

≡ *Burning News* from the Incinerator Theatre

August 2022

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
SOCIETY ESTABLISHED 1946

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
13 September 2022**

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**Heartfelt thanks to
the 47 volunteers
who worked FOH at
the Festival.**



Wasn't it wonderful to see the Incinerator buzzing again with a vibrant Festival after the unfortunate hiatus? A wonderful standard of plays and a great adjudication by Elodie Boal. And wonderful support from volunteers who made the performances and the catering all run smoothly

The results can be found on page 3 and there are lots of photos from the event on pages 3 and 4.



Look out! Here comes Mama!

Ever had a situation where you were stuck with unexpected family visitors? Ever had the situation where you have been stuck on a family road trip with the nagging Mother and annoying sibling? Well, that has nothing on what happens in this side-splitting comedy when Mama and sister Savannah visit son and expectant father Walker in LA while his wife, heavily pregnant Hayley, is convinced to take a Babymoon in Birmingham. All goes well until Mama gets the fateful call—Hayley's in labour and to make things worse, all planes are grounded due to an air traffic controller strike! The only solution is a family road trip. On the way they get accosted by alien conspirators in Roswell and attend a family wedding in the Texan backwater of Myrtle's Gap! Everything goes wrong and the big question remains—will Walker make it back home to see his firstborn child's arrival?

If you love a laugh, make sure you book your tickets at

**ilt.org.au or
VIC 3381 0555**



Back row, the cast: Christopher Smith, Jessica Pitman, Joseph Savage, Mack Groves, Peter Marshall, Beth Martin, Michael Civitano, Vicki Dwyer, Liz Ball.

Front row, the crew: Chris Austin-Greenhill (Director), Tracey Spence, Dave Dunkerley and Martie Blanchett.

Once again, we are extremely grateful to Amanda Waschevski of Ipswich Photography Studio for her continued support and her wonderful photography.

Appointments: ipswichphotographystudio.com.au. Phone: 0466 992 134



From the President

Well, we have all been busy fighting Covid in so many ways. So many of us have been effected, it is sometimes hard to keep up.

I hope all who have been infected with this insidious virus are getting back to full health and starting to fully enjoy life again.

Thank you to the regular few who came on the Sunday before the Festival to get the theatre and grounds ship-shape for the visitors at the Festival. Again well done to Chris – the gardens and grounds are looking spectacular.

And thanks to all the volunteers who worked so hard for the Festival which was a great success.

And now on to the rest of 2022 – Covid permitting!

Jim

Junior Theatre

The Juniors have resumed after the school holidays and have started to prepare for their our next production *Yo Ho Ho and Other Stuff* which will be presented in December. This again has been written and will be directed by the indefatigable Deirdre Lowe.

On the first day back they had a 'Pirate Day' to get ready for the December production.

There have been some changes with a couple of students dropping out and at least one new member promoted from Little Players. No doubt they will have tons of fun and will produce their usual high standard.



Daytime Theatre Troupe

The Daytimers are now fully into performance mode with their latest offering, *Henrietta's Not So Helpful Day* written and directed by Jane Sheppard. But the pathway has not been easy in these days of the omnipresent COVID hazard. Full attendance at rehearsals has been extremely rare, but the ladies have now presented the show to the public with their usual aplomb.

The season runs August 2022 – Tues 16, Wed 17, Fri 19, Sat 20; Tues 23, Wed 24, Fri 26. There was a general public performance on Saturday 20 August which we attended for a most enjoyable morning's entertainment with wonderful costumes and energetic and spirited performances from the large cast, Directors Jane and Margaret Martin and Mrs Music Chic Currie. If you didn't see it, you missed a treat. But there's still a chance – there are vacancies at the noon performance on Friday 26 August. Tickets available on line at ilt.org.au or Phone Chic Currie 0409 725 315.



Left: the hens. Jane Brown, Cynthia Graham, Robyn Harm, Allison Johnston and Andrea Bulloch.

Right: Meg the dog (Deirdre Lowe) and Heatherbell (Anne England)



Programme for 2023.

Selection Committee is delighted to announce that a tentative programme of mainhouse plays for 2023 has now been drawn up. While this is still subject to a few checks – such as availability of the performance rights – it promises to be an exciting year. Of course, the content will be kept strictly under wraps until the official launch (date to be advised).

Festival 2022 Results

Ten-Minute Play Section:

Best Play - *Garbage* (Bare Foot Drama)
 2nd Place - *Ten-Minute Macbeth* (Roar Academy)
 Best Director - Teagan Fudge (*Garbage*)
 Best Original Script - Teagan Fudge (*Garbage*)
 Best Actor - Anthony Van Stam (*Romeo and Juliet*)
 Best Actress - Gillian Simpson (*How Could We Ever Forget?*)
 Best Supporting Actor - Miguel Gambley (*Ten-Minute Macbeth*)
 Best Supporting Actress - Lana Tancred (*Garbage*)

Special Adjudicator Awards:

Ella Shegog (*Garbage*)
 Clara Aleckson (Directing - *Remember*)
 Madeleine Johns (Directing - *Ten-Minute Macbeth*)
 Leo Chick (*Ten-Minute Macbeth*)
 Ian Pullar (Writing - *How Could We Ever Forget?*)

Youth Section

Best Play - *The Cocoon* (Bare Feet Drama)
 2nd Place - *Odd Chemistry* (Focus On Stage)
 3rd Place - *Control Room* (Strike TLC)
 Best Director - Michelle Allen (*Odd Chemistry*)
 Best New Script - Aaron Evans (*Odd Chemistry*)
 Best Actor - Eli Ball (*The Cocoon*)
 Best Actress - Alyssa Coulstock (*Odd Chemistry*)
 Best Supporting Actor - Leo Chick (*Teen-Bully*)
 Best Supporting Actress - Ella Shegog (*Hamlet/The Angels*)
 Best Actor Minor Role - Theo Hunt (*Hamlet/The Angels*)
 Best Actress Minor Role - Grace Goodwin (*Control Room*)

Adjudicator's Certificates:

The Cast of *Teen-Bully*
 Strike TLC - Set Design for *Control Room*
 Tasha Duthie - *Control Room*
 Josie Tagney & Julianne Penas - *The Angels*

Open Section

Best Play Drama - *Chemsex Monologues* (BTG)
 Best Play Comedy - *Time Flies* (ILT)
 2nd Place Drama - *The 146 Point Flame* (KSP Theatre)
 2nd Place Comedy - *Lettice and Lovage* - (Front Row Theatre)
 Best Director Drama - Bradley Chapman (*Chemsex Monologues*)
 Best Director Comedy - Jane Sheppard (*Blind Date*)
 Best Actor Drama - Daniel Dosek (*Chemsex Monologues*)
 Best Actress Drama - Amanda Jensen (*The 146 Point Flame*)
 Best Actor Comedy - Sam Hoepner (*Time Flies*)
 Best Actress Comedy - Dale Murison (*Lettice and Lovage*)
 Best Supporting Actor - Rhys Cates (*Chemsex Monologues*)
 Best Supporting Actress - Deborah Bishop (*Lockdown in Little Grimley*)
 Best Actor Minor Role - Shane Mallory (*Time Flies*)
 Best Actress Minor Role - Kirsty Ven Der Zeil (*Eigengrau*)
 Stage Manager's Award - KSP Theatre and Excalibur Theatre Company

Adjudicator's Awards:

Mark Lucas - the script of *Eigengrau*
 Brooke Richter Cross - acting (*Towpath*)
 Beth Geoghegan - acting & directing (*Distance & Towpath*)
 Julie-Anne Wright - acting (*Blind Date*)
 Bradley Campbell - acting (*So, What Are We Doing Tonight?*)



Left: Festival Director Craig Taylor with Adjudicator's Assistant Sophie and Adjudicator Elodie



Above: Cast and crew of Best Comedy Open Section *Time Flies* (ILT) Best comedy actor Sam Hoepner on left.

Left: Best Director Comedy Jane Sheppard with Elodie and Craig.



More ILT Award Winners



Julie-Anne Wright with Elodie & Di Johnston



Shane Mallory & Aaron Evans with Elodie



Gillian Simpson with Elodie & Robyn Harm

Out the Front and Round the Back



Dinner at Char'd the night before ..



Above: Preparing the salads for the barbecue: Cynthia Graham, Margaret Martin, Helen Pullar and Sue Van Der Meer



Above: Robyn Flashman and Leah Bell serving customers at the bar.



Left: Sandie Henwood, Tanya Hazelwood and Maree Lehmann serving lunch to Ian Pullar and Craig Taylor

Right: Anna Morris and Bette Rose were there for the whole weekend.



Below: Brittany Evans, Shala Wilson and Joy Scully enjoying the barbecue lunch.



Right: Young Theatricals Nat and Lilly selling raffle tickets.



Young Theatricals

The YTs are knee deep in rehearsals for the showcase performance during the second weekend of September. Tickets are now on sale through www.ilt.org.au.

It is fantastic to see the students apply what they learnt earlier in the year to the works they've chosen to present. It will be great for members to see the talent that these kids have. Like all other rehearsing groups at the moment, there is never a week that everyone is in attendance but they have 'made do' and the showcase model has proven helpful in this respect.



YTs Sean Gibson, Ollie Gavranovic, Liam Blaine & Ellie Atkinson at work

ILT GIFT VOUCHERS

Remember, you can purchase gift vouchers for tickets to ILT shows in groups of two tickets or four tickets for both adult and concession pricing. Alternatively you can purchase a gift voucher for any dollar amount you want. For more information or to purchase gift vouchers go to

<https://iplt.sales.ticketsearch.com/sales/salesvoucher/18044/0>

Breaker Morant Cast

Director David Austin and Assistant Director Aaron Evans were thrilled with the talent shown at their auditions. The selected cast is a mixture of experienced players and newcomers:

Breaker Morant - Blaise Cooper

George Witton - Brian Jantz

Peter Handcock - Nick Burton

Major Thomas - Reagan Warner

President of the Court Martial - Adrian Carr

Major Bolton - Jarryd Cobban

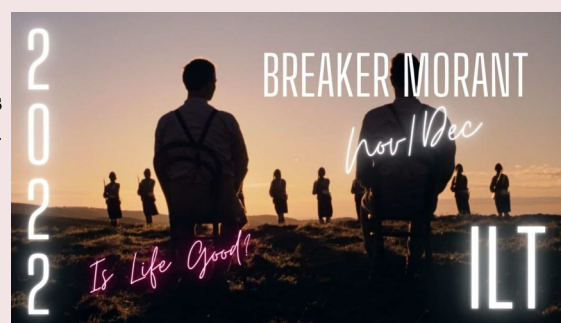
Mr Robertson/Peter Van Rooyan - Fergus Gorrie

Trooper Botha - Jason Karan-Cole

Doctor Johnson - Gareth Johnson

Captain Taylor - Josh Nixon

The talent scouts are still in search of an actor to play the parts of *Sgt Maj. Drummitt/Corporal Sharp*



Season 14 November – 7 December

Bookings open 10 October

Time Flies

Times Flies entered Beenleigh Festival with more outstanding success.

Best Play

Best Director – Open Section

Best Female Actor of the Festival in all Categories – Kate Hoepner

Best Comedy Actor Female – Kate Hoepner

Best Comedy Actor Male – Sam Hoepner

Back Stage Award – Jim Orr

Nominated for Best Set Design

Adjudicators comments – Loved the accents and characterisations of all performers. Held the audience from the start.

And the success continued at our own Festival (see page 3)

Tourific Troupers

Unfortunately, the tours have also fallen victim to the COVID virus. Two groups who had booked tours in August have been unable to find enough healthy people to make up the tour party and have been forced to cancel.

As we never host tours in the summer months, that is the end of this year's activities. Next year?

Zoom

The second week of August was a bit like an obstacle course - auditions on Monday, (with a follow-up audition on Wednesday), Admin on Tuesday, rehearsals on Wednesday, Festival kick-off dinner on Thursday and then Festival on Friday, Saturday and Sunday. So the President decided to let Committee members avoid having to go out one more time and conducted the Admin meeting via Zoom again.

2022 Season in Brief

Season 1: 3 March — 19 March

The Games People Play

Two short comedies:

"Golf, Marriage and Other Murderous Matters" by Debra Chalmers

Director: Aaron Evans, Assistant Director: David Austin

Rated: M Adult themes and some coarse language.

"Murder Play" by Brian J Burton

Director: Ann Collyer: Assistant Directors: Desley Cronon and Gillian Simpson

Rated: PG Some adult themes.

Season 2: 12 May — 28 May

Once in a Blue Moon by John Dole

Directors: Tony Erhardt & Dave Dunkerley
Rated: PG Some adult themes

Annual Drama Festival

12, 13, 14 August

Season 3: 22 September — 8 October

Deliver us from Mama by Jesse Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill:

Assistant Directors: Robyn Flashman, Martie Blanchett & Tracey Spence

Rated PG: Mild Adult Themes.

Season 4: 17 November — 3 December

Breaker Morant by Kenneth G Ross

Director: David Austin: Assistant Director: Aaron Evans

Rated: PG Adult themes

DIARY DATES

16 – 26 August	DTT's <i>Henrietta's Not So Helpful Day</i>
9, 10, 11 September	Young Theatricals Showcase
22 September	Opening night for <i>Deliver Us from Mama</i>
10 October	Bookings open for <i>Breaker Morant</i>
24 October—11 November	Daytime Theatre Troupe Panto

Heritage Council Visit

On Monday 15 August (the day immediately following the Festival) the Heritage Council paid a visit to the Theatre and were welcomed by Helen Pullar, President Jim Orr, Ian Pullar and Jane Sheppard. They were joined by Councillors Marnie Doyle and Andrew Fechner, several Council officers and three members of National Trust.

At the request of the Heritage Council, Helen presented a talk, illustrated by a specially prepared PowerPoint presentation, on the developments at the Incinerator complex over the 53 years of occupancy by ILT. The members were suitably impressed and Helen was able to put in a plea on behalf of all community groups who undertake the management of heritage listed buildings for support.

After a sandwich lunch (provided by Heritage Council), members were also invited to undertake a brief backstage tour to obtain a better understanding of how the building can still be read as an Incinerator as well as an operational Theatre.

Unfortunately, George Seymour, (Deputy Chair) was unable to attend, but Helen was happy to quote an earlier statement from him that "the adaptive re-use of the Ipswich Burley Griffin Incinerator by Ipswich Little Theatre should be an exemplar to all of Australia."

2022 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Shane Mallory	0403 175 702
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Deirdre Lowe	0409 202 380
Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kate Hoepner Mack Groves Aaron Evans	0479 048 979 0439 202 955 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389