

≡ *Burning News* from the Incinerator Theatre

August 2018

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

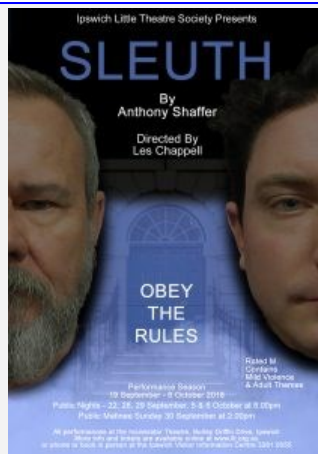
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**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
11 September

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**What if the Hokey Pokey
is what it's all about?**



Milo Tindle (Aaron Watson) is threatened by Andrew Wyke (Callum Campbell) in one of the many tense moments in the spine-tingling *Sleuth*

Seats are still available for our fourth major production for 2018 on line from www.ilt.org.au or Visitor Information Centre 3282 0555.

DON'T MISS IT!



Festival 2018

It was a wonderful Festival. More news inside with results on page 6 and photographs on page 5. Many, many thanks to the members who worked so hard over that weekend and to those who turned up for the

working bees to set up and pull down.

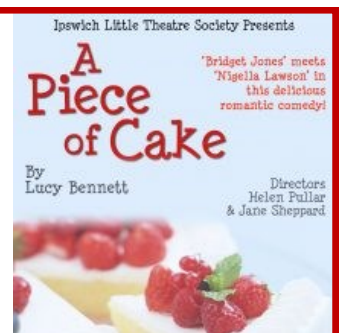
And congratulations to Festival Director Craig Taylor and his team.

Two's Company, Five's a Chorus

This one act play, written by Tony Erhardt (who also played the lead role) and directed by Jim Orr has competed in four festivals to date and collected six awards. From *Act One* Festival it received three: Best Play, Best Supporting Actor (Adeodatus (Daisy) McCormack.) and the Stage Manager's Award. The latter award may have been because the cast had to use the host's couch and the legs fell off as they were putting it on stage, but they calmly fixed it with the help of the Stage Manager and her trusty tool kit. At Beenleigh, the Adjudicator loved the play, but with the strong competition it just missed out on receiving anything. Then Ipswich. Wow what a weekend! So many amazing plays and so busy. "Two's Company.." was awarded 2nd Best Comedy, the Adjudicator's Choice Award for Jim Orr, and Best Actress in a Comedic Role for Shala Wilson. On top of all this both the Chorus and Tony were nominated for awards. So thank you and congratulations to everyone involved.

Successful auditions for our final major production of 2018 were held the day after the Festival. The following cast was selected:

Penelope – Stephanie Groves	Rehearsals have commenced.
Lizzie – Shala Wilson	
Peter – Paul Davis	More news later
David – Tony Erhardt	
Michael – Steven Carmichael	





From the President

What a successful One Act Theatre Festival we had. And that has to do with the support the Festival got from those members who contributed their time to help out. I thank you for your support and time. Some said I can only do a couple of hours, but that is fine. A couple of hours of extra hands is still very valuable.

Thanks must go to Craig Taylor (Director), Tony Erhardt (Stage Manager) and Chris Austin-Greenhill (Front of House) for their leadership and organisational skills in mentoring their team to put on a successful Festival which every day ran on time. In fact, on Sunday, we were running ahead of schedule, thanks to the competing theatre groups and Festival Committee working harmoniously together.

Thank you to Ann Collyer and Sandie Henwood, who worked tirelessly in the kitchen every day to ensure everyone was fed. Those ladies did not stop all weekend. That goes to show the commitment these ladies have to ILT.

Thank you Ian and Helen Pullar for another scrumptious BBQ, and to Helen Greenhill and Bev Ralph for their ability to not let anyone get out of buying a raffle ticket. What can I say except, "Well done all."

Don't forget to get your tickets for our next production "Sleuth", to avoid disappointment, as all our public nights have been completely sold out so far this year.

And I cannot forget my pride in the production of "The Lion in Winter" which was so well received by the public. What a wonderful team of actors and support crew I had the privilege to work with!

See you at the theatre!

David

From the Administrative Committee

A few of our members have asked about progress in relation to the huge debt we incurred to roof our courtyard. The answer is ahead of our target.

On previous occasions when we have borrowed money from members, a concerted effort was made to pay them back as quickly as possible.

This time round, it was decided that this would not be the approach. Instead, we would have much more rigid full-term contracts. These are also what is required for audit purposes. We borrowed money in March 2016 from a number of members for two, three or five year periods under strict schedules for annual incremental repayments and interest. We met our interest and redemption payments fully in March 2017 and March 2018 and the two year loan is fully redeemed.

Currently, we are only five months into our saving cycle for this year and are nearly there for 2019. The financial projection is that we will have achieved the goal in 6 months – absolutely extraordinary. And our best effort yet.

But, despite having the money available, no further payments will be made prior to 31 March 2019.

This very satisfactory situation has arisen as the result of very good financial management, our box office successes, some spending constraints and specific fund-raising, including raffles. Everyone is to be congratulated.

Bins

Members will be aware of the new ICC restrictions on waste such that bottles and other glass is **not to be recycled**.

A basket has been placed in the Jean Pratt Building under the oven for **recyclable material**. Please use it. Sandie will empty it weekly.

Productions for 2019

Selection Committee has received a number of applications from would-be directors for 2019 – more than are required to fill a programme of five major productions. The members are currently working their way through the submitted scripts and will interview all the prospective directors on 1 September before drawing up their proposals for submission to the Administrative Committee.

Following Admin approval, an official **Season Launch** will be held on **2 November** for what promises to be another exciting year.

We've Finally Made It!

For many years our total active membership has fallen tantalisingly short of the 200 mark. But the figures presented at the August meeting reveal we're finally there!

Life Members:	27
Ordinary (Senior) Members:	79
S-Troupe:	36
YTs	19
Juniors & Little Players	33
Daytime Theatre Troupe:	10
TOTAL:	204

There are also many Subscribers.

Are you demonstrating your loyalty???

Junior Theatre

Junior Theatre group recommenced on 21 July and Little Players began again on 26 July, with 20 Juniors enrolled and 10 Little Players. Juniors are presenting an amended version of Deirdre Lowe's popular 'CatsTrophy' with three completely new scenes.

Little Players are reviving 'Adventure in Far, Far Away Land', and doing extremely well with the readings so far, as well as learning teamwork as can be seen in the picture.



Young Theatricals

The YTs' end of year showcase has entered planning stages and the students have been given the theme of 'Love and Loss' and asked to begin searching for monologues and scenes from various formats to submit for approval. The Directors are trying to ensure this happens quickly so that a completed performance layout can be provided to Selection as quickly as possible. This showcase will be a two show performance (afternoon and evening) on 3 November in the Incinerator.



S-Troupe

S-Troupe, which was formed in 1992, has performed many wonderful shows, theatre restaurants and Christmas concerts since that time. This group which caters for people with disabilities and gives them the opportunity to be part of these very exciting drama experience is a very significant part of our community theatre.

Come along to see their wonderful show featuring all the colours of the rainbow and a few others thrown in! Thirty-three actors will perform an individual piece. As Director, Di Johnston, commented, "It's all about letting these actors be creative in their own right."

All performances are in the Jean Pratt Building. Showtimes are: 7 September at 7 pm, Saturday 8 September at 2 pm and 4 pm, Friday 14 September at 7 pm, Saturday 15 September at 2 pm and 4 pm. The show runs for approximately 1¼ hours.

Bookings are open at the Visitor Information Centre (3281 0555) or online at www.ilt.org.au. The cost is \$10 for adults or \$7 concessions.



Daytime Theatre Troupe

presents

Santa's Christmas Story



Written and directed by Kay McAllan assisted by Margaret Martin, this Christmas Special will feature Sue Vandermeer as Santa, Jane Brown - Mary Clause, Margaret Martin - Nixy Elf, Marie Mortimer - Eddie Elf, Cynthia Graham - Elsie Elf, Sarah Harling - a singing Poppy Penguin, Anne England - Chrissy Tree, Robyn Harm - Frosty the Snowman, Annette Kitching - Rudolf the Reindeer, Allison Johnston - Dasher the Reindeer, Ann Wall - Elfette, Chic Currie - Mrs Music/ Elfette, Geraldene Fitzpatrick- Elfette.

Public Performance: Matinee 27 October. (Bookings Chic Currie 0409 725315)

A Piece of Cake

Ever dreamt of appearing on stage, but having no lines to learn? Now you have the chance.

In Act 2 Scene 2 of the final production, a number of 'extras' are required for a very brief appearance as customers. Here is an opportunity for two good deeds: volunteer to work front of house and have your moment of glory on stage.

For additional information contact the Directors (Helen - 32814437 or Jane - 54645363).



2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 12 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

7, 8, 14, 15 September (see page 4 for times)	Performances of S-Troupe's 1 – <i>It's All About Me</i>
19 September	Opening Night <i>Sleuth</i>
8 October	Bookings open for <i>A Piece of Cake</i>
23, 24, 26, 27 (Matinee), 30 October, 1, 2 November	Daytime Theatre Troupe <i>Santa's Christmas Story</i>
2 November	Launch of 2019 Seasons
3 November	YTs Showcase
21 November	Opening Night for <i>A Piece of Cake</i>
9 December 3 pm	AGM

CONGRATULATIONS

A remarkable feat! Sandie Henwood was recently awarded Life Membership of South Brisbane District Cricket Club – the first and only woman awarded this honour in 100 years!



And Davin Rowntree, who is one of our Young Theatricals (and formerly a member of Junior Theatre), has recently appeared in the Brisbane Arts production of *Mulan*.



Our talents are wide-spread!

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to the Division 8 Office for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre: www.ilt.org.au



Robyn, Craig (Director) & Kate Beck (adjudicator) the night before

While the main business of the Festival is the plays (and they were wonderful), behind the scenes was the very important social side of proceedings ...



Bette Rose (scribe), Kate & Craig



(President) David & Kate



Salad Days for Helen, Cynthia, Margaret and Sue



Sandie, Chris & Robyn



Bev & Helen and raffles to die for



Jessica Hernandez, Melinda, Sandie, Ann, Jim & Jane a-counter for



Leah & Jane

Special thanks to the non-members such as Jessica, Leah and Jane who volunteered to help out with food service. And of course thanks also to the 'regulars'. The amount of food and drink provided during the course of the weekend was phenomenal!



Helen, Jane McEniery, Ian, Leah Bell & Robyn at your service

The visitors certainly appreciated the friendly service and delectable food (as did those members who joined us for the traditional Festival Barbecue).

Photos pkf Robyn Harm

FESTIVAL 2018 Awards

10 MINUTE PLAYS

Best Play	Fugue (Roar Academy)
2 nd Place Play	Update (Mira Ball Productions)
Best Director	Richard Rubendra (Fugue – Roar Academy)
Best Actor	Will Boyd (Eye to Eye – Beenleigh Theatre Group)
Best Actress	Charlotte Rubendra (Fugue – Roar Academy)
Best Supporting Actor	Stephen Morris (Eye to Eye – Beenleigh Theatre Group)
Best Supporting Actress	Amber Pickwell (Recess – Dancetime Players)
Best New 10 Minute Script	Elodie Boal (Update – Mira ball productions)
Incentive Certificates	Craig Taylor (Script of Recess – Dancetime Players)
	Jean Bowra (Resting Place – Redcliffe Musical Theatre)
	Cast of Fugue for ensemble work
	Celeste Quinn (Recess – Dancetime Players)
	Ros Johnson for Directing Eye to Eye
	Lillian Clydsdale (Recess – Dancetime Players)

YOUTH Section

Best Play	The Human Condition (Wallflower TC)
2 nd Place Play	Viral (Roar Academy)
3 rd Place	Phantasmal (Focus on Stage)
Best Director	Michelle Allan (Phantasmal – Focus on Stage)
Best Youth Actor	Kody Bramhall (The Human Condition – Wallflower TC)
Best Youth Actress	Alice Simpson (Viral – Roar Academy)
Best Supporting Actor	Luke McLauren (Imminence – Strike TLC)
Best Supporting Actress	Abigail Munns (Mirror, Mirror – Drama Works)
Best Actor in a Minor Role	Micah Hayes (Mirror, Mirror – Drama Works)
Best Actress in a Minor Role	Siena D'Arienzo (Pokemon Go – Brisbane Arts Theatre)
Best New Australian Script	Lily Mimica (The Human Condition (Wallflower TC)
Incentive Certificates	Sarah Hummerston (15 th Floor – Drama Works)
	Aoife Kissane (Pokemon Go – Brisbane Arts Theatre)
	Chase Cook (Melissa's Big Birthday Bash – Young Theatricals)
	The Trolls (Viral – Roar Academy)
	Brenna Corbin (The Human Condition – Wallflower TC)
	The Cast of Imminence for the “seamless scene” (Wallflower TC)
	Madeleine Johns for directing (Viral – Roar Academy)

OPEN Section

Best Play Drama	The Descent (Mira Ball Productions)
Best Play Comedy	Good Grief! (The Hills Players)
Runner up Drama	Iconoclast (Excalibur Theatre Company)
Runner up Comedy	Two's Company, Five's a Chorus (Ipswich Little Theatre)
Best Director	Elodie Boal (The Descent – Mira Ball Productions)
Best Actor / Dramatic Role	Arun Clarke (Iconoclast – Excalibur Theatre Company)
Best Actress / Dramatic Role	Hannah Scibberas (Slices of Heaven – Downstage Theatre Company)
Best Actor / Comedy Role	Alex Lanham (Max and Elsa – Brisbane Arts Theatre)
Best Actress / Comedy Role	Shala Wilson (Two's Company, Five's a Chorus - Ipswich Little Theatre)
Best Supporting Actor	Mark Lucas (Iconoclast – Excalibur Theatre Company)
Best Supporting Actress	Brooke Masters (Iconoclast Excalibur Theatre Company)
Best Actor in a Minor Role	Alec Adsett (The Inquest – Sandgate Theatre)
Best Actress in a Minor Role	Shernille Artch (Marvellous Monkey King – Drama Works)
Best New Australian Script	Elodie Boal (The Descent – Mira ball Productions)
Incentive Certificates	Peter Carmichael for directing Good Grief! (The Hills Players)
	Jessica Brent (Paper Trail – Drama Works)
	Jim Orr for directing Two's Company ... (Ipswich Little Theatre)
	Gary Farmer-Trickett (The Descent – Mira Ball Productions)
	John Da Cruze (The Inquest – Sandgate Theatre)
	Sophie Price (The Descent – Mira Ball Productions)
	The Production of Undertow by Jasfair/SRT Productions
Stage Manager's Award	Taylah Karpowicz for outstanding theatre etiquette backstage.