</i>
2,3 December	Junior Theatre <i>YoHoHo and Other Stuff</i>
11 December	Annual General Meeting

A Retirement Home

After travelling non-stop from California to Alabama night after night on the "Family Road Trip from Hell", the little red car has finally been granted a gracious retirement. Although we normally have to be unsentimental about the pieces so lovingly presented to our audiences (sets usually are completely dismembered well within twenty four hours of the closure of the final curtain) an exception was made of the little red car. It now resides in happy retirement at Walloon in the home of Billy and Deirdre Lowe. We wish all three all the happiness in the world.



Perhaps one day the little red car may come out of retirement for some Junior drivers.

2022 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Shane Mallory	0403 175 702
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Deirdre Lowe	0409 202 380
Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kate Hoepner Mack Groves Aaron Evans	0479 048 979 0439 202 955 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389