

≡ *Burning News* from the Incinerator Theatre

October 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
12 November 2019**

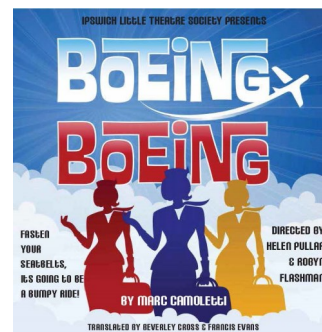
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*The 2020 Season
Launch will be held in
the Incinerator on
1 November*

Bookings are now open for our final major production for 2019 and tickets are selling fast.

This hilarious comedy was the first full-length play presented on the Incinerator stage way back in November 1969. So we are celebrating 50 years since the conversion with this play. As part of the celebration every public performance will be accompanied by complimentary wine and cheese.

With an outstanding cast, this show is certain to delight audiences.



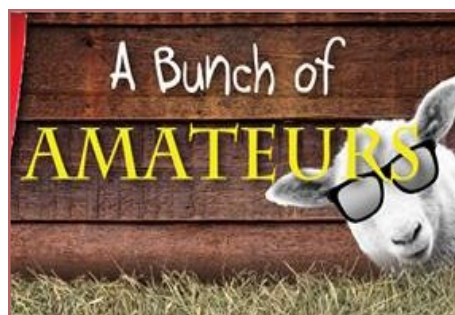
Bernard (Shane Mallory) with Bertha (Gillian Simpson), Gloria (Kahli Williams) and Gabriella (Anna Bentley)



Bernard leads an idyllic life in Paris with his three gorgeous air hostess fiancées – Gloria from USA, Gabriella from Italy and Gretchen (Alizah Pomery) from Germany – their arrivals and departures controlled with precision by the airline timetables and managed by the long-suffering maid Bertha. His newly arrived friend Robert (Sam Hoepner) can barely comprehend the perfect set-up – until the airlines bring in the new super-fast Boeing jets and the timetables are thrown into chaos!

Bookings are available on line at www.ilt.org.au

or Visitor Information Centre 3282 0555



has now finished yet another successful season, delighting all those patrons who attended. Congratulations to director Shane Mallory, cast and crew.

An interesting statistic – our first major production in the Incinerator, *Boeing Boeing*, was the 100th major production of Ipswich Little Theatre. *A Bunch of Amateurs* was the 250th major production in the building. (There have, of course, been hundreds of other productions by ILT and its numerous sub-groups.)

Volunteers Wanted

We need Front of House volunteers for every season. It's now very easy to be one. Click on this link and open Hyperlink or type

<http://www.admin.ilt.org.au/foh-roster/>

and sign up for the times you are available. You'll help us and enjoy yourself.

(See also page 3 on how easy the role is now)



From the President

A Bunch of Amateurs was funny and I know that audiences certainly appreciated all of the work done by cast and crew. Well done all.

Boeing Boeing has bumped in with the theatre being a beehive of activity when I visited on Bump In morning. We are all looking forward to this production and the fact that we will be celebrating fifty years of productions in this wonderful building.

You will recall that we received the magnificent donation of the original heavy metal signs from the incinerator. Thanks to Billy Lowe, these have now been mounted on the back wall of the auditorium for all to see. Many thanks, Billy.

It was extremely gratifying to have volunteers for all the positions we need to operate in 2020. The future of this great company, even after 73 years, looks very healthy.

Jim

Daytime Theatre Troupe



Apart from rehearsing enthusiastically for *Ruby's Bush Christmas*, a number of the ladies have devoted many hours to creating the fabulous sets that can be glimpsed behind the players as they rehearse. The costumes are as wonderful as ever.

The script by Kay McAllan, who is also the director, is a reworking of a previously used one, displaying the usual inventiveness of the entire group. It will be new to yet another generation of youngsters and a pleasant dose of nostalgia for regular attendees among our members. These presentations are always a delight.



L: Jane Sheppard R: Geraldene Fitzpatrick, Margaret Martin, Carol Durbin, Annette Kitching, Robyn Harm and Jane Brown

Bookings are quite heavy from the usual educational establishments for the October season (see page 4 for dates) but the 26 October matinee is a must for members.

Young Theatricals

YTs will be presenting Patrick Barlow's spoof of Charles Dickens' *A Christmas Carol* in the Incinerator on 13 and 14 December. Tickets go on sale on 12 October and will be available online or from the VIC.

The youngsters are rehearsing enthusiastically for what promises to be a highly entertaining and amusing show. See you all there!

In rehearsal, Scrooge (Jack Barratt) is being tormented by shadows (Briana Holland, Alisha Djemal-Mawer, Olivia Reid and Georgia Wright)



Television Exposure

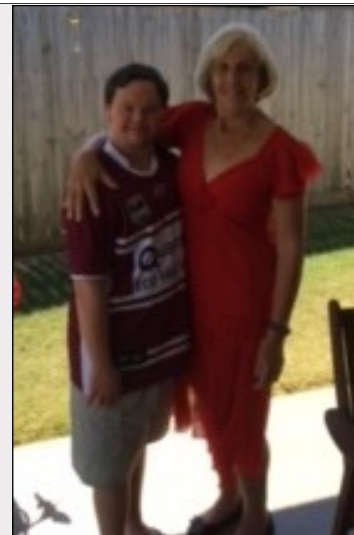
Recently a Channel 7 crew chose ILT as one of three Ipswich businesses to be featured on a *Great South East* program. We well and truly qualified as a CRAVE business (Creative, Retro, Adaptive, Vintage, Eclectic). Segments of a filmed interview and rehearsal of *Boeing Boeing* will be screened at 5:30 pm on Sunday 27 October.

S-Troupe

The S-Troupers are still practising their small Christmas concert to take to Villa Maria and Cascade Gardens in November. They will also be performing at Glebe Road Christmas Carols in December.

Always keeping a step ahead of the game, Director Di Johnston has already written the script for next year's blockbuster – "Almost the Greatest Show on Earth".

Director Di recently caught up with one of her past S-Troupe students, Grant Fullarton. Grant has a very full life on the north coast and of course is part of a drama group there. Di is hoping to see Grant in his concert later in the year. Regular attendees of S-Troupe productions will remember the irrepressible Grant.



Junior Theatre

The school term has recommenced and with it Junior Theatre. The group has commenced work on their next production, *Surf's Up* – yet another of Deirdre Lowe's original scripts. *Surf's Up* will be presented on 6 and 7 December in the Jean Pratt Building.

Auditions for Blithe Spirit

Our first play for 2020 will be *Blithe Spirit*, to be directed by Kate Mallory, assisted by Chris Greenhill. *Blithe Spirit* is a comic play by Noël Coward, first presented in 1941. The play concerns the socialite and novelist Charles Condomine, who invites the eccentric medium and clairvoyant, Madame Arcati, to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires when he is haunted by the ghost of his annoying and temperamental first wife, Elvira, after the séance. Elvira makes continual attempts to disrupt Charles's marriage to his second wife, Ruth, who cannot see or hear the ghost. There are parts for five women and two men. Auditions will be held on Wednesday 13 November. For more information, contact kate.mallory@bigpond.com or 0479 048 979.

ILT has actually presented this great play in two previous seasons – 1952 and 1965.

Front of House made easy

Reluctant Front of House volunteers will surely be relieved to know that life in the front office has suddenly been made so much easier. In this modern age, an increasing number of patrons like to pay electronically rather than in cash. But our volunteers have been daunted by the tricky Paypal system in use until it was replaced, very recently, by the new new GoPosInter system which is so simple, even I can use it. You simply type in the amount of the sale and press enter.

And we no longer have the requirement of counting takings. Just lock the till and be on your way. So there should be no more reluctance to serve!

Sets

Over the past fifty years of occupation of the Incinerator, we have built more than 200 sets, many of them stunning. As part of our recognition of our 50th anniversary, the archivists are hoping to assemble a collection of photos of as many as possible. If any members have suitable shots, could you please give them to Aaron Evans ajlevans@hotmail.com 0431 041 068, either as hard copy or scanned images.

2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Robyn Flashman

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ian Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti

(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG : Mild Adult Themes]

DIARY DATES

22, 24, 25, 28, 29 October 1 November. Matinee 26 Oct	Daytime Theatre Troupe <i>Ruby's Bush Christmas</i>
1 November	Launch of Season for 2020
Wednesday 13 November	Auditions for <i>Blithe Spirit</i>
Thursday 14 November	Opening Night for <i>Boeing Boeing</i>
6, 7 December	Junior Theatre <i>Surf's Up</i>
13, 14 December	Young Theatricals <i>A Christmas Carol</i>
Sunday 15 December	Annual General Meeting

Sandie and Vietnam

I recently travelled to Nui Dat and visited the orphanage set up by our Vietnam Veterans, taking with me 13.1kg of stationery and small toys for the children. I also purchased a number of towel sets in Vietnam

I would like to thank all the people who contributed: Helen and Ian Pullar, Brit and Aaron Evans, Robyn Flashman, Deirdre and Billy Lowe, Di Johnston, Jim Orr, Joan McCann, Robbie and Kev Harm, Ann and Keith Collyer.

These gifts will make a difference.



Sandie

Note: Sandie Henwood's late husband was a Vietnam Vet, so it was an emotional journey for her.



2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389