

≡ *Burning News* from the Incinerator Theatre

April 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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NEXT ILT COMMIT- TEE MEETING

7pm
Tuesday
14 May

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Volunteers are required for front of House duties during "Challenges".

Either contact David Austin or use the DIY sign-in page on our website.

CHALLENGES

A Season of Three One Act Plays

Directors: Jim Orr and Sam Hoepner

Season 2 –18 May.

Public Evening Performances 4, 10, 11, 17, 18 at 8 pm; Matinees 5, 12 at 2 pm

Julie-Anne Wright and Di Johnston in *Bubbles* by Tara Routley.

Pam has been living with her elderly mother when her daughter, Kate, realises that her Gran's dementia is becoming more difficult, but any suggestion of a move to an aged care facility is met with strong resistance until a near tragedy makes Pam reconsider.



Jo Robins, Alisha Djemal-Mawer and Andrew Bertram in *Farmer Will Swap Combine Harvester for Wife* by Hugh O'Brien

Cyril Evans, a 59 year old bachelor, is desperate to honour his promise to his father never to sell the family property. When he runs a personal ad in *Queensland Country Life* offering to swap his reconditioned John Deere 9750 STS combine harvester in return for a wife of "breeding age" – all hell breaks loose!

Courtney Murrin, Kerri Ann McDonald, Aaron Evans and Cody Muller in *All by Myself* by Robert Scott

Seven years alone on an island after being shipwrecked have driven Larry to the edge of sanity, but that's nothing compared to the shock of discovering he's not – and has never been – alone.



**Bookings are available on line at www.ilt.org.au
or Visitor Information Centre 3282 0555**

Festival 2019 Adjudicators

The names of Shirley and Mark Lucas have been synonymous with the South East Queensland Drama Festival Circuit for over 25 years.

As both actors and directors, Shirley and Mark bring a wealth of experience to the festival scene having competed in over 175 drama festivals and amassing almost 500 awards with Excalibur Theatre Company. Mark is also a published playwright having written 30 plays, some of which have been performed across Australia, New Zealand and the United Kingdom.

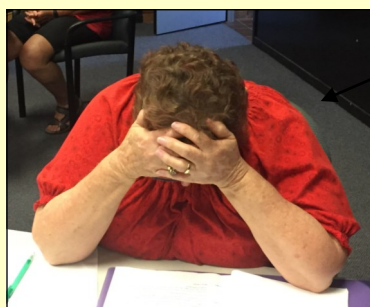
Where the true passion in theatre lies for both Shirley and Mark is the mentoring and development of actors, directors and up and coming playwrights. They foresee the future of theatre being the development of youth by the experienced and knowledgeable mainstays of community theatre. They have adjudicated at drama festivals in Taree and Port Macquarie (NSW) and at KSP Festival, Burpengary (QLD). Mark has also run a number of master classes for youth performers and was a creative lead at Brisbane Grammar School in 2018.

Shirley and Mark are excited to be invited by Ipswich Little Theatre to be the next in their line of 'home-grown' adjudicators with real festival experience and are looking forward to the challenge, the excitement and the raw energy of community theatre.



Our 65th Festival will be held on 9, 10, 11 August

Daytime Theatre Troupe



Don't despair, Jane! A director's lot is not always a happy one!

Chic is still smiling!

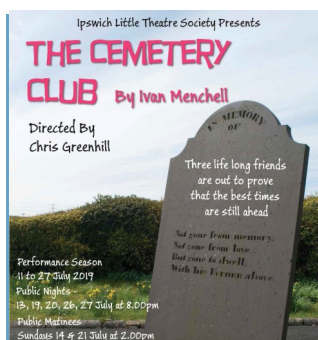
The ladies are not there just for morning tea, lunch and the occasional snack!

They do actually get on with rehearsing!



In fact, preparations for *Hurry Up Nate* are progressing wonderfully and it will be the usual cracker of a show when it is presented in May (see page 4 for dates of performances).

The set is up, costumes and décor are in hand!



Successful auditions have been held for our third season for 2019 with parts being allocated as follows:

Ida – Leanne Bamford; Doris – Autumn Barn; Lucille – Virginia Gray; Mildred – Deb Wilson; Sam – Matt Thomas

The season runs from 11 to 27 July.

Bookings open on 19 May

Rehearsals have commenced. More news next edition.

S-Troupe

S-Troupers and helpers wanted to wish Leesa Besgrove a speedy recovery. She has been in hospital quite a while now but we haven't forgotten her. Everyone signed a card and put on their best smile for a photo.

We are rehearsing "The July Grinch" although we are not sure how much we will remember when we come back after a four week break. Most of our costumes have been sourced and things should move along now that we can see what the set will look like.

Di Johnston



Young Theatricals

The students concluded their exploration of the *Elements of Drama* by showcasing their newly acquired knowledge through some rather impressive role-plays.

We ran into some issues with the reduced numbers; however, we were happily able to cast our midyear shows, with some gender swapped characters to accommodate the female majority, and we have launched into rehearsals. The students are keen to sink their teeth into some dramatic murder mysteries, and we are confident they will rise to the challenge and produce a polished show. Kyle has taken directorial duty of *The Friends of Valerie Lane*, while Samantha has taken on *The Patient*.

Kyle Breese and Samantha Johnson



Junior Theatre and Little Players

The youngsters are hard at work for their presentations, although the number of holidays in this part of the year has been somewhat disruptive. Accordingly, the Saturday morning class has been extended by half an hour.

Fortunately, this year the Juniors, Daytimers and S-Troupers will be able to use the same basic set which has already been constructed by Billy Lowe. However, each group will provide its own special touch in decoration including some beautiful panels painted by Deirdre for the Juniors – and an amazing haystack.

Deirdre Lowe

Plays for 2020

Selection Committee are happy to receive offers from prospective directors for next year at any time, but certainly before 30 June.

Librarian Aaron Evans is happy to make scripts available from our extensive library and is willing to acquire any new scripts of interest.

We also have copies of *Stage Whispers* with extensive notes on plays performed by other groups.

Tourific Troupers

On 29 March, Jane and Helen hosted a morning tea in the Incinerator courtyard as a rather belated thank you to the ladies who had helped so willingly with all the tours of 2018.

Tours are available again this year between April and September. Contact Helen for bookings 3281 4437.

Pictured (Left to right) are Delwyn, Helen, Glenda, Jane, Robyn, Gloria, Joan, Leah, Anne, Marie and Sybil. Robyn H was behind the camera and Ian was hanging the Daytimers' banner.



2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Steven Carmichael

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ivan Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti

(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG : Mild Adult Themes]

DIARY DATES

Thursday 2 May	Opening night <i>Challenges</i>
13, 14, 15, 21, 22, 24, 25 May	Daytime Theatre Troupe presents <i>Hurry Up Nate</i>
Monday 20 May	Bookings open for <i>The Cemetery Club</i>
24, 25 May	YTs Showcase
21, 22 June	Juniors & LPs Showcase
Wednesday 12 June	Auditions for <i>A Bunch of Amateurs</i>
Thursday 11 July	Opening night <i>The Cemetery Club</i>
20, 21, 27, 28 July	S-Troupe <i>The July Grinch</i>
9, 10, 11 August	<i>Festival 2019</i>

A Marriage Bureau?

Arthur and Mae Frame recently celebrated their 40th Wedding Anniversary, having originally met at Ipswich Little Theatre, probably when the then Mavis Vincent appeared in *Boeing Boeing*.

But they are not the only people who found their partners through ILT. Among those we remember are Geoff Burns and Shirlee Wells, Colin Payne and Judy Marschke, Neil Cuthbert and Lesley Lowe, Jim Orr and Di Johnston, James Miles and Christine Ilka, Sam Hoepner and Kate Mallory. And there may well be more!

On the other hand, we know of at least one man who joined us in the hope of finding a partner, but failed and left, presumably to find more fertile ground.

2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 (ah) / 0422 620 851
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	3201 6758/ 0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to the Ipswich City Council Community Office for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre: www.ilt.org.au