

November 2022

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
17 January 2023**

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**You can still volunteer
for Front of House
service at**

[http://www.admin.ilt.org.au/
foh-roster/](http://www.admin.ilt.org.au/foh-roster/)

Annual General Meeting for 2022

Notice is hereby given that the Annual General Meeting will be held in the Incinerator
at 3 pm on Sunday 11 December

All are invited to attend and to hear reports on the numerous and very interesting activities of the Society over the past year and to elect the Office Bearers for 2023. Nominations have been called for the following positions:

President, Vice President, Secretary, Treasurer and members of the Administrative Committee (up to 25). Nominations are also called for two vacancies on Building Committee and three vacancies on Selection Committee.

The AGM will be followed by the presentation of the Griffin Awards in honour of Judy Grant and the installation of a memorial plaque for Doug Moses adjacent to **the Jean Pratt Building at approximately 5.30pm**

BREAKER MORANT

This gripping play opens on 17 November for a three week season.



Left to right: Jarryd Cobban, Gareth James, Adrian Carr, Reagan Warner, Nick Burton, Anthony Blaiser (obscured) and Brian Jentz.

Season 17 November – 3 December

Public Performances: Nights (at 8 pm): Saturday 19 December November, Friday 25 November, Saturday 26 November, Friday 2 December, Saturday 3 December. Matinees (at 2 pm) Sunday 20 and Sunday 27 November

Price Increases

After some considerable period with no change in admission prices, the Committee has determined that the increase in production costs warrants a small increase in ticket prices.

Adult \$25

Concession \$21

Adult Subscriber \$22*

Concession Subscriber \$18*

Member \$19

* Vouchers required

Note:

ILT Membership charges remain unchanged, and will now be for the twelve month period following application.

12 months \$35; Five Years \$140

Essential for active participation.



From the President

Daytimers have again provided tons of fun for the audiences and stunned them with their costumes and set. Thank you again.

Breaker Morant is in the final stages of rehearsal, the photos look fantastic. I can't wait to see this production.

Lots happening all over the theatre with so many doing their best to keep everything looking great and beautiful as well as complying with all the regulations. Thank you to all who have worked so hard.

And as another year nears the end, don't forget the AGM on 11 December

Jim

The Ladies Foursome

Auditions were held for our first production of 2023 on 14 November and the following cast were selected for *The Ladies Foursome* by Norm Foster, directed by Di Johnston and Jane Sheppard.

Margot Vicki Dwyer

Connie Jo Robbins

Tate Kim Frohloff

Dory June Lambourne

As well as being Assistant Director and Stage Manager, Dave Dunkerley will be playing a part.

The day after their friend Catherine's funeral, Margot, Tate, and Connie gather for a round of golf in honour of their recently departed fourth. At the course, they are joined by another woman, an old friend of Catherine's they've never met. Over eighteen holes, secrets and confessions unravel as the women discuss love, sex, children, careers and everything in between everything but golf!

Junior Theatre

YoHoHo and Other Stuff, written and directed by Deirdre Lowe, will be presented in the Jean Pratt Building on 2 & 3 December.

The children are thoroughly enjoying dressing up as pirates (or other characters of which there are many) and their families are looking forward to viewing their efforts.



Daytime Theatre Troupe

The Daytimers' production of *A Grouchy Christmas* had its final performance on Friday 11 November after 17 performances in front of enthusiastic audiences. Congratulations to Kay McAllan and her dedicated cast.



Young Theatricals

The YTs dressed up for Halloween



2023 Season Launch

On Saturday 29 October, ILT held its 2023 Season Launch in the Incinerator Courtyard. While the weather was lovely and bright, it was also rather warmish, so an executive decision was taken (with approval by the current director) to move the actual launch into the Incinerator and then hold the afternoon tea back in the courtyard after the event. It was very well patronised by our ever-loyal groups, along with potential actors for our season, our 2023 directors and our ever-reliable volunteers helping out behind the bar, etc.

As a result, by the end of the launch, of the 18 available nights for group bookings, there were only one full night and three half nights left.

The year's programme is listed on page 4.



Shane Mallory addressing the attendees ...



...four of the 2023 directors: Aaron Evans, Martie Blanchett, Tracey Spence and David Austin ...



... Robyn Flashman explaining the deal to potential customers ...



... and the workers Sandie Henwood and Deirdre Lowe

Peeling Back the Layers

In 1969, when we moved into the Incinerator, one of the first things we did was build the stage upon which we have since performed around 350 seasons. Most of those have performed on a painted floor. We have decided that enough is enough and we are hiring a sander to strip off the layers and layers of paint (we think he is a little daunted!) The sanding is planned for immediately after the AGM.

At the same time we plan to clean the stage drapes and with a touch of new paint in the stage wings, make it all spick and span—so we can start painting the floor again! Additional assistance is urgently required at the *Breaker Morant* bump-out and your help would be much appreciated. Please let Ian or Helen know of your availability.

Gratitude

Readers will recall that when we hosted the Heritage Council at the Incinerator in July, Councillor Andrew Fechner undertook to investigate several matters on our behalf.

As a result we now have a designated ICC officer with whom we have direct contact. His first issues will be to deal with the growth of trees and other vegetation in the chimneys which constitute a danger to the public, blocked downpipes and the dangerous situation at the Burley Griffin Drive entry to Griffith Road caused by parked cars. Many thanks to Cr Fechner for this service and to the Council for arranging it.

2023 Season in Brief

Season 1: 2 March — 18 March

The Ladies Foursome

by Norm Foster

Directors: Di Johnston and Jane Sheppard

Assistant Director: Dave Dunkerley

Rated: PG Contains some mild language and adult themes.

Season 2: 11 May — 27 May

From Here to Eternity?

Two short comedies:

Tracks by Peter Tarsi

Director: Martie Blanchett

Assistant Director: Jim Orr

Rated: PG Adult themes and references.

God Goes to a Shrink by Hugh O'Brien

Director: Tracey Spence:

Assistant Director: Chris Austin-Greenhill

Rated: PG Some adult themes.

Annual Drama Festival

Director : Di Johnston

11, 12, 13 August

Season 3: 7 September — 23 September

12 Angry Jurors by Reginald Rose

adapted by Sherman L Sergel

Director: Aaron Evans:

Assistant Director: Dave Dunkerley

Rated PG: Adult Themes.

Season 4: 10 November — 2 December

Theatre Restaurant

My Fair Empire written and directed by David Austin-Greenhill:

Assistant Directors: Courtney Murrin and Tracey Spence

Rated: PG Mild adult themes

DIARY DATES

| | |
|--------------|--|
| 17 November | Opening Night <i>Breaker Morant</i> |
| 2,3 December | Junior Theatre <i>YoHoHo and Other Stuff</i> |
| 11 December | Annual General Meeting |

"Overseas" Travellers

Jane and Ron Sheppard, Di Johnston and Jim Orr have just returned from a wonderful trip to Tasmania. Apart from sussing out numerous golf courses to gain inspiration for their upcoming production of *The Ladies Foursome*, they caught up with some former Ipswich residents who have moved permanently to the Apple Isle.

Di visited Margaret and Bryan Watson, and daughter Louisa (a long-term S-Trouper). They are all well and Louisa is still doing her craft and cooking.



Also on the trip was a visit to Kane Wojcicki from S-Troupe who has continued his cultural pursuits as part of a singing and dance group. He also works part-time at a furniture factory and lives in a unit connected to his parent's house.

Regular patrons of S-Troupe would remember these performers.



2022 EXECUTIVE COMMITTEE CONTACT DETAILS

| | | |
|----------------|-----------------|--------------------------|
| President | Jim Orr | 0402 377 258 |
| Vice President | Shane Mallory | 0403 175 702 |
| Past President | David Austin | 3812 9431 / 0413 636 249 |
| Secretary | Helen Pullar | 3281 4437/0400 801 443 |
| Treasurer | Chris Greenhill | 0427 977 007 |

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

| | | |
|---------------------------------------|--|--|
| Front of House Management Coordinator | Deirdre Lowe | 0409 202 380 |
| Subscription Secretary | Julie-Anne Wright | 0419 758 724 |
| Group Liaison | Robyn Flashman | 0477 771 016/ |
| Marketing | Robyn Harm | 0413 742 116 |
| Building Bookings | Desley Cronon | 3288 8754 / 0435 309 352 |
| Junior Theatre/Little Players | Deirdre Lowe | 0409 202 380 |
| Young Theatricals | Kate Hoepner Mack Groves Aaron Evans | 0479 048 979 0439 202 955 0431 041 068 |
| Daytime Theatre Troupe | Kay McAllan | 5464 3965/0439 305 658 |
| Tourific Troupers | Helen Pullar or Jane Sheppard | H 3281 4437 .J 5464 5363 |
| Theatre number | NB: Only during rehearsals or meetings | 3812 2389 |