

≡ *Burning News* from the Incinerator Theatre

July 2018

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

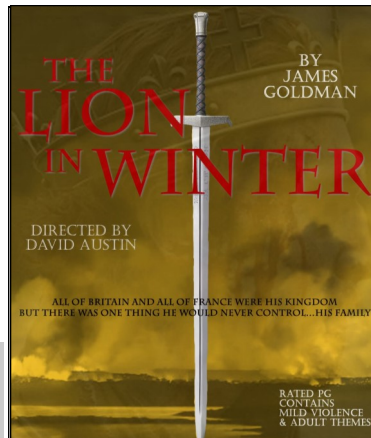
Ian Pullar

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
14 August**

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Best wishes to Aaron Evans and Brittany Scott who are to be married on 8 August.



Opening night for this wonderful production featured a fabulous Mediaeval Meal in the Courtyard.

Some pictures of the very memorable event can be found on page 5.

This was followed by our viewing of the play. Congratulations to director David Austin and the cast on such a splendid presentation.

NOW PLAYING AT THE INCINERATOR

There are still some tickets available on the final nights for *The Lion in Winter*. This is a superb production and should not be missed. Every part fits the player like a glove and the presentation is spectacular, brilliantly funny and poignant.



One big happy family: Richard (Steven Carmichael) King Henry (Adrian Carr) Geoffrey (Kyle Breese) and John (Matthew Levy) in Chinon Castle



Festival 2018

This year's Festival is almost upon us. Don't forget to keep the second weekend in August free to attend. More information on page 3.

**Bookings opened on 16
July**

and are available, as usual, from www.ilt.org.au or Visitor Information Centre 3282 0555

Working Bee

The time has come once again for our mid-year Working Bee. There is an enormous amount to be done to dismantle the set of *Lion in Winter*, set up the stage and grounds for the Festival and to attend to the myriad general maintenance tasks. We really would welcome all the help we can get on

SUNDAY 29 JULY.

As this is also the day of the Annual Park to Park Run, vehicular access to the Incinerator will only be available after about 10 am. However, it will be possible to walk in earlier and assistance from 9 am would be much appreciated.



From the President

The Daytime Theatre Troupe have just finished an amazing season with “Trouble in Storybook Land” which dazzled another generation of children. Our Young Theatricals have returned from their hiatus and again the Jean Pratt building is buzzing to the sounds of our Junior Theatre students who have returned from their holiday break. Our beloved S-Troupers have stoically continued on with their rehearsals for their production “It’s all

About Me!” and “The Lion in Winter” has performed to appreciative audiences.

Looming on the horizon is Festival 2018 when the courtyard will again be filled with laughter as old friends catch up with each other, while Ian cooks the traditional Festival BBQ and the ladies put together all the ingredients in the kitchen!

Following the Festival is our fourth production of 2018, “Sleuth” and our final production for the year, “A Piece of Cake” backs onto the party to end all parties – our AGM and Christmas break up! Then bring on 2019, another year of quality productions, friendship and laughter!

It never ceases to amaze me how truly dedicated our members are to the Ipswich Little Theatre. I am truly grateful and proud to be your President.

See you at the theatre!

David

From the Administrative Committee

Our organisation is now so complex that there is no one person who can know at any given time what other members are doing. On any given day people may be found at the Theatre undertaking necessary tasks to keep the wheels turning. Nothing will change this, but what is becoming increasingly apparent is the amount of activity which is now required by the ‘big brothers’ out there just to allow us to function.

Gone are the days when all we had to worry about was the next performance. For example, we recently had to undertake a compliance audit for our Blue Card system. The latter has been faithfully and accurately maintained internally for years but now it has to be backed up by written documentation involving sign on and off policies, transport policies, dressing room procedures, mental health awareness procedures – the list goes on and on.

As Vice President, Ann Collyer undertook to fulfil the requirements and was able to enlist the help of her daughter who had previous knowledge of these stringent requirements. This took hours. It is not an isolated incident – just the most recent.

The fun of being in a Theatre comes from the opportunities to be creative. With these opportunities comes acclamation and recognition. However, without the people working in the background, much of their success would be unachievable.

Productions for 2019

Selection Committee has received a number of applications from would-be directors for 2019. However, because of the earlier deadline for applications this year, it has been decided to extend the final date to **27 July**. Any prospective director is asked to submit an application by that date.

After reading all submitted scripts, Selection Committee will then interview all applicants on **1 September** before finalising the programme for next year.

Remainder Sale

A recent clean out of the kitchen identified a few items surplus to requirements:

- 2 stick mixers
- 1 electric coffee maker
- 1 electric wok
- 2 plastic laundry baskets
- 24 wine glasses

Anyone interested in acquiring them should contact Ann Collyer.

A Rapid Turnover

Soon Chinon Castle will be no more. Instead, the stage will be transformed into the venue for the Festival. A week later, the set for *Sleuth* will have emerged to allow that cast to hone the production in their set. What a feast of theatre!

**BOOKINGS FOR SLEUTH
OPEN ON MONDAY 30 JULY**

Festival 2018

The 64th Annual One Act Play Festival will be held in a fortnight (10 – 12 August) and we need your help. The festival this year is just about as big as it can get without taking up another day.

Our Adjudicator this year is well-known theatre identity Kate Beck. Kate's story is on our web page.

Here is a brief rundown of the weekend:

On Friday 10 August starting at 7pm there will be 7 Ten Minute Plays. At the conclusion of the Ten Minute Plays we will also present Ipswich Little Theatre's Open entry – "Two's Company, Five's a Chorus". After a short break while the Adjudicator deliberates, we will present the Ten Minute Play Awards.

Bright and early at 8am on Saturday morning we will have the first 6 Youth Plays. After Lunch there will be another 5 Youth Plays and the Youth Play Awards will be held after that.

Saturday Night will see 4 more Open Plays. Sunday morning and afternoon will see another 7 Open Plays. After that we will have the final Award presentations and our traditional farewell supper.

Of course everyone will be well fed and refreshed by our wonderful Courtyard Bar and Kitchen. Don't forget that Sunday lunch will be the iconic ILT Festival Barbeque, traditionally the time when we get a chance to catch up with once-a-year visitors.

Helpers will be needed for the kitchen and for front of house.

Please call Kay McAllan – 0439 305 658 – if you would be available to help in the kitchen or please call Chris Greenhill – 0427 977 007 – if you would be able to help with front of house duties.

The full programme can be found on page 6.

Craig Taylor

Junior Theatre

Junior Theatre has recommenced with a full complement of students, including a number of new ones. Little Players also boasts another 10 actors. These groups will be working towards their presentations of *A Cats Trophy* and *Adventure in Far Far Awayland*.

Young Theatricals

YTs held rehearsals during the holidays to focus on the Festival entries once more before they start turning their attention to a new intake and new topics in the second semester.

We wish the youngsters the best of luck with their two Festival entries.

Daytime Theatre Troupe

No sooner have the Daytimers finished one production, than they have cast their end-of-the-year show, "Santa's Christmas Story", and have started rehearsals.

Apparently, they just love singing Christmas carols for six months of the year.

This will be another spectacular Kay McAllan production.

Festival Entry – *Two's Company*

ILT's entry in a number of Festivals, *Two's Company, Five's a Chorus* by Tony Erhardt, directed by Jim Orr, had a successful outing at the Act I Festival where it won Third Best Play and the Stage Managers Award. The award for Best Supporting Actor went to Adeodatus (Daisy) McCormack.

Best of luck to cast and crew in future festivals, including our own.

2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 12 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

29 July	Mid-year Working Bee
30 July	Bookings open for <i>Sleuth</i>
10, 11, 12 August	Festival 2018
13 August	Auditions for <i>A Piece of Cake</i>

AUDITIONS

A Piece Of Cake by Lucy Bennett - Audition Date – Monday 13 August 2018, 7.30pm to be held in the Jean Pratt Building

Directors: Helen Pullar and Jane Sheppard

Bridget Jones meets Nigella Lawson in this delicious romantic comedy! When Penelope is suddenly made redundant she seizes the chance to follow her life-long dream – opening a cake shop. She sets about renovating a ramshackle commercial property and making her dream come true, helped by bumbling estate agent David, not-so-bright assistant Lizzie and a handsome carpenter named Peter. But Penelope soon discovers that running a business is anything but a piece of cake!

A feast of entertainment that will have you laughing on the outside and give you a lovely warm feeling on the inside - just like you've eaten a piece of cake.

Cast required: 2 females and 3 males within the late 20s to mid 40s age range.

There are interesting ideas for staging including extra cast completing the on-stage scene changes as tradies whilst the cafe is renovated as part of the performance, others being customers in the cafe, shoppers walking past, job applicants, etc.

For further information phone Helen 3281 4437 or Jane 5464 5363.

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au



Our mediaeval night began in the grounds of Chinon Castle with it flares and fire pits, where guests were heralded by a trumpet fanfare to process to the forecourt where, following a ceremonial handwashing in rose water, they were invited to be seated in the forecourt.



As the mulled wine and spiced apple flowed, the Sheriff hammed it up and the food was delivered to table in silver tureens (aka as alfoil containers).

Tables groaned till happy guests were replete.



Boissons: Vin chaud, jus de pomme épicée, jus de pomme frais

Hors d'oeuvres: Salami, cornichons, noisettes, dattes, melon miel, fromage avec des craquelins

Repas principal: Lambon sur l'os, bœuf braisé au vin rouge, poulet grillé

Plates d'accompagnement: Chou rôti au lard et l'aignon, carottes aux miel et graines de sesame, choufleur au cignon caramélisé, courge musquée à la sauge aux noir

Dessert: Galettes aux fruit



More delights awaited on entry to the castle itself where performers treated guests to a spectacular piece of theatre.

Our thanks to Helen and Ian, Ann and Keith, Sandie, Robyn F, Robyn H, Jane, Chris, Deirdre, Rebecca, Courtney, Cody, Jim, Di, Melinda, Phil, Eleanor, Clive and the cast and crew.



FESTIVAL 2018 at a glance

Friday 10 August 7pm

10 MINUTE PLAYS & AWARDS CEREMONY

Dancetime Players	Recess
Roar Academy	Fugue
Brisbane Arts Theatre	Little Red Riding Hood
Mira Ball Productions	Update
Redcliffe Musical Theatre	Resting Place
Beenleigh Theatre Group	Eye to Eye
Miranda's Dressing Room	Fugue de Passengeri

Friday 10 August 10pm

OPEN PLAY

Ipswich Little Theatre	Two's Company, Five's a Chorus
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YOUTH PLAYS & AWARDS CEREMONY

Saturday 11 August 8:00am

Young Theatricals	Phantasmal
Roar Academy	In the Tank
Drama Works	The 15 th Floor
Brisbane Arts Theatre	The 8 Ways Pokémon Go can ruin your life
Young Theatricals	Melissa's Big Birthday Bash
Wallflower Theatre Company	The Human Condition

Saturday 11 August 1:30pm

Roar Academy	Viral
Drama Works	Mirror, Mirror on the ... Oh it's Facebook
Strike TLC Theatre	Imminence
Beenleigh Theatre Group	Dialogue
Focus on Stage	Phantasmal

OPEN PLAYS & AWARDS CEREMONY

Saturday 11 August 7pm

The Hills Players	Good Grief!
Drama Works	Paper Trail
Moreton Bay Theatre Company	A Passion for Cheerleaders
Downstage Theatre Company	Slices of Heaven

Sunday 12 August 9am

Brisbane Arts Theatre	Max and Elsa
Sandgate Theatre Inc	The Inquest
Brisbane Arts Theatre	Free Range Chickens

Sunday 12 August 12:00pm - FESTIVAL BARBEQUE

Sunday 12 August 1:30pm

Jasfair/SRT	Undertow
Mira Ball Productions	The Descent
Drama Works	Amazing Adventures of the marvellous Monkey King
Excalibur Theatre Company	Iconoclast