

≡ *Burning News* from the Incinerator Theatre

July 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
13 August 2019

From the President	2
Auditions for <i>Boeing Boeing</i>	2
Good Taste?	2
Plays for 2020	2
S-Troupe	3
Junior Theatre	3
<i>A Bunch of Amateurs</i>	3
Festival 2019	3
Diary Dates	4
You can teach old dogs	4
Contacts	4

*What if there were
no more rhetorical
questions?*

Now playing at the Incinerator Theatre

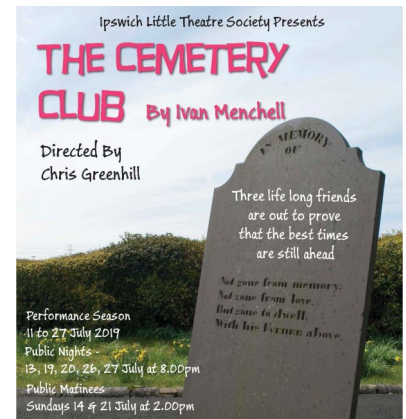
Public performances 13, 19, 20, 26, 27 July 8 pm.

Matinees Sundays 21 & 28 July 2 pm

Bookings at www.ilt.org.au or

Visitor Information Centre 3281 0555

Limited tickets are still available for the remaining performances. Don't miss it.



Left: Lucille (Virginia Gray), Ida (Leanne Bamford) and Doris (Autumn Barn) enjoying their regular afternoon chit-chat.



Right: Sam (Matt Thomas) is greatly admired by Mildred (Deb Wilson)

Bubbles



Jim Orr (Director) and Julie-Anne Wright with their trophies from Murrumba Festival

Bubbles has continued its successful Festival circuit, securing the trophy for second best play at the Murrumba Festival where Julie-Anne Wright again was awarded the Best Actress trophy.

At Dalby, *Bubbles* won third prize and Kate Mallory won Best Female Supporting Actor with Di Johnston also one of the four nominations in that category. Julie-Anne Wright was one of three short listed for Best Actress.



Congratulations to cast and crew.

Jim, Julie-Anne, Kate and Sam Hoepner with adjudicator Tara Routley



From the President

I was lucky to meet a couple who used to own a property in Eastern Heights and when cleaning the building after the departure of some tenants, they found a heavy metal sign that obviously comes from the incinerator period. They have generously given the sign to ILT. Building Committee will now have to find out how we can best display the sign and bring the history of the theatre into an even better focus.



Chookas to Chris and team for "The Cemetery Club" and to all other ILT members in Festival Plays for other groups.

Jim

Auditions for *Boeing Boeing*

ILT marks its 50th year celebration of performance in the Incinerator Theatre by reprising this great farce – the first full length production in the venue in 1969. *It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous air hostesses all engaged to him without knowing about each other. It is all a question of timetables and a reliable maid who never forgets to change the photos in the bedroom.*

However, Bernard's perfect life is thrown into turmoil when a new and speedier Boeing jet and changed flight schedules threaten to unravel his elaborate charade. His friend, Robert, comes to stay and becomes embroiled in the chaos when all three fiancées arrive in town simultaneously and Bernard enlists his help.

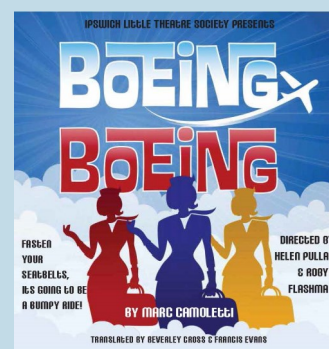
Directors: Helen Pullar and Robyn Flashman

Season 14 — 30 November

Cast required: Gloria, an American air hostess (20 -30); Bernard, a Parisian bachelor (25 – 40); Bertha, Bernard's house keeper (40 plus); Robert, a friend of Bernard's (25 – 40); Gabriella, an Italian air hostess (20 – 30); Gretchen, a German air hostess (20 – 30)

Scripts available from Helen (3281 4437 / 0400801443) or Robyn (38123450 / 0477771016)

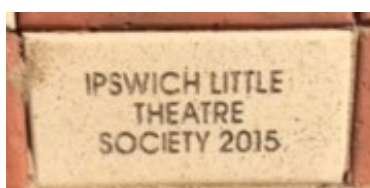
hpullar@bigpond.net.au or nflashman@optusnet.com.au



Good Taste?

It isn't a flight of fancy. Not only are we doing *Boeing Boeing* this year, but Port Macquarie (see June Newsletter) and Dalby have also presented it, as Jim and Di discovered when they attended Dalby's Festival.

They also saw and photographed the paver in their courtyard marking our donation of 2015 for the restoration of their theatre after it had been damaged.



Plays for 2020

Selection Committee has extended the deadline for applications to direct in 2020. Anyone interested is asked to contact Ann Collyer 0400 997 365



“The July Grinch”

An S-Troupe production

Written and directed by Di Johnston

Saturday 20 July 2 & 4 pm shows
Sunday 21 July 2 & 4 pm shows

Saturday 27 July 2 & 4 pm shows
Sunday 28 July 2 pm show ONLY

Christmas in July?? The Grinch thinks if he steals Christmas from December and takes it back to July - it will ruin it for everyone - BUT WILL IT??

S-Troupe

You'll need to hurry to secure your booking to see

The July Grinch

because the performances are imminent.

BOOK ONLINE

www.ilt.org.au

Wheelchair bookings are available from the Director Di Johnston

0447 191 954

\$10 adults, \$7 pensioners, students and people with disabilities.

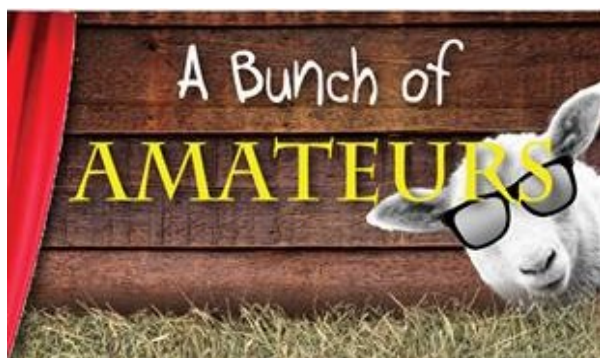
Junior Theatre

The Juniors presented the thoroughly enjoyable *The Great Grain Robbery*, written and directed by Deirdre Lowe, on Friday 21 at 6 pm and Saturday 22 June at 10 am.

It was wonderful to see how these youngsters have progressed in leaps and bounds. Several of these students were former Little Players, while other former Juniors became Young Theatricals. It's lovely to see this progression.

The next opportunity to see the Juniors in action will be in December when they will present *Surf's Up*.

Contact for Term 3 will be Acting Director Ann Collyer 0400 997 365



Rehearsals for our fourth major production of the year *A Bunch of Amateurs* by Ian Hislop and Nick Newman are in full swing. This play, directed by Shane Mallory, assisted by Aaron Evans, will be staged between 19 September and 5 October. More news later.

Festival 2019

Entries are coming in for our 64th Annual Drama Festival and the Festival managers are about to draw up a programme for what is expected to be the usual high quality entertainment.

Bookings open on Tuesday 23 July.

In order for us to be ready, a working bee will be held on

Sunday 4 August from 9.00am

Your attendance would be very much appreciated as would your assistance with front of house and other tasks during the Festival itself. Contact Chris (FOH 0427 977 007) or Sandie (Kitchen Roster 0439 744 641).

And donations of raffle prizes would be very welcome.

2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Robyn Flashman

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ian Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti

(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG : Mild Adult Themes]

DIARY DATES

20, 21, 27, 28 July	S-Troupe <i>The July Grinch</i>
Tuesday 23 July	Bookings open for Festival 2019
Monday 28 July	Bookings open for <i>A Bunch of Amateurs</i>
Monday 5 August	Auditions for <i>Boeing Boeing</i>
9, 10, 11 August	<i>Festival 2019</i>
Thursday 19 September	Opening Night for <i>A Bunch of Amateurs</i>
Monday 7 October	Bookings open for <i>Boeing Boeing</i>
22, 24, 25, 28, 29 October 1 November. Matinee 26 Oct	Daytime Theatre Troupe <i>Ruby's Bush Christmas</i>
6, 7 December	Junior Theatre <i>Surf's Up</i>
13, 14 December	Young Theatricals showcase
Sunday 15 December	AGM

You can teach old dogs ...

Until only a couple of years ago, Desley Cronon was technologically challenged with no knowledge of phones or the internet. Then her son gave her a mobile phone ...

Committee members were taken aback when, at the last Admin meeting, Robyn Flashman reported that she was having trouble with a facet of website viewing and Desley was on her feet in a flash to show her what to do! You can teach old dogs!



2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	3201 6758/ 0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389