

# ≡ *Burning News* from the Incinerator Theatre

July 2022

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
SOCIETY ESTABLISHED 1946

**Editor:**

**Ian Pullar**

07 3281 4437 or e-mail:  
info@ilt.org.au

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
9 August 2022**

From the President	2
Junior Theatre	2
Daytime Theatre Troupe	2
Programme for 2023	2
Young Theatricals	3
Gift Vouchers	3
Auditions Breaker Morant	3
Diary Dates	4
Time Flies	4
Contacts	4

**Please come and  
help set up for the  
Festival.**

**Sunday 7 August  
from 10 a.m.**



After missing the last two years (oh, we came so close last year), the longest running Festival in Australia is back on again this year. And at her third engagement, Elodie Boal will finally be able to adjudicate a wonderful selection of plays.

Entries have just closed and there are 7 Ten Minute plays, 5 Youth plays and 11 plays in the Open section. Audiences are guaranteed a feast of entertainment and there will also be a feast of food available for breakfast, lunch (including our famous and fabulous Sunday barbecue) and dinner.

To ensure that you will have a seat, you are advised to book in advance:

[www.ilt.org.au](http://www.ilt.org.au) or VIC 3381 0555

To offer assistance over the weekend, please sign up by accessing the appropriate website roster : <http://www.admin.ilt.org.au/foh-roster/>

Auditions for our third season, *Deliver Us from Mama* written by Jessie Jones, Nicholas Hope and Jamie Wooten and directed by Chris Austin-Greenhill, were held on Monday 20 June. The cast required was five women and four men of varying ages. The casting process was extremely difficult with a total of 22 auditionees for the nine roles: 14 women and 8 men!!! Those selected for a complex cast were:



Vicki Dwyer (Norleen Sprout), Liz Ball (Savannah Honeycutt), Michael Civitano (Walker Sprout), Beth Martin (Tamarind, Ardale, Fleeta, Winkie, Birdwell), Stephanie Groves (Suebrenda, Ariana, Judge Hubbard), Kym Frohloff (Rema Jean, Marique Tatum, Nurse Kelly) Chris Smith (Cousin Chicken, John Curtis Buntner, Mr Toliver), Peter Marshall (Denton Crocker, Orlan Hinkle, Duval), Joseph Savage (Andre, Leon, Uncle Ferd, Reece, Leonard).

Jess Pitman and Jack Barratt have taken on roles as understudies.

### Zoom

Because of the prevalence of COVID and other winter ailments, it was decided to forgo the pleasures of a night out on such a chilly evening and hold the July Admin meeting via Zoom from the comfort of our homes.



## From the President

The coldest part of the year has really tried to fulfill its naming. But we have plenty to keep us warm. Lots of things to do. Working Bee for the Festival coming up – Festival – yes that's right, it is looming. We need the full support of our members and volunteers to help us do all of the many tasks that go into making our Festival the best on the circuit. Please contact Sandie (0439 744 641) or Craig (3201 4444) if you have any time to help.

Well done to Chris – the gardens and grounds are looking spectacular. Thank You.

Also thank you to Ron to his on the garden lights; they again have greatly improved the look of the whole complex.

Now onto the festival (

*Jim*

## Junior Theatre

The Juniors presented *Big Louis and the Can-touchems*, written and directed by Deirdre Lowe, to appreciative audiences on 17 and 18 June. There were 24 students involved. The ability of these youngsters to enter and exit on cue throughout the fast moving multi-scene extravaganza was a credit to them.

A good time was had by all.

Congratulations to the Director, her crew and the cast.

We look forward to the next Junior production.



## Daytime Theatre Troupe

### Presents a pantomime:

### *Henrietta's Not So Helpful Day*

**August 2022 – Tues 16, Wed 17, Fri 19, Sat 20; Tues 23, Wed 24, Fri 26.**

Scheduled to  
tie in with  
Book Week



Suitable for  
3-7 year age  
group

Henrietta Hen decides to rally the other animals to help cheer up Meg the dog. Unfortunately Henrietta tends to get everything mixed up. Instead of finding Meg's lost bone, she brings a phone, a cone and a stone. The cake she makes for the party is a disaster when she adds flowers and white eggs instead of egg whites. With help from some books, a couple of wise-cracking bees, joke-telling hens, a moon-jumping cow, super-piggy and sheep with baaad puns, Meg eventually gets the wag back in her tail...or should that be tale?

### Bookings

Chic Currie 0409 725 315 or  
daytimetheatretroupebookings@ilt.org.au

Tickets for our general public performance  
on Saturday 20 August are available on line

## Programme for 2023.

Selection Committee has extended the deadline for submissions for 2023 play seasons to 31 July.

## Young Theatricals

YTs have completed their semester task of presenting their pieces to the group for peer review and feedback, and have now resumed “normal” classes as can be seen in the photograph.

There are 18 Young Theatricals currently enrolled who keep Directors Kate Hoepner, Stephanie Groves and Aaron Evans on their toes.



## ILT GIFT VOUCHERS

Not sure what to get that special someone who has everything or that friend who is just so hard to buy for? Why not consider an ILT Gift Voucher! You can purchase gift vouchers for tickets to ILT shows in groups of two tickets or four tickets for both adult and concession pricing. Alternatively you can purchase a gift voucher for any dollar amount you want. For more information or to purchase gift vouchers go to

<https://iplt.sales.ticketsearch.com/sales/salesvoucher/18044/0>

## Auditions for Breaker Morant

Auditions will be held on 8 August for our final production of 2022—*Breaker Morant*, by Kenneth G Ross.

During the Boer War in South Africa in 1901, three Australian 'irregular' soldiers are tried by a British military court for the murder of 12 prisoners and a German missionary. The accused are Lieutenants Harry Morant, Peter Handcock and George Witton. Morant, an English-born adventurer who has spent years in Australia, maintains he was following the unwritten orders from Lord Kitchener to “kill all prisoners”. However, the killing of the German Missionary may push the Germans to side with the Boers. The trial thus becomes a trial of politics and not a trial of truth.

Director David Austin and Assistant Director Aaron Evans require a cast of 11 men to take on the following parts:

**LT. HARRY MORANT:** Aristocratic manner yet lacking in drawing room poise. Good looking, strong, almost arrogant in manners. A contradiction of a man, a poet yet pragmatic; reckless yet suspicious; frivolous yet solemn.

**LT PETER HANDCOCK:** Tough; the roughness of an Australian bushman about him. Handle-bar waxed moustache. About the same age as Lt Morant.

**LT GEORGE WITTON:** Large man, several years younger than Lieuts. Morant and Handcock.

**MAJOR THOMAS:** Fresh boyish face, preferably not older than thirty. In the beginning seems to lack confidence, but piece by piece he gathers strength and assurance. He is soon seen to be much shrewder and alert than at first suspected. However, in contrast to the prosecuting officer, he is not urbane and remains the country 'bush' solicitor, fighting for fellow Australians whose innocence he earnestly believes in.

**MAJOR BOLTON:** A middle-class English solicitor, poised and polished, who has reservations about taking the case, but fights vigorously to win throughout the court martial.

**PRESIDENT OF THE COURT:** **LT COLONEL DENNY:** An Englishman in his mid-fifties. Used to exercising military authority.

**MR ROBERTSON/ MR VAN ROOYAN.** Mr Robertson: A failure, shows symptoms of alcoholism. Hollow featured, shows nervous subordinate manner in front of Lord Kitchener. Aged about forty-five. Mr Van Rooyan: A bearded Dutch farmer.

**SERGEANT-MAJOR DRUMMITT/CORPORAL SHARP:** Sgt Mj Drummitt: Stiff parade-ground manner. Cpl Sharp: A Cockney soldier.

**TROOPER BOTHA:** Timid manner. A Dutchman in the British army.

**DR JOHNSON/ORDERLY** Dr. Johnson: A dour Scot approaching sixty. There is a civilian's contempt for the court martial as he sees himself as a preserver of life unlike the military he must deal with.

**CORPORAL TAYLOR:** Forceful, almost aggressive, crisp military manner. Displays a lot of nervous energy while being cross-examined by the prosecuting officer.

For a script or more information contact David Austin [dvaustin@hotmail.com](mailto:dvaustin@hotmail.com) or 0413 636 249



## 2022 Season in Brief

Season 1: 3 March — 19 March

### The Games People Play

Two short comedies:

**"Golf, Marriage and Other Murderous**

**Matters"** by Debra Chalmers

Director: Aaron Evans, Assistant Director:

David Austin

Rated: M Adult themes and some coarse language.

**"Murder Play"** by Brian J Burton

Director: Ann Collyer, Assistant Directors:

Desley Cronon and Gillian Simpson

Rated: PG Some adult themes.

Season 2: 12 May — 28 May

**Once in a Blue Moon** by John Dole

Directors: Tony Erhardt & Dave Dunkerley

Rated: PG Some adult themes

### Annual Drama Festival

12, 13, 14 August

Season 3: 22 September — 8 October

**Deliver us from Mama** by Jesse

Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill:

Assistant Directors: Robyn Flashman and

Martie Blanchett

Rated PG: Mild Adult Themes.

Season 4: 17 November — 3 December

**Breaker Morant** by Kenneth G Ross

Director: David Austin: Assistant Director:

Aaron Evans

Rated: PG Adult themes

## DIARY DATES

Sunday 7 August from 10 am	Festival Working Bee
Monday 8 August 7:30 pm	Auditions <i>Breaker Morant</i>
12, 13, 14 August	Festival 2022
16 – 26 August	DTT's <i>Henrietta's Not So Helpful Day</i>
22 September	Opening night for <i>Deliver Us from Mama</i>

## Time Flies

*Time Flies*, directed by Jim Orr has now competed in three Festivals with outstanding success.

### Mousetrap – Murrumba

3<sup>rd</sup> Best Play. Best Comedy Actor Female – Kate Hoepner. Best Comedy Actor Male – Sam Hoepner' Adjudicators award – Shane Mallory

### Act 1 Theatrefest:

Best Play. Best Comedy Actor Female – Kate Hoepner. Best Comedy Actor Male – Sam Hoepner. Best Supporting Actor – Shane Mallory' Adjudicators Award – Jim Orr' Back Stage Award – Georgia Wright and Time Flies Team'. Adjudicators comment – he just put his pen down after four minutes as he didn't want to miss one second of the performance. He had never heard of the play and was amazed that it had never been done in Queensland.

### Dalby Players:

Best Play. Best Actor Female – Kate Hoepner. Best Actor Male – Sam Hoepner. Best Supporting MR Actor – Shane Mallory Adjudicators comment – the only play to score 100.

Congratulations to all and good luck with future festivals.

## 2022 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Shane Mallory	0403 175 702
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

## CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Deirdre Lowe	0409 202 380
Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kate Hoepner Stephanie Groves Aaron Evans	0479 048 979 0439 202 955 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)