

# ≡ *Burning News* from the Incinerator Theatre

May 2018

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

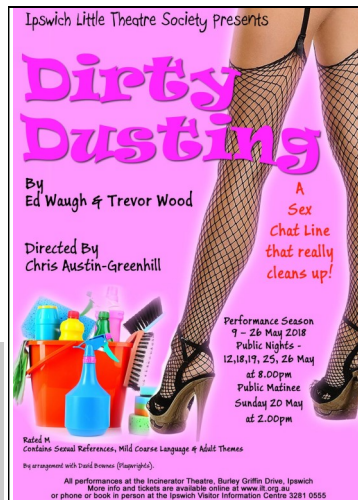
**Ian Pullar**

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
12 June**

From the President	2
Daytime Theatre Troupe	2
S-Troupe	3
Junior Theatre	3
Young Theatricals	3
Festival 2018	3
Diary Dates	4
Auditions – <i>Sleuth</i>	4
Contacts	4

**Remember:  
Applications to direct  
in 2019  
close on 30 June**



... and a great opportunity to make household cleaning no longer a chore but an absolute delight for the person lucky enough to hold the winning ticket in our monster raffle and win the VAX ODYSSEY robot vacuum cleaner valued at \$200, exhibited by our very

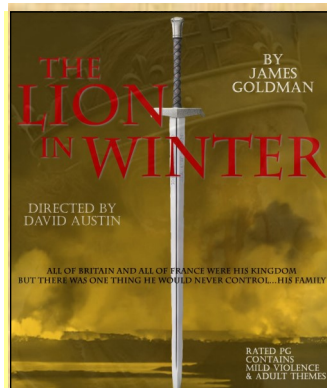
The wonderful news is that *Dirty Dusting* is

**BOOKED OUT!**

The opening nights of the show were judged an outstanding success and those of you lucky enough to have acquired tickets have a real treat in store ...



own cleaners extraordinaire – Gillian Simpson, Autumn Barn and Leanne Bamford and endorsed by Matt Thomas.



Following our block-buster *Dirty Dusting*, we will be staging that wonderful, powerful mediaeval drama *The Lion in Winter*, directed by David Austin. Rehearsals are in full swing and elaborate sets and costumes are in preparation for a spectacular presentation. Don't miss it!

**Bookings open 28 May**

To launch this fabulous season, while royalty is inside Chinon Castle preparing for the show, privileged guests will be served a

**MEDIAEVAL REPAST  
Thursday 12 July at 6.30pm**

in the castle's kitchen courtyard prior to the performance, with genuine imitation mediaeval food. Attendance will be limited to a privileged forty participants who have the option of being attired in full mediaeval regalia.

Tickets for the meal and play are available for a very economical \$40 per head from Helen Pullar. (3281 4437) Here is your chance to roister in the cloister!



## From the President

*Wait Until Dark* has finished and our next production, *Dirty Dusting* is a sell out before it has started! That is a great feeling for all at ILT, as it tells us that we have patrons who love to go to a show at our theatre as much as we do. Thank you.

The Daytimers are busy at work and by the look of the spectacular paintwork on their set, it is going to be another wonderful production. Bring your children to a show, they will love it. These shows are always a hit for the young and young at heart.

Rehearsals for our next production, *The Lion In Winter*, are well and truly on their way, and with the strong cast that we were able to recruit, it is sure to be another hit for ILT.

Juniors, Young Theatricals and S-Troupe are hard at work and, now that the hot weather is finally over, Tourific Troupers will be recommencing this month. And of course, the Festival is coming up in August. As usual, there is so much going on in our theatre. If you want to help out in any way, such as onstage, backstage or front of house, please, contact us. We would love any support for our Community Theatre.

See you at the theatre!

*David*

## Daytime Theatre Troupe

Daytimers are nearing the finishing stages of set preparation for their *Trouble in Storybook Land* show under the helpful advice of our creative artist helper Libby.

Bookings are great and the cast is having a fun time rehearsing with many laughs as they develop their characters and costumes.

Our little folk who join us weekly know many of the lines and songs and are very well behaved.



Above: The ladies rehearsing in their very colourful set ...



Right: ... with an optional extra

Once again this original piece of theatre has been written and directed by Kay McAllan.

### Performance dates (10 am and 12 noon)

Tuesday 5 June, Wednesday 6 June, Friday 8 June, Tuesday 12 June, Wednesday 13 June, Friday 15 June

Matinee Saturday 9 June (10 am)





## S-Troupe

S-Troupers have enjoyed some wonderful workshops recently in preparation for their show *One - It's All About Me* later in the year: Singing with Ray Chandler; Dancing with Sandy Nunn and Circus with Julie-Anne Wright ...



Above: Paul

Left: Dance workshop

Right: Amazing!  
Julie-Anne & Di.



.... at the end of which Julie-Anne asked if she could borrow Di at the end of the class and this (below) happened.....

Very sadly we report that Vicki Verrall has passed away. She was a member of S-Troupe for 26 years as one of the original S-Troupers in 1992. Her funeral saw many helpers and past students attend, which we are sure her mother Pat and the family appreciated.

On Anzac day Kane and Steven performed two poems at the Leichhardt Anzac Service. Quite a few people commented afterwards on what a wonderful job they had done.

## Junior Theatre

Junior Theatre is up and running again – albeit a bit wobbly on Deirdre's part.

JTs will be presenting a special showcase on 23 June, displaying some of the theatre games and exercises that the students participate in during Saturday morning classes. Because of limited space, attendance will be by invitation only, with each student being issued with four invitations for immediate family members. The 'invitations' actually cost \$10, but they include a scrumptious morning tea as well as the show.

First term is drawing to an end. Numbers stand at 21, but there are three more children ready to join after the winter break.

It is also hoped that Little Players will recommence then too. There are a number of littlies already asking when they can start.

## Festival 2018

If you haven't already put the second weekend in August on your calendar, you should do this immediately.

This, our 64<sup>th</sup> Annual Festival, is sure to be every bit as exciting as its predecessors.

## Young Theatricals

YTs have selected two plays for entry in this year's Festival circuit – *Phantasmal* by Mark Lucas and *Melissa's Big Birthday Bash* by Eric Scott. Two of the students will be undertaking the direction of these plays in conjunction with Kyle and Courtney. Candice Statham will be in charge of *Phantasmal* and Hannah Sciberras will undertake *Melissa's Big Birthday Bash*. Both plays have been cast with all the students who wished to be involved taking on a part.

We wish both plays well as they compete in several Festivals.

The YTs mid year performance on the first weekend in June will be a snippet of what the students have done so far with the festival plays as well having any of the students who wish to perform a monologue or sing a song. They may even, just for fun, throw in some theatre games like last year. Parents are being informed that as the students are only just starting the rehearsal process for these show, they will not be polished. If they wish to see the finished product they are able to do so at the actual festival performances in August.

## 2018 Major Productions

### Season 1: 7 March – 24 March

*Wait Until Dark* by Frederick Knott  
Director Aaron Evans. Assistant Director Timothy Wynn  
Rated M: Mild Violence, Adult Themes

### Season 2: 9 May – 26 May

*Dirty Dusting* by Ed Waugh & Trevor Wood  
Director Chris Austin-Greenhill Assistant Director Robyn Flashman  
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

### Season 3: 11 July – 28 July

*The Lion in Winter* by James Goldman  
Director David Austin Assistant Director Sam Hoepner  
Rated M: Mild Violence, Adult Themes.

### Season 4: 19 September – 6 October

*Sleuth* by Anthony Schaffer  
Director Les Chappell. Assistant Desley Cronon  
Rated M: Mild Violence, Adult Themes.

### Season 5: 21 November – 8 December

*A Piece of Cake* by Lucy Bennett  
Directors Helen Pullar & Jane Sheppard  
Rated PG: Mild Adult Themes.

## DIARY DATES

28 May	Bookings open for <i>The Lion in Winter</i>
4 June 7:30 pm	Auditions for <i>Sleuth</i>
1, 2 June	Young Theatricals' presentation
5 – 15 June (see p2)	<i>Trouble in Storybook Land</i> season
16 June	Preview of Festival entry <i>Two's Company, Five's a Chorus</i>
30 June	Deadline for applications to direct in 2019

## Auditions – Sleuth

Auditions will be held for *Sleuth*, to be directed by Les Chappell, assisted by Desley Cronon, on Monday 4 June.

Andrew Wyke, an immensely wealthy and successful writer of mystery novels, and Milo Tindle, a handsome younger man, have something in common – Andrew's wife.

In an attempt to find a way out of the potential divorce costing him a fortune in alimony, Andrew invites Milo to the house and suggests that Milo pretend to rob him of his wife's jewellery so he can claim the insurance. Milo agrees and Andrew leads him through an elaborate charade to fake the robbery.

Once this elaborate fraud has been set up, Andrew pulls out a pistol and reveals that the entire plot was meant to frame Milo as a robber, giving Andrew an excuse for shooting him.

But does this deadly game come to an end just there?

The characters required are 2 males, 45-65 and 25-35

## 2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

## CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)