

# ≡ *Burning News* from the Incinerator Theatre

April 2022

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
SOCIETY ESTABLISHED 1946

### Editor:

**Ian Pullar**

07 3281 4437 or e-mail:  
info@ilt.org.au

### NEXT ILT COMMITTEE MEETING

7pm  
Tuesday  
10 May 2022

From the President	2
<i>The Games People Play</i>	2
Juniors & Little Players	2
Young Theatricals	2
Daytime Theatre Troupe	2
Festival 2022	3
Directors Masterclass	3
YTs 50 Years On	3
Happy Birthday Desley	3
A Call for Scripts	3
A Freudian Slip?	3
Diary Dates	4
Light Relief	4
Contacts	4

**Proof of vaccination is not currently compulsory at ILT**



*Once in a Blue Moon* is in the final stages of rehearsal before opening night.

Directors Tony Erhardt and Dave Dunkerley report that rehearsals are in full swing, particularly now that there has been relaxation of the COVID restrictions.

Tony took the chance at a recent rehearsal to take some photos of the cast in action



Above: Joseph Savage (Gregory), June Lambourne (Mrs Green) and Briannah Byrnes (Veronica)



Above: Jack Barrett (Lionel), Kate Lester (Selena) and Joseph Savage (Gregory)



Right: Jack Barrett (Lionel), April Hanney (Hash Harriet) and Joseph Savage (Gregory)

Other members of the cast are Emily Sweet (Lyra), and Jeremy Melhop (Young Man and Stage Manager).

The Directors promise us a night of entertainment and hilarity during the season

**12 to 28 May**

Bookings can be made at

[www.ilt.org.au](http://www.ilt.org.au) or VIC 3381 0555

We are extremely grateful to Amanda Waschewski of Ipswich Photography Studio for her continued support and her wonderful photography.

Appointments: [ipswichphotographystudio.com.au](http://ipswichphotographystudio.com.au). Phone: 0466 992 134

## Volunteers Wanted

Once again, we need volunteers to undertake bar/kitchen and welcoming duties during *Once in a Blue Moon*. Please volunteer. This can easily be done by using this link

<http://www.admin.ilt.org.au/foh-roster/>



## From the President

Can it be true? Is the world coming back to almost normal? No longer will patrons at our productions have to use QR codes to check in or produce proof of vaccination and the wearing of masks has become purely optional. The rules on the serving of food have also been relaxed, but we will continue with our practices of maintaining hygiene. Thank you to Shane and Melinda for staying on top of the Covid changes.

Thank you all for your support and willingness to adapt and keep everyone safe. As a group we have, so far, come through the epidemic well by comparison to others.

All members have made contributions to this and should be rightfully proud of their efforts.

*Jim*

## The Games People Play

Despite a few minor hiccups – cancellation of the scheduled opening night because of flooding and a bout of on-stage illness requiring Aaron to take the stage with a script – our first production of 2022 has completed a very successful season of full houses of happy patrons. Congratulations to all concerned.

Among those offering congratulations was Debra Chalmers, the author of *Golf, Marriage and Other Murderous Matters* who was in the audience on the final night of performance. She was so impressed that she wrote, "What a wonderful evening. A cast who had fun, a full house, a laughing audience... what else could a writer ask for. Thank you Aaron for directing and thank you Ipswich Little Theatre for putting on my play."

Debra (front) with cast and crew (L to R) Emily Sweet, Georgie Page, Joseph Savage, Tracey Spence, Jamie Spence, Chris Smith, Vicki Dwyer and Aaron Evans.



## Juniors & Little Players

Junior Theatre will be reprising *Big Louis and the Cantouchems* which was first presented in 2016, with a cast of 14. This year there will be 24 players! Director and author Deirdre Lowe has obligingly added the additional parts which she believes actually improves the show. It will be presented in the Jean Pratt Building on 17 & 18 June.

Little Players will be presenting *A Game of Numbers* on 9 June. Deirdre reports that a large prop has been constructed – a modified version of a Grandfather Clock. She is looking for a mouse to tenant it!

## Young Theatricals

Term 1 of Young Theatricals is done and dusted! Since the March meeting, the students have been taken through topics such as Directing, Poetry, Lighting and Sound and Characterisation. They have had a lot of fun at these lessons.

Next term, the students will be preparing short pieces for presentation at their peer review showcase which will be held in the final class of Term 2 on 22 June.

## Daytime Theatre Troupe

The Daytime Theatre Troupe have enjoyed a series of workshops presented by Shane, Di and Jane and a day assisting Kay with a wardrobe working bee. Auditions will be held on Wednesday 20 April at 10am for their August/September production, *Henrietta's Not So Helpful Day* to be directed by Jane Sheppard.

## Festival 2022

At last! After the ravages of COVID, there will be a Festival this year. As usual, this will be held during the second weekend in August – 12, 13 and 14. Entries have now opened and we can anticipate at least as many wonderful plays as we would have had last year.

Festival 2020 was to be adjudicated by Elodie Boal. Festival 2021 was to be adjudicated by Elodie Boal. Festival 2022 will be adjudicated by (drum roll) ELODIE BOAL!

Make sure you put the dates in your diary and enjoy the usual festive spirit.

It will be great to see the longest running (though no longer uninterrupted) Festival back in business in 2022.

More news next issue.

## Directors Masterclass

Over the weekend of 11 and 12 June, Ipswich Little Theatre will be conducting a Directors Masterclass. The topics to be covered over the weekend will be:

- Budgeting (Chris)
- Publicity (Robyn & Robyn)
- People Management (Shane)
- Script Interpretation (Shane)
- Auditions (Kate)
- Sound and Lighting (Phil)
- Costuming (David)
- Set Design (Ian)
- Blocking and movement (Jane)
- Characterisation (Jim)
- ♦ Planning (Shane)

Participants at this weekend would then be offered the opportunity to direct a 10-minute play of their choice with mentoring and assistance provided if desired from the presenters. These plays would be performed on 22, 23, and 24 July (assuming they could be cast).

More details can be obtained from Shane Mallory 0403 175 702 or mail@shanemallory.com

## Young Theatricals and 50 Years

Next year, 2023, Young Theatricals will turn 50 and celebrations are planned. ILT is keen to have the involvement of as many former YTs as possible and are hoping previous players will participate.

Contact Tony Erhardt

0408 058 706 or tony.erhardt@gmail.com

if you would like more information or to become involved.

## Happy Birthday Desley

Life Member  
Desley Cronon  
turned 80 on 13  
April. To mark this  
milestone, she was  
presented with a  
cake following the  
Admin meeting on  
12 April.



## A call for scripts for 2023.

Yes, that's right. Selection is calling for prospective directors to submit their proposed productions for 2023. We need to stay on our game at ILT and also ensure that we have a suitably varied and appealing season for our loyal patrons.

## A Freudian Slip?

Chris Greenhill has taken on the role of gardener at the Theatre (and is doing a wonderful job). In his report to the April Admin meeting, Chris noted that he had had the mower serviced and this included a replacement throttle **chord**. Maybe that is why the mower now sings just like a new one!

Said Hamlet to Ophelia,  
"I'll do a sketch of thee.  
What kind of pencil will I use?  
2B or not 2B?"



Spike Milligan



## 2022 Season in Brief

Season 1: 3 March — 19 March

### **The Games People Play**

Two short comedies:

**"Golf, Marriage and Other Murderous Matters"** by Debra Chalmers

Director: Aaron Evans, Assistant Director: David Austin

Rated: M Adult themes and some coarse language.

**"Murder Play"** by Brian J Burton

Director: Ann Collyer: Assistant Directors: Desley Cronon and Gillian Simpson

Rated: PG Some adult themes .

Season 2: 12 May — 28 May

**Once in a Blue Moon** by John Dole

Directors: Tony Erhardt & Dave Dunkerley  
Rated: PG Some adult themes

### **Annual Drama Festival**

12, 13, 14 August

Season 3: 22 September — 8 October

**Deliver us from Mama** by Jesse Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill:

Assistant Directors: Robyn Flashman and Martie Blanchett

Rated PG: Mild Adult Themes.

Season 4: 17 November — 3 December

**Breaker Morant** by Kenneth G Ross

Director: David Austin: Assistant Director: Aaron Evans

Rated: PG Adult themes

## DIARY DATES

12 May	Opening night for <i>Once in a Blue Moon</i>
4 June 7 pm	Little Players present <i>A Game of Numbers</i>
11 & 12 June	Directors Master Classes
Friday 17 June 7 pm Saturday 18 June 10 am & 12:30 pm	Junior Theatre presents <i>Big Louis and the Can-touchems</i>
20 June 7:30 pm	Auditions for <i>Deliver Us from Mama</i>

## Light Relief

Thanks to a grant from the Blair Electorate, we have been able to engage Ron Sheppard to install new lights along the pathways to both the Jean Pratt Building and the Incinerator Theatre.

These will make access much safer and more welcoming for patrons.

This grant was in addition to the previous subsidy from the Blair Electorate which enabled us to upgrade the Theatre lights to cooler and more economical LED units.

We are very grateful to Shayne Neumann, MP, and his staff for making these funds available.



### 2022 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Shane Mallory	0403 175 702
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Deirdre Lowe	0409 202 380
Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Publicity	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kate Hoepner Stephanie Groves Aaron Evans	0479 048 979 0439 202 955 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)