

≡ *Burning News* from the Incinerator Theatre

February 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
12 March**

From the President	2
Daytime Theatre Troupe	2
Festival 2019	2
Front of House	2
S-Troupe	3
Young Theatricals	3
Junior Theatre & LPs	3
Archives	3
Diary Dates	4
It's a Date	4
Contacts	4
Working Bee Pics	5&6

*Volunteers are required
for Front of House during
"Quartet"*

(see page 2 to apply)

Quartet

There is still a limited supply of tickets available for our first play of 2019.



Reggie Paget (Ian Pullar) is not at all impressed by the arrival of his former wife Jean Horton (Gillian Simpson) at his retirement home



Wilfred Bond (Callum Campbell) and Cissy Robson (Tracey Spence) discuss their possible roles in the upcoming Gala to celebrate Giuseppe Verdi's birthday

The season runs from 28 February to 16 March.

Public performances: 2, 3, 8, 9, 10, 15, 16 March including two Sunday matinees.

Bookings are available on line at

www.ilt.org.au

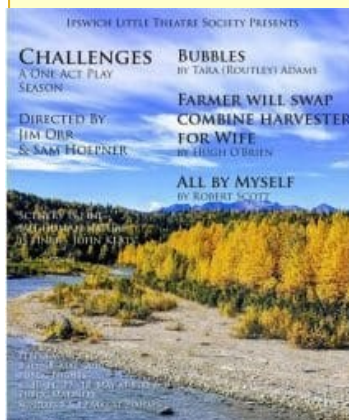
or Visitor Information Centre 3282 0555

The season of **CHALLENGES**

has been cast as listed.

The season is 2—18 May.

Bookings open 18 March



Bubbles directed by Jim Orr assisted by Sam Hoepner

Gran – Di Johnston

Pam – Julie-Anne Wright

Kate – Kate Mallory

Farmer Will Swap Combine Harvester for Wife directed by Jim Orr assisted by Courtney Murrin

Cyril – Andrew Bertram

Gus – Brett Cruice

Skye – Alisha Djemal-Mawer

Delmay – Jo Robbins

Doug – Cooper Nunn

Roxy – Rodell Rojo

All by Myself directed by Sam Hoepner assisted by Jim Orr

Larry – Cody Muller

Ashworth – Georgia Wright

Nicholson – Kerri Ann McDonald

Miller – Aaron Evans

Pemberton – Courtney Murrin



From the President

Well it certainly has been busy for us all.

Sign on for all groups – having memberships and fees paid and recorded – issuing membership cards – rehearsing and casting plays – Building Committee and Executive meetings, and of course the working bee. Thank you to everyone who has already contributed to getting 2019 off to a flying start. I have tried to attend each 1st day to welcome everyone to the year and to introduce myself to those who have not met me as yet.

There were approximately 25 members at the working bee on Sunday for varying periods of time. Each hour contributed is another hour that another member doesn't have to do. There has been a severe culling of props, and wall fittings as well as a clean up of the loft. The kitchen and mezzanine area have been attacked and you can now access every area. Guttering and roofing has been cleared from debris and the auditorium cleaned in preparation for the upcoming season. The Jean Pratt kitchen has also been cleaned and culled. The Salvation Army has benefited with items being donated to them for use by those less fortunate or for sale to raise funds for those struggling right now.

Thank you to all and especially to Helen and her team of area leaders for their organisation of the day. It was great to see members from all areas of theatre helping each other and working for the benefit of the group as a whole.

Jim

Daytime Theatre Troupe

The Daytime ladies have commenced preparation of their next show, *Hurry Up Nate* written by Jane Sheppard.

The director will be Jane Sheppard with Margaret Martin as Assistant Director. Once again the ever-reliable Chic Currie will be Mrs Music. She will be joined by a cast of regulars: Robyn Harm, Margaret Martin, Annette Kitching, Sue Van Der Meer, Anne England, Allison Johnson, Cynthia Graham, Lesley Cuthbert, Geraldine Fitzpatrick and Deirdre Lowe. The group is delighted to welcome back Jay Mair and new member Veronica Taylor.

Festival 2019

Our 65th Festival will be held, as usual, on the second weekend in August. Director Craig Taylor is taking leave to travel overseas in the period leading up to the festival, leaving arrangements to which he is unable to attend in advance to Assistant Director Chris Greenhill and Festival Secretary Sandie Henwood.

Readers will be delighted to know that this year's Festival will be adjudicated by Mark and Shirley Lucas who have participated in many previous Festivals with great success. They are looking forward to being on the other side of the curtain and we are excited to welcome them.

Front of House

It is impossible to stage plays without front of house staff which is why we appeal for volunteers for every season

We have a new system in place for volunteering for Kitchen and Bar duties. Shane Mallory, our IT Wizard, has created a very user friendly "Volunteer Sign-up" page attached to our website. This allows you to pick when you want to volunteer and check who else has volunteered.

If you haven't volunteered yet (and you know you want to) follow these instructions.

1. Click on this link or type http://www.admin.ilt.org.au/foh-roster/?sheet_id=3 into your browser.
2. Find the date that you would like to volunteer for.
3. Click "[Sign up >>](#)"
4. Fill in the required information which is First Name, Last Name, Email address, Confirmation of the Email address and your home/mobile number.
5. Click on [Sign me Up!](#)

Then you will get a confirmation email of the date/s that you have chosen.

Happy Volunteering! and Thank you from the Ipswich Little Theatre Community.

S-Troupe

Sign on day was held recently with 31 students and 10 helpers for this year. Welcome to new students Shaylea, and Tori.

A tour of theatre was conducted, The students are always delighted to see how things happen in the “big theatre”.

First term will be spent getting to know each other before everyone starts working on group Christmas items for our show in July.

Young Theatricals

Since enrolment day, YTs have had two excellent classes. Week one saw the students unceremoniously thrown into the deep end with the *Elements of Drama*, starting with the Human Context. The students all seemed to enjoy the first class of the year immensely, especially the *Seven Levels of Energy* activity which saw them all running around the JP like headless chooks.

The topic for Week Two was *Tension* when the students enjoyed a day of analysing the different types of tension in role-play.



Left: Kyle Breese explaining how to create tension

Right: Tessa, Alisha and Georgia



The group intend to work up two plays for presentation later in the year.

Junior Theatre and Little Players

On 2 February Juniors held their sign on day and first class, with 17 students returning from last year, two Little Players who have graduated to Juniors and six new students bringing the combined number to 24. During these first few weeks we will be reinforcing lessons from last year and introducing the new students to the accepted practices of being involved with theatre.

Little Players reconvened on Thursday 7 February with four students returning from last year, and four new students. There are a couple of places available in this group.



The Little Players taking it all in

Charlie, Ava, Jude, Mia, Alex, Lewis & Jamie

Archives

The Archives team is very gratified that we have in our collection programmes from virtually every play presented by senior theatre over the past 72 years. The aim is to have more than one copy wherever possible. One of the very few major productions for which we have only one copy is *An Inspector Calls*. If anyone is able to provide another copy, we would be very grateful.

2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Steven Carmichael

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ivan Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti

(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG : Mild Adult Themes]

DIARY DATES

Thursday 28 February	Opening night <i>Quartet</i>
Monday 18 March	Bookings open for <i>Challenges</i>
Monday 1 April 7:30 pm	Auditions for <i>The Cemetery Club</i>
Thursday 2 May	Opening night <i>Challenges</i>
13, 14, 15, 21, 22, 24, 25 May	Daytime Theatre Troupe presents <i>Hurry Up Nate</i>
Monday 19 May	Bookings open for <i>The Cemetery Club</i>
24, 25 May	YTs Showcase
21, 22 June	Juniors & LPs Showcase
Wednesday 12 June	Auditions for <i>A Bunch of Amateurs</i>
Thursday 11 July	Opening night <i>The Cemetery Club</i>
20, 21, 27, 28 July	S-Troupe Showcase
9, 10, 11 August	<i>Festival 2019</i>

It's a Date

At around 1 pm on 10 February almost everyone from the working bee had gone when the few remaining in the backstage area spied a couple dressed in their Sunday best at the bar. "Can we get a drink?" the man asked. He was most surprised to have got into a matinee performance without being required to buy raffle tickets and was even more surprised to find there was actually no performance. They had tickets for the tenth. Ah, but of what month?

As February is only 28 days long, the dates in both February and March fall on the same days of course.

We will see them again next month.

2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 (ah) / 0422 620 851
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	3201 6758/ 0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to the Ipswich City Council Community Office for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au

The Bigger-than-Ben-Hur Working Bee

As reported by President Jim, the Incinerator precinct was buzzing with activity on 10 February from Committee members, other members and even a few non-members. And boy, did we move mountains. Well, not exactly mountains, but enough to fill a Council skip and a car destined for Lifeline.



We tackled the kitchen in the Jean Pratt Building

Left: Neil at the sink
Right: Margaret and Wendy sorting crockery



... our volunteers Dean and Gavin cleaned the courtyard roof and gutters



... the kitchen got a thorough make-over ...

Left: Ann & Keith
Above right: Sandie
Below right: Robyn F



... backstage was attacked with an assault on the cupboards, reducing the multiplicity of glassware and crockery (who would have believed we could have accumulated so many unmatched articles)

Left: Courtney and Kate

..... the accumulated miscellaneous valuables/rubbish in the green room was dealt with

Right: Desley



.... the mezzanine was sorted and cleaned

Above: Samantha with enough "artworks" to fill a gallery

Right: Melinda on the tiles



Above: Jane and Jim taking a short break on such a hot day

.... the auditorium shone after a concentrated assault by hard workers ...

Above: Di, Helen and Marie ...

... although some found themselves distracted by the lure of a stage role (albeit after hours of hard work).

Below: Robyn H.

.... and the loft also received its share of attention

Left: Tony and Phil alighting

Below: Shane, Kyle Cody and Ian thinking wooden it be luvverly



Photos
pkf
Robyn
Harm

