

# ≡ *Burning News* from the Incinerator Theatre

June 2018

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

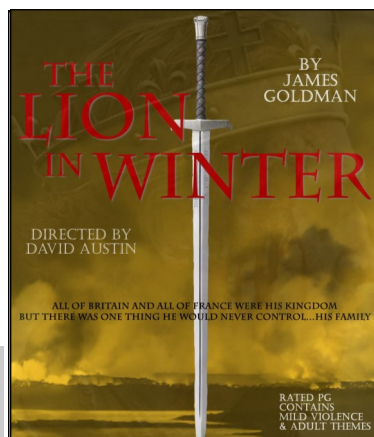
**Ian Pullar**

07 3281 4437 or e-mail:  
info@ilt.org.au

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
10 July**

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**Remember:**  
Applications to direct  
in 2019  
close on 30 June



This play is a thrilling piece of history, though its political machinations are not so different from those of today's after all.

With a spectacular set and lavish costumes, this presentation will be a feast for discerning eyes to supplement the tensions of the play and the performances of the hard-working cast.

**DON'T MISS IT!**

*The Lion in Winter* opens with a wonderful pre-show Mediaeval Evening on 12 August. This event was booked out virtually overnight.

Bookings for the rest of the season are selling like hot cakes, so book early to avoid disappointment.

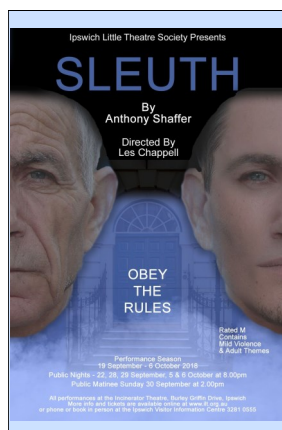


Adrian Carr (King Henry) and William Sampson (Philip) rehearsing in Chinon Castle

**In response to the demand from our regular patrons, there will be an additional matinee on  
SUNDAY 15 JULY**

Our wonderful *Dirty Dusting* played to full houses of appreciative audiences throughout its season. Congratulations to the directors, cast and crew for an excellent contribution.

During the season, raffle tickets were on sale for a brand-new Vax vacuum cleaner. The lucky winner was Helena Shephard, pictured here with cast members Autumn Barn, Matthew Thomas, Leanne Bamford and Gillian Simpson on bump-out day.



Our fourth major production for 2018 will be *Sleuth* by Anthony Shaffer, directed by Les Chappell.

The cast will be Callum Campbell and newcomer Aaron Watson.

More news later.

## Working Bee

The time has come once again for our mid-year Working Bee. There is an enormous amount to be done to dismantle the set of *Lion in Winter*, set up the stage and grounds for the Festival and to attend to the myriad general maintenance tasks. We really would appreciate all the help we can get on **SUNDAY 29 JULY**.



## From the President

What an amazing time for ILT! Our Daytime Theatre Troupe have entranced another generation of youngsters with their wonderful production of "Trouble in Story Book Land". Well done Kay and the ladies of the DTT. I hear that the Magic Mirror was a crowd favourite and Puss in Boots was amazingly suave! Congratulations!

The cast of our hilarious production of "Dirty Dusting" have performed to full houses. In fact, this show has the honour of ILT's first every production which had sold 100% of their tickets four weeks before opening night! Well done! Our Sunday matinees are so well subscribed to that we are having two matinee performances for "The Lion in Winter"! Tickets are on sale now, so be quick to avoid disappointment!

Our Young Theatricals are in rehearsal mode for their entry in the Ipswich Little Theatre One Act Play Festival in August and our beloved S-Troupe ensemble are honing their theatrical skills in song, dance, circus and acrobatics in anticipation of their show later this year! The Junior Theatre have also been focusing on voice and theatre skills under the capable direction of Deidre and Ann. It so wonderful that ILT caters for all age groups in the Ipswich community. Remember that if you want to be involved, we have many opportunities for you to help out. We offer everything from constructing sets through to Front of House for you to be part of the magic that is our theatre.

See you at the theatre!

David



## Daytime Theatre Troupe

The ladies – and, yes, there were no male cast members this time – have completed their highly successful season of *Trouble in Storybook Land*. As well as the make-believe troubles, though, there were troubles in real time as several members of the cast were struck down by winter ills. Fortunately, others (who had been overseas but returned just in time) were able to step in and take over the parts. Congratulations to Kay McAllan and her cast for a job well done in providing yet another generation of youngsters with a taste of theatre – as this group has done consistently for 35 years.

## Vale Mary Ryan

*The Queensland Times* recently included in its Death Notices the passing on 21 June in Box Hill, Victoria, of Mary Ryan at the age of 87.

This name will be unfamiliar to most of our current members, but Mary and her husband Walter were very involved in Ipswich Little Theatre in the 1960s. Wally (as he was usually known) appeared in numerous plays including *Boeing Boeing*. He, along with Ian Pullar and Clive Beale, was one of our representatives on the Ipswich Cultural Centre Committee which was responsible for the conversion of the Incinerator. Walter was elected President in December 1971, but had to resign within a few weeks when he won a job as a radio announcer in Melbourne.

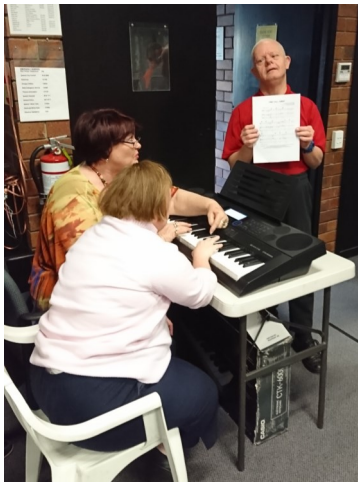
The Ryan family, including their five children, relocated to Melbourne. In due course diabetic Walter died, but Mary became Mayor of Box Hill. She came "home" to help us celebrate 40 years in the Incinerator.

But Mary is particularly important for a major component of our well-being. As a member of St Mary's parish she suggested that it could be mutually beneficial for them to make a group booking of an entire evening at our theatre. Thus began our group bookings which have been so successful. We must be ever-grateful to Mary (and Walter).



## S-Troupe

S-Troupe held a music workshop recently with Chic (piano), Relle (guitar) and Deb (ukulele) where the students got to experience keyboard, ukulele, guitar, tambourine, drums and air guitar.



S-Troupers and helpers also attended *Trouble in Storybook Land* and thoroughly enjoyed the show. Favourites were the Magic Mirror and Peter Pan.

The group are now working on their presentations for the Festival and the end of year show.

## Junior Theatre

On Saturday 23 June, parents and friends of the Juniors were invited to a scrumptious morning tea at which they were also presented with a very entertaining display of the theatre crafts the students have been learning during this semester.

With the talent on display and the obvious learning, the future looks bright for this group.

Junior Theatre group will recommence on 21 July and Little Players is again being offered, starting on 26 July.

These groups will perform some of Deirdre's former successes. Little Players will be doing a revamp of *Adventure in Far, Far Away Land*, and the Juniors will be performing either *A Cat's Trophy* or *Things That Go Bump in the Night*.



The Juniors rehearsing

## Young Theatricals

YTs are currently in rehearsal of two plays for entry in this year's Festival circuit – *Phantasmal* by Mark Lucas and *Melissa's Big Birthday Bash* by Eric Scott.

Unfortunately, through circumstances including illness, the group was not ready for their planned presentation in June. So the concentration is now on preparation of the Festival entries.

## Festival 2018

Although entries don't close until mid-July, Director Craig Taylor has already received a number of entries and many more enquiries from both adult and youth groups. He is very hopeful of a good number of entries for each section including the ten-minute play segment.

## Festival Entry – *Two's Company* .....

ILT's entry in a number of Festivals this year will be *Two's Company*, *Five's a Chorus* by Tony Erhardt. The production was staged in the Jean Pratt Building on 15 June in preparation for the circuit. It was a very entertaining evening for the few who attended. We wish the cast and directors Tony Erhardt and Jim Orr the best of luck.

## 2018 Major Productions

### Season 1: 7 March – 24 March

*Wait Until Dark* by Frederick Knott  
Director Aaron Evans. Assistant Director Timothy Wynn  
Rated M: Mild Violence, Adult Themes

### Season 2: 9 May – 26 May

*Dirty Dusting* by Ed Waugh & Trevor Wood  
Director Chris Austin-Greenhill Assistant Director Robyn Flashman  
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

### Season 3: 12 July – 28 July

*The Lion in Winter* by James Goldman  
Director David Austin Assistant Director Sam Hoepner  
Rated M: Mild Violence, Adult Themes.

### Season 4: 19 September – 6 October

*Sleuth* by Anthony Schaffer  
Director Les Chappell. Assistant Desley Cronon  
Rated M: Mild Violence, Adult Themes.

### Season 5: 21 November – 8 December

*A Piece of Cake* by Lucy Bennett  
Directors Helen Pullar & Jane Sheppard  
Rated PG: Mild Adult Themes.

## DIARY DATES

30 June	Deadline for applications to direct in 2019
12 July	Opening night for <i>The Lion in Winter</i>
29 July	Mid-year Working Bee
30 July	Bookings open for <i>Sleuth</i>
10, 11, 12 August	Festival 2018
13 August	Auditions for <i>A Piece of Cake</i>

## Encouragement – ?

The set for our next production *The Lion in Winter* is a very elaborate construction depicting the Castle of Chinon in 1183. This has involved many hours of work in painting the sandstone blocks.

After quite a few hours of work from quite a few painters, late in the day Leanne Bamford, Sandie Henwood and Ian Pullar were still painting, but with most of the walls covered, when they heard a voice from behind them in the auditorium. A visitor had just wandered in. “What are you painting?” they heard her say. “A castle,” said Leanne. “Does it look like one?” “Not yet,” came the disheartening response!



Leanne at work.

### 2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,  
For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)