

≡ *Burning News* from the Incinerator Theatre

March 2020

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

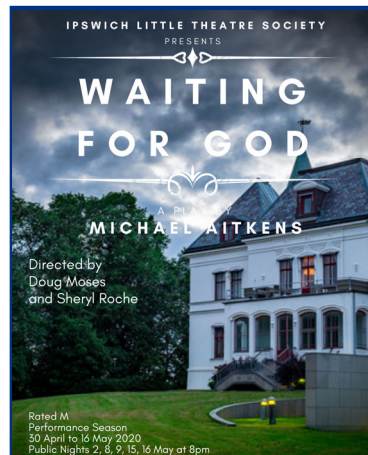
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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
14 April 2020**

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*Comedy is a funny way
of being serious.*



Bookings open on Monday 16 March for
WAITING FOR GOD

Unhappily thrown together in a place they don't want to be, two spirited residents of Bayview Retirement Village, where stepping out of line is strictly frowned upon, form an alliance and begin to give the home's oppressive management a run for its money. Growing old disgracefully is the name of the game! Cynical, cantankerous, unmarried, retired photojournalist Diana constantly complains about everything and has no time for anyone in this "God's Waiting

Room" except the jovial, optimistic ex-accountant Tom. Between them they systematically and gleefully set out to run rings around the jumped-up management team. Their own family members, Diana's niece and Tom's son, don't escape the mayhem either.

Adapted from the television show of the same name, this play is certain to entertain.

Season 30 April — 16 May

**Public performances 2, 8, 9, 15, 16 May at 8 pm and
Sundays 3 & 10 May at 2 pm.**

Bookings are available on line at www.ilt.org.au

or Visitor Information Centre 3282 0555

Junior Theatre

The next Ipswich Little Theatre production will be

A Ghost of a Second Chance

to be presented by Junior Theatre in the Jean Pratt Building

There will be three chances to come along, enjoy yourself and encourage the youngsters who are the next generation of players –

Friday 27 March at 7 pm and

Saturday 28 March at 10:30 am and 12:30 pm.

Written and directed by Deirdre Lowe, the show will be a ton of fun.



Yet another sold out season!

Congratulations to Director Kate Mallory, Assistant Director Chris Greenhill, cast and crew on the production.

Among the audience members was Eleanor Beale (Pratt) who played Elvira in the 1965 production.



From the President

Just a reminder that your membership is due. Please contact Di Johnston or go online and help the group remain viable over the coming year. The benefits of being a member far outweigh the cost of membership.

Thank you to both Robyns for their efforts and the Defence Community Function at Tivoli Drive In, on a very wet Friday afternoon and evening.

Congratulations to Kate Mallory, Chris Greenhill and their team for our first production of the year. If you missed it, you missed a very enjoyable evening of fun theatre.

Jim



Auditions for *Turn a Blind Eye*

Auditions will be held on Monday 6 April for the two plays comprising our third major season for the year, to be directed by Jim Orr and Relle Scott. The casts required are:

Inconceivable by Hugh O'Brien:

Kate Wish, a slightly disillusioned journalist in her mid 30s, looking for a calling.

Mick/Michaela McKeon, aged 40-50, the editor of NewsQ wanting more from life.

Ray Geritz, a water control engineer in his late 50s who suffered a traumatic life-changing event.

Susan Frahm, aged 40-60, manager of the water treatment plant, who is fed up with Ray's issues.

Stroke by Mark Lucas

Stacey, a forthright, dominant woman in her 30s who won't be messed around.

Sandra, in her 20s, is the Yang to Stacey's Yin. Not overly endowed with brains, she is trusting and friendly.

Myron, aged 30-50, is a 'jive-talking' white male who thinks he's a negro.

Adele, his wife, aged in her 30s, is not blessed with the greatest intellect but is good natured.

More information is available from Jim 0402 377 258 or jimmyorr2654@gmail.com

Season 11 – 27 July

Festival 2020

Preparations for our 66th consecutive Festival are well in hand. As usual, the event will be held over the second weekend in August so put 7, 8, 9 August in your diary,

There will be six sessions:

Friday night—ten minute plays

Saturday morning and afternoon—Youth plays

Saturday evening, Sunday morning and afternoon—Senior plays.

Ticket prices this year have been **reduced** to \$10 per session for adults, \$5 for students and concessions. And don't forget the famed Sunday Barbecue for only \$10.

This year's adjudicator will be Elodie Boal who is well known on the Festival circuit.

More news next edition.

Daytime Theatre Troupe will be presenting

Wally Llama's Circus Adventure

Written by Sianne Tarda and directed by Jane Sheppard and Margaret Martin on

8, 9, 11, 16, 17, 19, 20 June.

Bookings are essential. Phone Chic Currie 3288 9783 or 0409 725 315

Come one, come all, the circus is in town. Riley the Ringleader is looking for some new circus acts. Wally Llama is the best circus helper ever but will he be brave enough to audition for a starring role?



L: Directors Margaret and Jane

*R: An early rehearsal
Lesley Cuthbert, Cynthia Graham, Sue Van Der Meer and Andrea Bulloch*



S-Troupe

S-Troupe are also working on a circus theme. This has meant that the sub-groups are able to share the same basic set which cuts down the work load considerably.

This particular show will be *Almost the Greatest Show on Earth* and the group are working towards their presentation in May.

Once again Di Johnston has produced a script specially tailored for the students whom she knows so well. With greater numbers than ever before, she will be very busy, but fortunately she has a strong band of helpers to assist in every possible way in yet another one of her incredible adventures.

Playwriting Competition

Tony Erhardt has suggested that ILT hold a competition for budding playwrights. In broad terms, his proposal is that plays will be entered into a competition to be judged solely on the quality of the writing and that prizes be awarded for that.

In addition, he has suggested that it may be possible for the winning plays to be presented on our stage subsequently.

The Committee is keen to explore the notion and has asked that interested members develop a proposal in more detail. Anyone who would like to be involved in this formulation should contact Tony 0408 058 706 or tony.erhardt@gmail.com

Programme for 2021

Selection Committee is now receiving applications to direct for ILT in 2021.

Applications will close on 30 June. Prospective directors are asked to nominate their first choice of play and an alternative.

Tourific Troupers

After a relatively quiet year in 2019, bookings for tours have increased again this year and have reached the maximum we are able to take.

Tours will recommence in April and run through to September.

Congratulations

David Austin and Chris Greenhill have announced their engagement which will be celebrated at the Theatre on 6 June.

We wish them great joy into the future.

2020 Season in Brief

Season 1: 27 February — 14 March

Blithe Spirit

by Noel Coward

Director: Kate Mallory; Assistant Director: Chris Greenhill

[Rated PG Mild Adult Themes.]

Season 2: 30 April — 16 May

Waiting for God

by Michael Aitkens

Directors: Doug Moses and Sheryl Roche

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

Turn a Blind Eye — A One Act Play Season

Inconceivable by Hugh O'Brien and

Stroke by Mark Lucas

Directors: Jim Orr and Relle Scott

[Rated M: Adult themes and frequent coarse language]

Season 4: 17 September — 3 October

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

Season 5: 14 — 30 November

My Fair Empire — A Theatre Restaurant

by David Austin

Director: David Austin

[Rated M: Mild Adult Themes]

DIARY DATES

Monday 16 March	Bookings open for <i>Waiting for God</i>
Friday 27 March 7 pm Saturday 28 March 10 am	Junior Theatre <i>A Ghost of a Second Chance</i>
Monday 6 April	Auditions for <i>Turn a Blind Eye</i>
30 April	Opening Night for <i>Waiting for God</i>
Monday 18 May	Bookings open for <i>Turn a Blind Eye</i>
22, 23, 24, 29, 30, 31 May	S-Troupe <i>Almost the Greatest Show on Earth</i>
8, 9, 11, 16, 17, 19, 20 June.	Daytime Theatre Troupe <i>Wally Llama's Circus Adventure</i>
7, 7, 9 August	Festival 2020

COVID-19 virus

We are closely monitoring the advice from the Australian Government Department of Health and Queensland Health. We are also following the suggested approach of Live Performance Australia and other industry bodies at this time. Based on their current advice, all planned performances now and into the foreseeable future will be going ahead in the Incinerator Theatre and the Jean Pratt Building. Both venues seat fewer than 100 patrons.

This means that tickets will go on sale for 'Waiting for God' on Monday morning 16 March 2020 at 9.00am.

We are aware that this is a rapidly developing situation and will update this advice if our schedule is required to change. Should patrons feel at all unwell or develop symptoms, we would recommend that they follow the [health guidelines](#) to self-isolate and stay at home.

2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

For more details about Ipswich Little Theatre: www.ilt.org.au