

≡ *Burning News* from the Incinerator Theatre

September 2017 **Ipswich Little Theatre Society Inc Newsletter**



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
10 October



Above: Cody Muller and Peter Van Werkhoven

Left: William Sampson and Victoria Adair



Our fourth major production of the year, *Stage Directions*, held its Gala Opening Night on Wednesday 20 September, for the World Premiere of this play, written and directed by Aaron Evans. The young cast performed with great enthusiasm and were warmly received.

Stage Directions continues its season through to 7 October, depicting the trials and tribulations sometimes encountered by theatre companies endeavouring to stage a play.

A MUST SEE production!

Bookings: www.ilt.org.au or Visitor Information Centre 3281 0555

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Congratulations to local Councillor Andrew Antonioli on his election as Mayor.

Our fifth and final major production for the year **COMMITTED QUICHE!** is currently well into rehearsal for its season

22 November – 9 December

Fully Committed is a devastatingly funny and immensely entertaining comedy ride which follows a day in the life of Sam, an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. This offering is directed by and stars Shane Mallory in a one-man tour de force.

5 Lesbians Eating a Quiche will be Kate Mallory's directorial debut. It's 1956 and the charming widows of the Susan B Anthony Society For The Sisters Of Gertrude Stein are getting together to celebrate their annual Quiche Breakfast. The threat of a Communist attack sparks the rise of some closeted secrets and desires. Whatever could they be?

The women will have you laughing until you cry and possibly even craving quiche!



Bookings open on

Monday 9 October

www.ilt.org.au or Visitor Information Centre 3281 0555



From the President

There is rarely an occasion where ILT has any 'down time' and the next month is only going to get busier and busier.

S-Troupe are busy in rehearsal for their production "A Man for All Seasons" on 20, 21, 27 and 28 October and the Junior Theatre are rehearsing "A Space Oddity" being performed in the first weekend in December. These productions are always a delight and leave you feeling uplifted.

Make sure that you have purchased your tickets for the upcoming main house production "Stage Directions" written and directed by our very own Aaron Evans. From all accounts, this production is going to be something special and tickets are selling fast, so book now to avoid disappointment.

Keep in mind our Raise the Roof project and wherever possible, continue to support our community theatre through attending productions, purchasing raffle tickets or visiting our gofundme page to donate directly to the project. As always, we are grateful for the support of our generous members and patrons.

See you at the Theatre

David

Great Success for *The Asylum*

The Asylum, written and directed by Tony Erhardt, competed in seven Festivals this year and achieved considerable success. Overall, the production received combined total of 13 awards including: two Best Plays, a Third Best Play, two Best Actress Awards, a Best Actress in a Dramatic role, a Best Supporting Actress, two Best Actress in a Minor Role (Shared with *Plays from the Cave*), a Best Director, a Best Script, two Incentive Awards for Writing/Directing and a Special Mention at Dramafest where there was no second place award.

In addition, a number of other groups expressed interest in the script and recommended publication. And the play will be performed by a Port Macquarie youth group next year,

Hearty congratulations to Tony and the cast for all their efforts.

It is particularly gratifying to note the success of the playwrights in our group. Not only have Tony and Aaron Evans had their original scripts successfully produced, Phil McCormack (although entering his script in our Festival under the banner of *Plays from the Cave*) has also done well.

ILT has long encouraged local writers. Way back in the 1960s we offered awards for original scripts (without their production) and then introduced the Helen Haenke Award for the best performance of an original play. In recent Festivals original scripts are no longer in the minority.

Programme for 2018 Launch

An exciting feast of plays has been approved for 2018.

If you would you like to know what's on offer at Ipswich Little Theatre in 2018 –

then be sure to reserve your seat at our **2018 Launch**.

When : Friday 03 November 2017

Time : 7.00 pm

Where : Ipswich Little Theatre Complex

How : email akcollyer@bigpond.com to secure your seat.

This is a wonderful opportunity for groups to know what is on offer so that they can plan their fund-raising activities.

It is also a great opportunity for prospective actors to learn what parts will be available through audition.

Tourific Troupers

The final tour for 2017 took place on Thursday 21 September, to round off another busy year for the Troupers.

Touring groups are always delighted by our offering, savouring the home cooking, learning about our story and enjoying a short play.

This is all made possible (and affordable for the groups) by the band of volunteers who undertake the work. Many thanks.

Junior Theatre

Rehearsals have commenced for the Juniors' next major production *A Space Oddity* (again written and directed by Deirdre Lowe). After a short break for school holidays, preparations will begin in earnest for presentation on 1 and 2 December. The show will feature lots of special effects to delight audiences.

The children would very much appreciate your support. Tickets can be obtained through Deirdre: dm.lowe@bigpond.com

And don't forget the Juniors' Trivia Night – this time in the courtyard – on 16 December, as a run-up to Christmas. It will be a musical trivia night with munchies!! Put the date in your calendar.

Young Theatricals

The Young Theatricals will be continuing right through to almost the end of the year. The students are thoroughly enjoying the process of developing a script for presentation at a final showcase quite close to Christmas. Tentative dates for performance are 15 and 16 December, but these have yet to be confirmed.

Directors Kyle Breese and Courtney Murrin are delighted with the progress and dedication shown by the students this year. It is the nature of a group such as this that there is a constant turnover of students with those leaving high school also leaving the group, while new high school students are joining. It is a challenge for the group as a whole to integrate the newcomers while continuing to develop theatrical skills. This process has clearly been successful this year as you will be able to see when you attend their final showcase.

Advertisement

"A MAN FOR ALL SEASONS"

An S-Troupe production ...
written and directed by Di Johnston

Friday 20 October – 7 pm
Saturday 21 October – 2 & 4 pm
Friday 27 October – 7 pm
Saturday 28 October – 2 & 4 pm

All shows are in the Jean Pratt Building, Ipswich Little Theatre
Burley Griffin Drive (off Griffith Road)

**Come along and see our wonderful show featuring all the seasons –
it is Mother Nature versus Old Man Time!**

Tickets: \$10 adults, \$7 pensioners, students and people with disabilities

Bookings open Monday 25 September at www.ilt.org.au or Visitor Information Centre
3281 0555

Agnes of God

Attendees at our Festival would have seen Act 1 of *Agnes of God* presented by Redcliffe Musical Theatre. Four ILT members travelled to Redcliffe to see the full show, which was outstanding.

Wonderful news for the company was that following their performance at a Sunshine Coast Festival, they were invited to travel to New Zealand for a guest presentation, fully paid by sponsor Bendigo Bank.

Congratulations!

Expressions of Interest

Our Constitution provides for the election of a President, Vice President, Secretary, Treasurer, an Administrative Committee, a Selection Committee and a Building Committee at the Annual General Meeting. But to ensure its successful running, the Society needs many more positions to be filled (eg Directors of sub-groups and members of sub-committees – around 40 positions in all). These positions are selected by Admin through a process of members expressing an interest in undertaking one or more of these roles. Positions for 2018 will be assigned at the October Admin meeting. Any member who still wants to express an interest before then should contact the Secretary – hpullar@bigpond.net.au

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley

Director Les Chappell. Assistant Desley Cronon

Rated PG: Mild adult themes

Season 2: 10 May – 27 May

Last of the Red-Hot Lovers by Neil Simon

Directors Robyn Flashman & Melinda Park

Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens

Directors Doug Moses & Chris Austin-Greenhill Assistant Lucia Grant

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans

Director Aaron Evans. Assistant Jo Robins

Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode

Director Shane Mallory. Assistant Kate Mallory

Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan Linder & Andrew Hopgood

Director Kate Mallory. Assistant Shane Mallory

Rated M: Adult themes

DIARY DATES

9 October	Bookings open for <i>Committed Quiche</i>
20, 21, 27, 28 October	S-Troupe <i>A Man for All Seasons</i>
3 November	<i>2018 Season Launch</i>
22 November	Opening night for <i>Committed Quiche</i>
1, 2 December	Junior Theatre <i>A Space Oddity</i>
10 December	Annual General Meeting
16 December	Junior Trivia Night
15, 16 December (to be confirmed)	Young Theatricals presentation

More Recognition

On 25 August, the newly reconstituted Queensland Heritage Council visited Ipswich. The members were keen to meet with the Chair of the Council's Heritage Committee (Andrew Antonioli) and to inspect the Railway Workshops Museum, the redevelopment of the Woollen Mills and the Incinerator. They found it convenient to combine the meeting with the Council with the visit to our Incinerator. The fact that they were impressed by our story was illustrated by glowing reference to this visit at the annual ICC Heritage Awards Ceremony (where we won two gold awards last year). The keynote speaker was George Seymour, Deputy Chair of the Heritage Council and Deputy Mayor of Fraser Coast Regional Council. He spoke glowingly of Ipswich's record in Heritage Management and ventured his opinion that what Ipswich Little Theatre had done at the Walter Burley Griffin Incinerator in relation to Adaptive Re-use of a heritage building was an exemplar to the whole of Australia!

Praise indeed!

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au