

≡ *Burning News* from the Incinerator Theatre

August 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

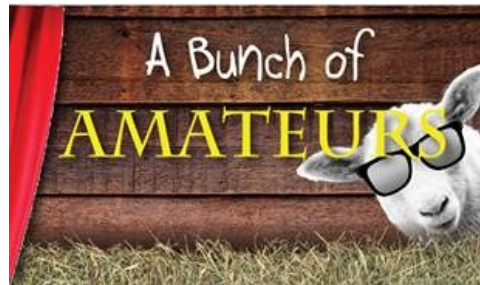
07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
10 September 2019**

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Congratulations and best wishes to Kate Mallory and Sam Hoepner on their engagement.



Rehearsals for our next major production are steaming ahead and, now that the festival is over, the set and everything else can be put in place for this enthusiastic cast, Director Shane Mallory and Assistant Director Aaron Evans.

Don't miss the show!

Below: Vicki Murray and Beth Martin in rehearsal



Our 65th One Act Play Festival was held with great success over the weekend of August 9, 10 and 11.

Photographs and results can be found on pages 5 and 6.



The cast of *a Bunch of Amateurs*:

Back row: Vicki Murray, Kristy Patterson, Beth Martin, Georgie Page

Front row: Josh Nixon, Lindsay Spencer-Matthews, Christopher Smith

Bookings are now open for

A Bunch of Amateurs

by Ian Hislop and Nick Newman

Public performances 21, 27, 28 September,

4, 5 October at 8 pm.

Matinees Sundays 22 & 29 September at 2 pm

Bookings at www.ilt.org.au or

Visitor Information Centre 3281 0555



And the winner of the best drama at our own Festival was ...

Bubbles by Tara Routley

This excellent production has been rewarded at every festival except Redlands, with Acting awards for every cast member over the festivals and some lovely feedback from audiences. Hearty congratulations!

The winning cast at Festival 2019: Ann Collyer (presenter), Jim Orr (Director), Kate Mallory, Julie-Ann Wright, Sam Hoepner (Assistant Director), Di Johnston, Shirley & Mark Lucas (adjudicators)





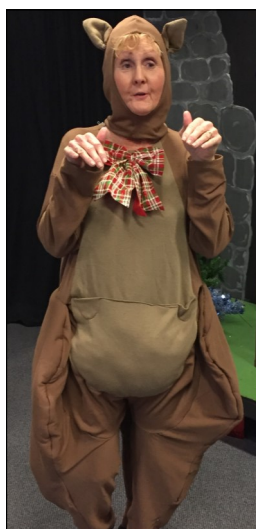
From the President

Thank you to all who worked so hard to make Festival 2019 a great success. I was proud of you all and proud to be able to stand on stage and welcome performers and audience to each session. We have so many wonderful members who made an effort to be there for the performers and supporters and make them feel welcome and able to give their best at our theatre.

Personal thanks to Craig, Sandy, Ann, Phil, Shane, Ian, Helen and Tony who were there at every session as well as setting up and dismantling of the facilities. Not to forget the surprise that visitors experienced when arriving at the courtyard to have two piles of blankets come alive, two faces appear and a voice from within 'Would You Like To Buy Some Raffle Tickets?' Well done and thank you to all.

Jim

Daytime Theatre Troupe



Rehearsals are going well for *Ruby's Bush Christmas* and the cast have a lot of laughs each week as they join in to adapt their scripts. It seems to evolve differently each week, ask Robyn the Cockatoo!!

The end product will no doubt showcase each actor's new found abilities. The characters include a yodelling forest nymph that has evolved quickly, a rapping recycling rat with rattitude and many other unique Aussie twisted creatures.

All those involved are practising in earnest – particularly the young budding musicians to judge from one of the few photographs for which we have space.

Bookings are quite heavy from the usual educational establishments for the October season (see page 4 for dates) but the 26 October matinee is a must for members.

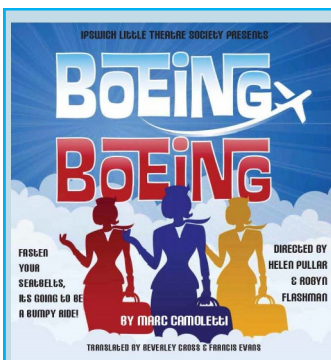


Young Theatricals

Auditions will be held for the Young Theatricals on 24 August for their end of year production of Patrick Barlow's adaptation of Charles Dickens' *A Christmas Carol*.

Regular patrons of ILT will recognise Patrick Barlow as the author of his hilarious spoof of *The 39 Steps*, and so could expect *A Christmas Carol* to be similarly entertaining.

The show will be performed in the Incinerator on 13 and 14 December, before a short break.



Successful auditions for *Boeing Boeing* resulted in the following cast:

Bernard	Shane Mallory
Robert	Sam Hoepner
Bertha	Gillian Simpson
Gloria	Kahli Williams
Gabriella	Anna Bentley
Gretchen	Alizah Pomery

Directors: Helen Pullar and Robyn Flashman

Season 14 — 30 November

Programme for 2020

Selection Committee is in the process of finalising the programme for 2020.

The Season Launch will be held on 1 November.

These launches have been held for the last few years providing prospective actors and organisations who book group nights with a preview of the delights in store for the next year.

Again this year, we will be announcing yet another exciting year ahead of us.

S-Troupe

As usual, S-Troupe was the highlight of the Festival with their abridged version of

The July Grinch

Congratulations to director/writer Di Johnston, her dedicated team and, of course, the students. One patron remarked that the students' ability to cope with abridgement would put many adult actors to shame.

They will now be working on some small items to perform at nursing home visits and carols for the end of the year.



Toyah and Kane as Grinchette and Grinch

Sets

Over the past fifty years of occupation of the Incinerator, we have built more than 200 sets, many of them stunning. As part of our recognition of our 50th anniversary, the archivists are hoping to assemble a collection of photos of as many as possible. If any members have suitable shots, could you please give them to Aaron Evans ajlevans@hotmail.com 0431 041 068, either as hard copy or scanned images.

Junior Theatre

Following their production of *The Great Grain Robbery*, written and directed by Deirdre Lowe, the Juniors gathered in the courtyard to watch their efforts as recorded.

Deirdre Lowe has taken a well-earned rest and Ann Collyer is Acting Director, with assistance from Melinda Park. Shane Mallory and Di Johnston have conducted workshops and during the next period, the Juniors will receive more training from senior members on such topics as characterisation, voice and script writing.



Tourific Troupers

The Tourific Troupers have continued to feed and entertain visiting audiences with their alternate drops of quiche or lasagne (with salad and crusty bread) plus dessert, an interpretative talk, a short play and an optional guided tour of the incinerator. And the patrons all go away happy. Recently we have managed to include a number of our regular patrons in tour groups so that our own patrons can also know our story.



Co-conveners Helen Pullar and Jane Sheppard display the alternate drops ...



... while Ian Pullar and Robyn Harm take very seriously their rehearsal of *A Spot of Bother*. ..



.. and Delwyn Palmer, Jane Sheppard and Joan McCann pose for the camera.

2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Robyn Flashman

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ian Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti
(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG : Mild Adult Themes]

DIARY DATES

Thursday 19 September	Opening Night for <i>A Bunch of Amateurs</i>
Monday 7 October	Bookings open for <i>Boeing Boeing</i>
22, 24, 25, 28, 29 October 1 November. Matinee 26 Oct	Daytime Theatre Troupe <i>Ruby's Bush Christmas</i>
1 November	Launch of Season for 2020
Thursday 14 November	Opening Night for <i>Boeing Boeing</i>
6, 7 December	Junior Theatre <i>Surf's Up</i>
13, 14 December	Young Theatricals <i>A Christmas Carol</i>
Sunday 15 December	Annual General Meeting

Dead and Buried ...?

Following bump-out for *The Cemetery Club*, a decision had to be made about what to do with the bespoke tombstones. As it was 21 years since we last did this play, and the tombstones were not likely to survive a similar period, it looked like they were going to go the way of other precious artefacts – into a skip.

However, Virginia Gray was aware that Act I Theatre were planning to stage *The Cemetery Club* next year. We offered them the tombstones – an offer gratefully accepted. So maybe there is life after death!



2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	3201 6758/ 0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Festival 2019

Photos by Robyn Harm and Kim Taylor



The hazard at the entrance—Bev, Helen and the raffle table!



Craig (Festival Director) and Kim Taylor



Happy competitors, audience and adjudicators.



A woman's work is never done! Just some of the marvellous team who manned the kitchen from morning to night to provide essential sustenance for which the Festival is famous.



The Festival was the usual mixture of competition, socialising and dedication from the workers.

But, overall, it was the usual fun (if exhausting)!



Left: The winners of the Best Ten Minute Play: Ian Pullar (presenter), Brittany Evans, Lily McDonald, Courtney Murrin, Mark Lucas, Aaron Evans, Shirley Lucas.

Right: Mark and Shirley reaching their decisions.



Prize winners Kate Mallory (Best supporting actress) with Chris Greenhill and Shirley and Aaron Evans (Best actor) with Ann, Shirley and Mark



See Best Drama prize winners on page 1. Other ILT winners listed on page 6

FESTIVAL 2019 AWARD WINNERS**TEN MINUTE PLAYS**

Best Play - *Loving You* – Ipswich Little Theatre

2nd Place – *Clear Glass Marbles* – Downstage Theatre Company

Best Director – Aaron Evans (*Clear Glass Marbles*)

Best Actor – Thomas Orato (*Remember Me* – Strike TLC Theatre)

Best Actress – Katya Bryant (*Clear Glass Marbles*)

Best Supporting Actress - Brittany Evans (*Loving You*)

Best New Australian Script – *The Accident* (Victoria Posner)

Certificates of Distinction

Lily Macdonald for acting (*Loving You*); Clara Aleckson, Thomas Orato & Opal Francis for writing (*Remember Me*); Darsha Hockings for acting (*The Accident*)

YOUTH PLAYS

Best Play – *Am I your Dream?* – Moreton Bay Youth Theatre

2nd Place – *Together Forever* – Mousetrap Theatre

Best Director – Matthew Bapty (*Am I your Dream?*)

Best Actor – William Kasper (*Am I your Dream?*)

Best Actress – Tammy Bensley (*Together Forever*)

Best Supporting Actor – Kyle Armstrong (*Lockdown* – Moreton Bay Youth Theatre)

Best Supporting Actress – Chloe Campbell-Noakes (*Together Forever*)

Best Actor in a Minor Role – Micah Hayes (*Nursery Crimes: 4 & 20* – Drama Works)

Best Actress in a Minor Role – Sienna McCormack (*The F Word* – Drama Works)

Best New Australian Script – *The F Word* (Jo Langford)

Certificates of Distinction

Keaun Edwards for acting (*Remember Me*); Ruby Gleason for acting (*Lockdown*); Opal Francis for acting (*Children of the Black Skirt* – Strike TLC Theatre); Clara Aleckson for directing (*Children of the Black Skirt*); Abigail Munns for acting (*Nursery Crimes: 4 & 20*); Chris Collins for directing (*Nursery Crimes: 4 & 20*)

OPEN PLAYS

Best Drama – *Bubbles* – Ipswich Little Theatre

Best Comedy – *Love React* – The Reaction Theory

2nd Place Drama – *Fuel Light* – Wallflower Theatre Company

2nd Place Comedy – *Caught in the Act* – Downstage Theatre Company

Best Director – Egan Sun-Bin & Jasmine Smith (*Love React*)

Best Actor (Drama) - Cody Muller (*Defcon Rising* – Plays from the Cave)

Best Actress (Drama) – Kristie Corkhill (*As You Were* – Wallflower Theatre Company)

Best Actor (Comedy) – Aaron Evans (*Caught in the Act*)

Best Actress (Comedy) – Tyallah Bullock (*I Hate Hedda* – Drama Works)

Best Supporting Actor – Cooper Nunn (*Defcon Rising*)

Best Supporting Actress – Kate Mallory (*Bubbles*)

Best Actor in a Minor Role – Patrick Phillips (*The Last Letter of Capt Moonlight* – Moonlight Ens.)

Best Actress in a Minor Role – Harper Lee (*Love React*)

Best New Australian Script – *Defcon Rising* (Phil McCormack)

Stage Manager's Award – Wallflower Theatre Company

Certificates of Distinction

Olivia Hargrover for acting (*I Hate Hedda*); Maddi Formosa for acting (*Fuel Light*); Charlotte Lewis for acting (*Love React*); Bethany Gibson-Cook for acting (*I Hate Hedda*)