

≡ *Burning News* from the Incinerator Theatre

October 2017

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
14 November**

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The health of ILT can be judged from the fact that all advertised positions for 2018 were easily filled by Expressions of Interest.

The list of positions and appointees is on page 5.



The girls preparing to eat quiche – Alizah Pomery, Rebecca Noble, Liz Ball, Katie Dowling and Vivienne Abitia

Bookings: www.ilt.org.au or Visitor Information Centre 3281 0555

Rehearsals are well in hand for the two plays comprising our final major production of 2017 and the set construction is complete. Don't forget to get in early to make your booking as there is already heavy demand for tickets.

Public performances: Gala Night Friday 24 November; Wine & Cheese Saturday 25 November; Friday 1, Saturday 2, Sunday 3 (Matinee), Friday 8 & Saturday 9 December.



.. has now completed a successful season. One audience member was Peter Penne who was there to review the production for *Stage Whispers*. His glowing report concluded "Ipswich Little Theatre is to be applauded for their foresight in programming a new local play by this promising young author. The full house and enthusiastic applause spoke to the unqualified success of the venture."

Well done, Aaron, cast and crew.

2018 Season Launch

Ipswich Little Theatre is planning an exciting programme of plays for 2018.

The programme will be launched in the Jean Pratt Building at 7 pm on

Friday 3 November

when the directors of all the plays will outline their play with the style and story as well as the cast requirements.

This will provide a wonderful opportunity for groups to plan their bookings for the year and for prospective thespians to learn what parts will be available at audition.

To secure your seat email akcollver@bigpond.com



From the President

It's almost the end of the year; however nothing seems to slow down at Ipswich Little Theatre. We have just finished our fourth season, *Stage Directions*, and our final season, *Committed Quiche*, has bumped in and is ready to go on in a few weeks. Don't forget to purchase your tickets for not one, but two one hour long side-splitting comedies.

Our Juniors are ready to take their audience on an Outer Space experience with their production, and S-Troupe are going to take us on a journey dramatising the four seasons.

Then we have our Launch of the 2018 season which I'm very excited about. As I said, nothing slows down here at ILT.

I would like to take this opportunity to thank the ILT family for supporting Aaron Evans in producing his play *Stage Directions*. Not only did the show get praise from our patrons, the magazine *Stage Whispers* gave the show high praise. It was gratifying for us to be commended for mentoring Aaron and allowing him to present a show that he had written and directed. Congratulations Aaron, and let's hope there are a few more plays with-in you.

See you at the Theatre

David

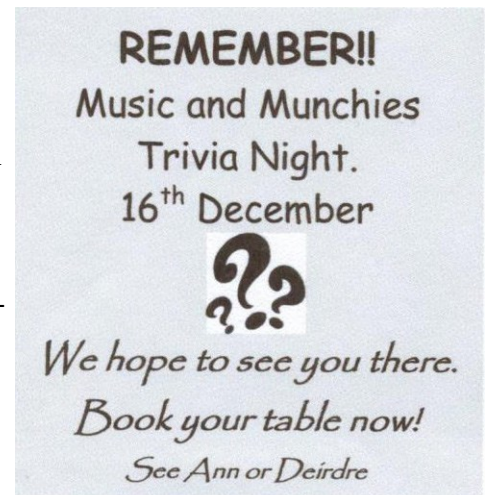
Junior Theatre

The Juniors very much enjoyed attending the Bush Kids Workshop on 27 September as part of the Vacation Care Program where the children all enjoyed seeing the costumes, trying on hats and headgear and joining in a few theatre games. 'Shazzam' was definitely a crowd pleaser.

Juniors are now working hard in their creation of *A Space Oddity* which will be presented in the Jean Pratt Building on Friday 1 December at 6:30 pm and Saturday 2 December at 10 am.

Tickets will be on sale from 11 November through Deirdre: \$10 for adults, \$6 for school students, free for pre-schoolers.

Once again, seats will be allocated, so the earlier you book the more choice you have of the better seats.



Phone numbers on page 4

Continuing Community Support

On Friday 13 October West Ipswich Special School held an Art Show and Auction in the grounds and courtyard of the Incinerator as a fund-raising venture. We were happy to make our facilities available to support this worthy cause. The organiser was Sarah Beale-Barbero, daughter of Clive and Eleanor Beale and granddaughter of Jean Pratt. The event was very successful with the auction of artwork by students and other artists bringing in valuable funds for the school. The patrons thoroughly enjoyed themselves.

Our members who manned the bar were kept very busy all night!

More Success for our Young(er) Members

Attendees at our Festival will remember that member Phil McCormack's play *The Road to Nowhere* featured in the awards here and at other festivals. A subsequent thrill for Phil is that Brisbane Arts Theatre will be presenting his play in one of their later twelve night seasons in 2018 and will be paying him royalties.

Hearty congratulations, Phil!

(It's a bit of a clue to the vintage of the editor when he describes middle-aged members as "young"!)

Young Theatricals

What an exciting time it has been for the YTs. They have (almost) undergone the entire creative process of a play – from first raw concept, to the development of a scenario, then creation of characters and storyline, the writing and subsequent editing of a script, casting of the roles, rehearsals and, finally, presentation. Only the last remains.



The presentation of *Camp Euphoria* will take place in the Jean Pratt Building 15 December at 7:30pm, 16 & 17 December matinees at 2pm.

The youngsters would certainly appreciate support from members of Senior Theatre.

Why not make it a *Grand Day Out*, watching the YTs matinee and staying on for the Music and Munchies Trivia night on 16 December?



The YTs learning their lines. The design on the wall was created for the S-Troupe production of *A Man for All Seasons*

An Honest Mistake

On one of the group nights for *Stage Directions*, a lady handed in tray of small caramel tarts with a request that they be topped with dollop cream for serving. One of the front-of-house volunteers offered to do it and set about the task with great concentration. It was only when he had topped out every one that the supplied cream was discovered intact while the tarts had been daubed with a savoury dip! They were strangely absent from the supper table.

Advertisement

“A MAN FOR ALL SEASONS”

An S-Troupe production ...

written and directed by Di Johnston

Friday 20 October – 7 pm

Saturday 21 October – 2 & 4 pm

Friday 27 October – 7 pm

Saturday 28 October – 2 & 4 pm

All shows are in the Jean Pratt Building, Ipswich Little Theatre
Burley Griffin Drive (off Griffith Road)

**Come along and see our wonderful show featuring all the seasons –
it is Mother Nature versus Old Man Time!**

Tickets: \$10 adults, \$7 pensioners, students and people with disabilities

Bookings at www.ilt.org.au or Visitor Information Centre 3281 0555
or contact Di 0447 191954 jimndi@gmail.com

Tourific Troupers



Deirdre Lowe, Beverley Clark, Joan McCann & Di Johnston

Tourific Troupers concluded their year with the now traditional morning tea, attended by most of the helpers. The ladies committed themselves to coming back again next year, for which there are already four tours booked. Thanks to Jane (Sheppard) for organising the get-together.



Leah Bell, Pam Floris, Marie Barns & Sybil McCrea

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley

Director Les Chappell. Assistant Desley Cronon

Rated PG: Mild adult themes

Season 2: 10 May – 27 May

Last of the Red-Hot Lovers by Neil Simon

Directors Robyn Flashman & Melinda Park

Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens

Directors Doug Moses & Chris Austin-Greenhill

Assistant Lucia Grant

Rated M 15+: Adult themes and coarse language

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans

Director Aaron Evans. Assistant Jo Robins

Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode

Director Shane Mallory. Assistant Kate Mallory

Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan

Linder & Andrew Hobgood

Director Kate Mallory. Assistant Shane Mallory

Rated M: Adult themes

DIARY DATES

20, 21, 27, 28 October	S-Troupe <i>A Man for All Seasons</i> (see page 3)
3 November 7 pm	<i>2018 Season Launch</i> (see page 1)
22 November	Opening night for <i>Committed Quiche</i>
1, 2 December	Junior Theatre <i>A Space Oddity</i> (see page 2)
10 December 3 pm	Annual General Meeting
16 December 7 pm	Junior Trivia Night
15, 16, 17 December	Young Theatricals presentation (see page 3)



Bev Ralph and Helen Greenhill – raffle organisers extraordinaire.

Raffles

If any patron of our public nights manages to get past these two ladies without buying at least one raffle ticket, we would be extremely surprised. Although they appear to be friendly and benign, passing them reminds

me of the gauntlet of the billy-goats-gruff on the bridge.

We are extremely grateful to Helen and Bev for arranging their wonderful raffles which delight the winners and help to defray our outstanding debts (and also to our patrons for their participation).

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au

EXPRESSION OF INTEREST 2018 Positions

Position	Name	Position	Name
Assistant Treasurer	<i>Chris Greenhill</i>	Junior Theatre Convener	<i>Deirdre Lowe</i>
Minutes Secretary	<i>Ian Pullar</i>	Assistant Junior Theatre Convener	<i>Ann Collyer</i>
Subscription Secretary	<i>Dianne Johnston</i>	Daytime Theatre Convener	<i>Kay McAllan</i>
Assistant Subscription Secretary	<i>Doug Moses</i>	Assistant Daytime Theatre Convener	<i>Cynthia Graham</i>
Group Liaison Secretary	<i>Robyn Flashman</i>	S-Troupe Convener	<i>Dianne Johnston</i>
Assistant Group Liaison Secretary	<i>Robyn Harm</i>	Assistant S-Troupe Convener	<i>Melinda Park</i>
Bar Manager	<i>Ann Collyer</i>	Tourific Troupers Convener/s	<i>Helen Pullar & Jane Sheppard</i>
Assistant Bar Manager	<i>Jim Orr</i>	Raffle Convener/s	<i>Helen Greenhill & Bev Ralph</i>
Catering Manager	<i>Ann Collyer</i>	Librarians	<i>Doug Moses, Aaron Evans</i>
Assistant Catering Managers	<i>Sandie Henwood</i>	Assistant Librarian	<i>Deirdre Lowe</i>
Festival Director	<i>Craig Taylor</i>	Archives Team	<i>Helen & Ian Pullar, Robyn Flashman, Deirdre Lowe, Anne England, Jane Sheppard</i>
Assistant Festival Director	<i>Chris Greenhill</i>	Lighting & Sound Manager	<i>Rob Bendell</i>
Festival Secretary	<i>Sandie Henwood</i>	Assistant Lighting & Sound Manager	<i>Tony Erhardt</i>
Front of House Manager	<i>Anne England</i>	Newsletter Editor	<i>Ian Pullar</i>
Assistant FOH Manager	<i>Robyn Flashman</i>	Jean Pratt & Incinerator Booking	<i>Desley Cronon</i>
ICT Manager	<i>Shane Mallory</i>	Publicity Convener	<i>Robyn Harm</i>
Assistant ICT Manager	<i>Sam Hoepner</i>	Assistant Publicity Convener	<i>Robyn Flashman</i>
Social Media Manager	<i>Kate Mallory</i>	Wardrobe Manager	<i>Kay McAllan</i>
Assistant Media Manager	<i>Shane Mallory</i>	Assistant Wardrobe Manager	<i>Dianne Johnston</i>
Web Calendar Manager	<i>Karen Peart</i>	Fire Regulation Officer	<i>Jim Orr</i>
Young Theatricals Co-ordinator/s	<i>Courtney Murrin</i>	Maintenance, Production and Properties' Team	<i>Ian Pullar, Chris Greenhill, Tony Erhardt, Billy Lowe, Keith Collyer</i>