

≡ *Burning News* from the Incinerator Theatre

September 2018 **Ipswich Little Theatre Society Inc Newsletter**



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

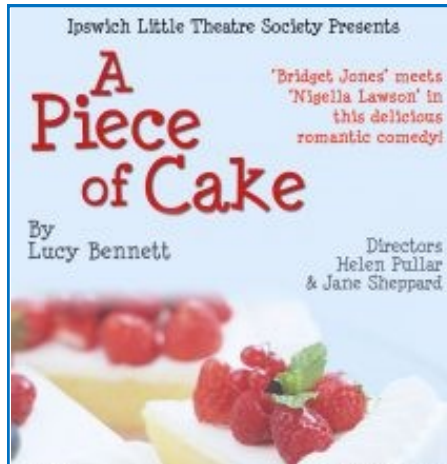
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info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
13 November**

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*What is drama but
real life with the
dull bits cut out?*

-Alfred Hitchcock



Michael (Steven Carmichael) and Peter (Paul Davis) compete for the affection of Penelope (Stephanie Groves) ...



... while David (Tony Erhardt) is interested in cake and Lizzie (Shala Wilson)

Because our matinees are so popular, starting in 2019, our seasons will include **two** Sunday afternoon matinees.

Sleuth has now completed a very successful season to very complimentary audiences. Among the attendees was Peter Penne of *Stage Whispers*. Part of his review can be found on page 4.

Launch of 2019 Seasons

Something to look forward to!

Selection Committee has drawn up an exciting programme for 2019, covering a number of genres.

You may be waiting with bated breath for the announcement. All will be revealed at the official

Season Launch on Friday 2 November

in the Jean Pratt Building. Wine and cheese will be served from 7 pm with the presentation from 7:30 pm.

Each of the directors will be there to describe each play and whet the appetites of potential players and audiences. Anyone interested in future auditions or group bookings is welcome to attend. (RSVP Ann Collyer 0400 997 365)



From the President

It is coming to the end of the year, however ILT is busier than ever as there is always something going on. The Juniors are preparing for their last performance of the year, and the Daytime Theatre Troupe's Christmas show is almost upon us. Walking into the Jean Pratt building it looks as if Christmas has exploded as there is so much Christmas decor in the building. Our last show in the Main House, "A Piece of Cake", is only a few weeks away, and we also have our 2019 launch and our AGM. As you can read, we never slow down. So write down the dates and remember to get your tickets asap. On the first day of sales for "A

Piece of Cake" just over a quarter of seats for the public season were sold. So get in quick so that you won't be disappointed.

It was extremely gratifying to have virtually all our positions filled at, or since, the October Admin meeting so we are already set to kick off an exciting 2019.

See you at the theatre!

David

From the Administrative Committee

Our newsletter keeps readers up to date with what all our performing members are doing, but we also need to be aware of the body of work happening behind the scenes. Recently, Expressions of Interest were called for 50 positions for 2019, 48 of which have been filled by 34 different members, most of whom also serve on the Administrative Committee, with some also on Building Committee and Selection Committee.

A standard Admin meeting can table 36 reports as well as General Business—we are a complex company.

Members have recently devoted time to updating the Position Descriptions for the responsibilities they undertake which have to be sufficiently detailed that anyone could take over at a moment's notice.

It is not by accident that ILT runs smoothly—it is the result of hard work and dedication from committed office bearers who give both performers and patrons the best possible outcomes.

Performance Opportunity

A communication from Janet Findlay informs us that she and Alan Youngson (former manager of Logan Entertainment Centre) will be presenting a production of *Viagra Falls* by Jay Hartley at Studio 188 late February/early March 2019. Ipswich Civic Centre will be helping them with promotion, publicity resources and contacts.

They will be holding a preliminary reading of the script on 28 October at the Woodend Nature Centre from 1pm to 4pm, and open auditions at Studio 188 on 10 November from 1pm to 4pm. These will be advertised in local media shortly.

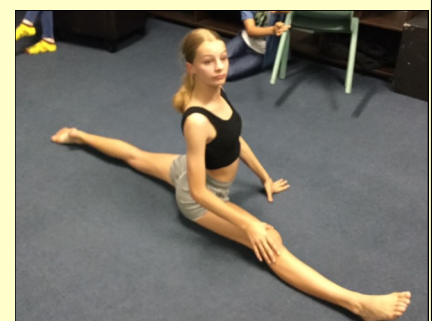
They invite experienced Ipswich actors to apply for the roles. There are also opportunities for people interested in Stage Managing, props, costumes or building sets.

Anyone interested should keep an eye on local media or just turn up on 28 October.

Young Theatricals

The YTs are busily rehearsing for their presentation of their *Love and Loss Showcase* in the Incinerator on 3 November. Sessions at 2.00pm & 7.00pm. Adults \$10; Students \$7.50

Much of the material they will be presenting is self-written. This has been an exciting challenge for the students and will be very interesting for the audience.



Hannah Sciberras and Tessa Matthews rehearsing (left) while Mia Chisholm does the splits ...

Junior Theatre & Little Players

Both Juniors and Little Players have resumed after the school holidays and are busily preparing for their joint presentations on 7 & 8 December of *A Cat's Trophy* (Juniors) and *Adventure in Far Far Awayland* (Little Players). The former group can be seen paying close attention to their director Deirdre Lowe in the adjacent photograph.



S-Troupe

One – It's All About Me went off really well with good attendances including a lot of new faces.

S-Troupers recently enjoyed a fun afternoon with all things footy – wearing their favourite team's jersey.

After entering through streamers (Bryce and Liam), students all sang the national anthem, played the didgeridoo for welcome to country, then did their warm up.



Cameron, Marcus and Paul took the Haka very seriously and scared us!

Then a variety of footy games, hot dogs for afternoon tea and then full time dancing to "Fireworks".



Pictures supplied
by Di Johnston



Once again, hearty congratulations and thanks to Director Di Johnston and her dedicated team for all their efforts.

The poetry students performed in the Silkstone Eisteddfod on Monday 15 October.

Daytime Theatre Troupe

Rehearsals in Santaland are progressing at the North Pole well. The family and friends show was on Wednesday 17 October and all who came along enjoyed singing some joyful early Christmas tunes with us.

There is a matinee on 27 October at 10 am.

Bookings: Chic Currie 0409 725 315

chicanddon@gmail.com

And a reminder that the Daytime Troupers will be celebrating 35 years of operation at CSI Club, North Ipswich on Saturday 17 November. All those who have had any involvement with the Daytime Theatre Troupe, and any other interested parties, are invited to join in the celebration. For further information and bookings, please contact Kay McAllan

tk.mcallan@gmail.com 5464 3965/0439 305 658



2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 12 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

23, 24, 26, 27 (Matinee), 30 October, 1, 2 November	Daytime Theatre Troupe <i>Santa's Christmas Story</i>
2 November	Launch of 2019 Seasons
3 November	YTs Showcase
17 November	Daytimers' 35 year reunion
21 November	Opening Night for <i>A Piece of Cake</i>
7 December 7 pm 8 December 10 am	Juniors & Little Players present <i>A Cat's Trophy</i> and <i>Adventure in Far Far Awayland</i>
9 December 3 pm	AGM

Review of *Sleuth*

Peter Penne of *Stage Whispers* reviewed our production. Here is an extract from his article:

Callum Campbell played the pompous and self-important Wyke with a cunning deviousness; a man who relishes the play and one-upmanship of the win and one who was determined to succeed. As his foe, Aaron Watson was a well-matched Milo, giving as much as he got then slyly turning the tables as he sought revenge. His second-act turn as the local plod was hilarious, complete with Groucho Marx glasses and nose and a regional accent. Together they were a formidable couple as they played out Shaffer's bizarre games on an appropriately cluttered set that included a stained-glass window, tiffany lamp and life-size teddy bear.

Les Chappell's direction kept it moving at a steady clip helped by Tony Erhardt's spot on lighting and sound.

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to the Division 8 Office for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au

2019 Positions

Position	Name	Position	Name
Assistant Treasurer	Courtney Murrin	Junior Theatre Convener	Deirdre Lowe
Minutes Secretary	Ian Pullar	Assistant Junior Theatre Convener	Ann Collyer
Subscription Secretary	Di Johnston	Daytime Theatre Convener	Kay McAllan
Assistant Subscription Secretary		Assistant Daytime Theatre Convener	Jane Sheppard
Group Liaison Secretary	Robyn Flashman	S-Troupe Convener	Di Johnston
Assistant Group Liaison Secretary	Robyn Harm	Assistant S-Troupe Convener	Melinda Park
Bar Manager	Ann Collyer	Tourific Troupers Convener/s	Helen Pullar, Jane Sheppard
Assistant Bar Manager	Jim Orr	Raffle Convener/s	Helen Greenhill, Bev Ralph
Catering Manager	Ann Collyer	Librarian (Cataloging, Lending)	Aaron Evans
Assistant Catering Manager	Sandie Henwood	Assistant Librarian	Doug Moses, Deirdre Lowe
Festival Director	Craig Taylor	Archives Team	Helen Pullar, Ian Pullar, Deirdre Lowe, Jane Sheppard, Robyn Flashman
Assistant Festival Director	Chris Greenhill	Lighting & Sound Manager	Phil Holmes
Festival Secretary	Sandie Henwood	Assistant Lighting & Sound	Tony Erhardt
Front of House Manager	David Austin	Newsletter Editor	Ian Pullar
Assistant FOH Manager	Sandie Henwood	Assistant Newsletter Editor	Robyn Harm
ICT Manager	Shane Mallory	Publicity Convener	Robyn Harm
Assistant ICT Manager	Sam Hoepner	Assistant Publicity Convener	Robyn Flashman
Social Media Manager	Kate Mallory	Wardrobe Manager	Kay McAllan
		Assistant Wardrobe Manager	Di Johnston
Young Theatricals Convener	Kyle Breese, Samantha Johnston	Fire Regulation & WHS Officer	Jim Orr
Jean Pratt & Incinerator Booking Officer	Desley Cronon	Production, Properties Maintenance, Team	Ian Pullar, Tony Erhardt, Chris Greenhill, Billy Lowe, Keith Collyer