

# ≡ *Burning News* from the Incinerator Theatre

March 2018

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

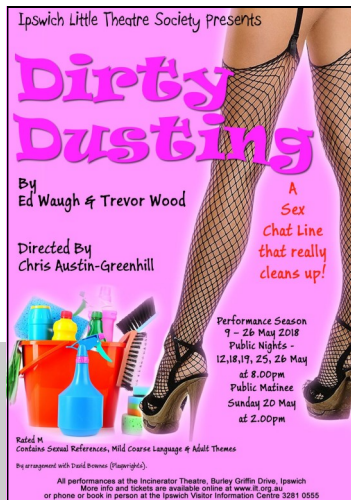
**Ian Pullar**

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[info@ilt.org.au](mailto:info@ilt.org.au)

**NEXT ILT  
COMMITTEE  
MEETING**  
7pm  
Tuesday  
10 April

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**We can maintain our  
high attendance rate at  
performances if you  
book for you and your  
friends!**

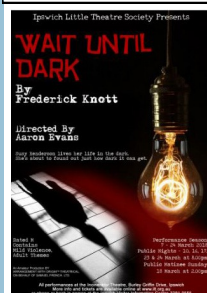


**Bookings  
Open  
26 March**

[www.ilt.org.au](http://www.ilt.org.au) or

**Visitor Information Centre  
3281 0555**

**Public performances: May 12, 18, 19, 25, 26 at 8 pm  
Matinee Sunday May 20 at 2 pm.**



*Wait Until Dark*, our first production of 2018 is now moving into its final week.

It has played to sell-out houses on all its public performances with high attendance rates for Group Nights. This is very gratifying.

We hope good bookings will continue for the rest of our first rate season of plays.

Our next production is *Dirty Dusting*, an hilarious comedy about three mature age cleaners who start up a telephone sex line when they are faced with redundancy. They might be past their best, beyond their use-by date but they certainly won't take this forced retirement lying down. Their bosses don't know about it, their families would never guess and their very willing customers are none the wiser! Let the fun begin.

The play is set in the South Shields area of north eastern Yorkshire in the late 1990s, and Gillian Simpson, Leanne Bamford and Autumn Barn play the sex chat line workers who really want to clean up and Mathew Thomas is their young boss who can't wait to see the back of them.

Under the direction of Chris Greenhill assisted by Robyn Flashman this play is a must see!



Gillian and Leanne

## Sick of Getting Dirty from Dusting?

Then here is your chance for a clean up.

Throughout the season of *Dirty Dusting* we will be holding a special raffle. Thanks to a generous donation, patrons will have the chance of winning a

VAX ODYSSEY robot vacuum cleaner valued at \$200.

Tickets will be on sale on each public night with the draw for the winner to take place on the final night of performance, 26 May. Helen and Bev will be only too happy to sell you tickets.



## From the President

Performances of *Wait Until Dark* have been a sell out, *Dirty Dusting* and *Five's a Chorus* have been cast and are well into rehearsal, *Lion in Winter* auditions are looming, Daytime Theatre's pantomime, *Trouble in Storybook Land*, is taking shape and all of our sub-groups are buzzing with excitement and preparation for their various workshops, show cases and productions. Yet during all of the busyness of Ipswich Little Theatre, our dedicated members still take the time to look out for each other.

I recently lost my father after a long battle with Parkinson's Disease and the support and condolences received from not only our Administrative Committee, but also general members, remind me of the great theatre community that we share. On behalf of my family and myself, I would like to thank you for all of your kind cards and messages. They mean a lot.

Our recent Working Bee saw the usual suspects arriving from 5am to get jobs done and escape the heat of the day, and I am certain that we will see some new faces at our next working bee. If you want to be involved, yet don't want to be in a play or act, please remember that we rely upon our volunteers to help run our Bar and Front of House services as well as our tours. On any given day, there is always something happening in the Incinerator Theatre Complex, whether it be cleaning, gardening, maintenance or bus tours. The success of our community theatre rests on the generosity of our members. Buy a ticket to our show and bring a friend and let them in on the little secret that is ILT.

See you at the theatre!

*David*

## Daytime Theatre Troupe

It is our 35th year of Daytimers and we have come full circle as we welcome Sarah Harling nee Currie and Libby McAllan along to join us.

They were bubs on hips of the mum's 30 plus years ago and now they are part of our group bringing their little ones along.

They are both very capable young ladies with many years of performing and eisteddfods under their belts.

Sarah studied singing with Mrs Larcombe and has been singing and performing for many years and still does on a regular basis. Libby studied speech and drama with Sheryl Roche for years and is looking forward to treading the boards again. She was also in JTs many years ago. We welcome them with open arms!

All the ladies are hard at work preparing the presentation of *Trouble in Storybook Land* in June. More information on the cast and progress in future newsletters.



Some of today's bubs at DTT rehearsal

## Festival Adjudicator

Our Adjudicator for 2018 will be Kate Beck, well known on the Festival circuit.

In 2003 Kate created Golden Glove Productions and began writing plays and playing to the festival circuit. Golden Glove Productions first performed at Ipswich in 2004 and over the years Kate has been honoured with several awards including Best Original Script and Best Actress in a Comedy. Kate has produced nine of her ten original scripts and has won well over 100 awards across the festival circuit. In 2009, five of her scripts were performed by various groups at different drama festivals. In total eight of her scripts have now been published.



In 2004 Kate was named Theatre Personality for ACT (QLD). In 2009 she was selected as a Young Person Creating Queensland for Youth Arts Queensland.

Kate will bring a breadth of knowledge to her adjudicating role and we look forward to welcoming her in August.

## S-Troupe

S-Troupe are currently rehearsing a small Easter concert for the parents to attend on 25 March.

Sadly, a father of one of our S-Troupers, Greg Howe, died recently. Greg also appeared in a number of productions in the Incinerator in the 1980s and '90s.



S-Troupers signing on

Director Di Johnston was presented a medallion by Mayor Andrew Antonioli and Councillor David Martin at the Australia Day awards for her work with S-Troupe over the past 26 years as a Director, helper and scriptwriter.



Mayor Andrew Antonioli, Di Johnston and Cr Dave Martin

### Junior Theatre

Unfortunately, Director Deirdre Lowe is handicapped by a bout of ill-health. She has undergone back surgery from which it will take time to recover. Therefore it has been necessary to cancel the planned major presentation in April. Instead, the Juniors will present a showcase to the parents at the end of the semester to demonstrate their progress.

We wish Deirdre a swift recovery.

### Young Theatricals

Young Theatricals are currently undertaking a series of workshops in areas including set design, script writing, music, direction, sound and lighting to hone their theatre skills.

Later in the year they plan to enter two one act plays and one ten minute play in our Festival and another two Festivals.

## Archives

Work is continuing on our major project of sorting, cataloguing and storing our extensive archival records. The existing programmes for all the major productions undertaken by ILT during its 72 years of existence have now been stored. We are hoping to have three copies of every programme and we are still looking for programmes for: 2017 *An Inspector Calls* (3 copies); 2016 *Deck Chairs* (1); 2014 *Double Bill* (1); *Entertaining Angels* (1); 2013 *Good Things* (1); 2009 *Robin the Hood* (1); 2008 *This Way Up* (2); *Enter a Free Man* (1); *Love and Other Reasons* (1); *Educating Rita* (1); 2007 *The Maintenance Man* (2); *Mystery on the Orient Express* (2); 2006 *Fiascos* (1); *Honor* (1); 2005 *Wicked Sisters* (1); 2004 *Shirley Valentine* (2); *The Potion* (1); *Obsessions* (2); *Wedding of the Year* (2); *Take a Wild Shot* (2).

If anyone can help, we would be very grateful. **The critical one is *An Inspector Calls* for which we have none.**

### Festival Entries

At this stage, ILT has only one proposed entry in our Festival (and other festivals) for this year – *Two's Company, Five's a Chorus*. Selection Committee would love to hear from any member who would like to submit a One Act play or a ten minute play for entry.

## State of the Nation

Would members PLEASE be aware that our leased premises are used by many. Furthermore they are inspected by the Council or the Fire Brigade regularly with little or no warning. It is imperative that the Building is kept clean and tidy **at all times**. This is everyone's responsibility, not just Sandie's.



## 2018 Major Productions

### Season 1: 7 March – 24 March

*Wait Until Dark* by Frederick Knott  
Director Aaron Evans. Assistant Director Timothy Wynn  
Rated M: Mild Violence, Adult Themes

### Season 2: 9 May – 26 May

*Dirty Dusting* by Ed Waugh & Trevor Wood  
Director Chris Austin-Greenhill Assistant Director Robyn Flashman  
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

### Season 3: 11 July – 28 July

*The Lion in Winter* by James Goldman  
Director David Austin Assistant Director Sam Hoepner  
Rated M: Mild Violence, Adult Themes.

### Season 4: 19 September – 6 October

*Sleuth* by Anthony Schaffer  
Director Les Chappell. Assistant Desley Cronon  
Rated M: Mild Violence, Adult Themes.

### Season 5: 21 November – 8 December

*A Piece of Cake* by Lucy Bennett  
Directors Helen Pullar & Jane Sheppard  
Rated PG: Mild Adult Themes.

## DIARY DATES

26 March	Bookings open for <i>Dirty Dusting</i>
26 March 7:30 pm	Auditions <i>The Lion in Winter</i>
4, 5 May 7:30 pm	Festival Plays preview
9 May	Opening Night for <i>Dirty Dusting</i>
4 June 7:30 pm	Auditions <i>Sleuth</i>

## Auditions!

Auditions will be held on Monday 26 March for

### THE LION IN WINTER by James Goldman

to be directed by David Austin.

The play is set in the 12<sup>th</sup> century and concerns the relationships between Henry II of England and his wife, three sons, the King of France and Princess Alais, his son's fiancée who is also Henry's mistress.

Parts are available for King Henry (40-60); Eleanor of Aquitaine (40-60); Sons Richard, Geoffrey and John (18-30); King Philip (18-30); and Alais (20-30)

## Thanks

Bunnings recently needed a venue for a staff meeting and we allowed them the use of the Jean Pratt Building. In gratitude, Kelly Badgett arranged for Bunnings to donate two 4 litre cans of matt black paint. As she said, "The theatre can never have too much black paint!"  
Thank you Bunnings Booval.

### 2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)