

≡ *Burning News* from the Incinerator Theatre

July 2017

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

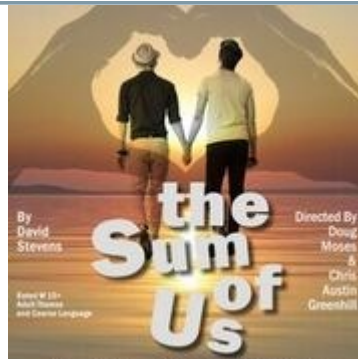
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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
8 August**

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Don't forget to book seats for your friends too when you make yours for the Festival and *Stage Directions*



The cast of "The Sum of Us" – Mal Farrow, Simon Drew, Catherine Taylor and David Austin



The Sum of Us – our third major production of 2017 – is currently playing to virtually full houses. There may be a very few tickets available for some nights. Audiences are very enthusiastic about the production. Congratulations to all involved.



Festival 2017

This year's Festival is almost upon us. Don't forget to keep the second weekend in August free to attend. There will be fifteen senior plays, seven youth plays and five ten minute plays this year so there's a pile of treats in store. The programme for the weekend can be found on page 3.

Festival Weekend 11, 12, 13 August

Bookings open on 17 July

and are available, as usual, from www.ilt.org.au or Visitor Information Centre 3282 0555

The Asylum

The Asylum, written and directed by Tony Erhardt, has continued to achieve success in Festivals.

At Murrumba it won Best Play. Tony was awarded Best Director, Courtney Murrin Best Actor in a Female Role and Lily Macdonald Best Supporting Actor in a Female Role.

At Dalby, Tahlia Grennan was awarded Best Supporting Actor in a Female Role and Tony the Nita Bacon Incentive as Director and Playwright.

Hearty congratulations!

WE NEED YOUR HELP

at the working bee on

6 August

to set up for the Festival. Please come and do your bit.



From the President

Ipswich Little Theatre has many reasons to be proud of its achievements over the years. Another milestone is due to come up again very soon. We have every reason to be proud of our annual Drama Festival; not only is it the longest running festival of its type in the Southern Hemisphere (at 63 consecutive years) but it is known as the friendliest Festival on the circuit.

But these achievements do not happen by accident. They are the result of a lot of hard work by the entire ILT team. So once again we are appealing for your help for the Festival Set-up Working Bee on

6 August and for assistance with Front of House and kitchen duties over the weekend of 11, 12 and 13 August. We really would appreciate your help. And of course you will have the opportunity to see another batch of really interesting plays.

See you at the Theatre

David

Junior Theatre

The Juniors have commenced their second semester after Director Deirdre Lowe enjoyed a short holiday during the mid-year school break.

They will now be working towards their production in December.

The Little Players have concluded their activities for 2017.

Young Theatricals

The YTs presented a very enjoyable Showcase on 23 and 24 June. Each of the students presented a monologue of his/her own choice, many of them taken from films and TV shows. The students also challenged the audience to a competition in improvisation. Sadly, they lost on both occasions!

The students also enjoyed their attendance at the final rehearsal of *The Sum of Us* where they asked searching questions.

The Mayoral By-Election

No doubt everyone in Ipswich is aware of the impending by-election for the position of Mayor of the city. We were approached by candidate Councillor Andrew Antonioli to use the Incinerator stage to announce his policy in relation to Heritage and the Arts. This was entirely appropriate because of our prominence in both areas within our city. His launch took place on Friday 14 July on the set of "The Sum of Us".

Final Call for Producers in 2018

Prospective directors are reminded that submissions for productions for next year are required by the end of July. A number of applications have already been received by Selection Committee who are keen to get on with reading scripts.

Enquiries: Convener Les Chappell 3202 4632



A professional Melbourne theatre company is experiencing some drama during rehearsals for its latest production. Simon Mc Drew, a washed up movie star, has returned home to Australia to try and regain some credibility within the entertainment industry.

He immediately creates problems by falling out with a fellow cast member, who leaves the show. Simon's assistant, Sandra, is yet again left to try and pick up the pieces. Gerald Adams, the director of the play is now left desperately looking for the right actress for the show, and a new actor to replace the one who left.

He casts Olivia Grand Matthews, a sassy drama queen, and Michael, a new kid to the realm of professional theatre, and the sparks really begin to fly. Will this show go on?

Festival 2017 - Program at a glance

Friday 11 August – 7:00pm - Youth Section

Play 1: *Little Women* (Roar Academy)

Play 2: *15 Minute Hamlet* (Roar Academy)

Play 3: *Exit Stage Left* (Young Theatricals)

Friday 11 August – 9:15pm – Open Section

Play 1: *Agnes of God* (Redcliffe Musical Theatre)

Saturday 12 August – 8:15am – Youth Section

Play 4: *Kaleidoscope* (Beenleigh Youth Theatre)

Play 5: *Outstanding Role Models* (Focus On Stage)

Play 6: *Masking It* (Drama Works)

Play 7: *Kiss and Tell* (Dalby High School)

Saturday 12 August – 1:30pm – Open Section

Play 2: *Copperfield* (Act 1 Theatre)

Play 3: *Cupboard Love* (Ipswich Little Theatre)

Play 4: *Love and Other Flushes* (Act 1 Theatre)

Play 5: *The Asylum* (Ipswich Little theatre)

Play 6: *A Stab in the Art* (Front Row Theatre)

Saturday 12 August – 7:00pm – Open Section

Play 7: *Colour Green* (Pegasus Entertainment)

Play 8: *The Greek Mythology Olympiaganza* (Drama Works)

Play 9: *The Last Post* (Ipswich Little Theatre)

Play 10: *Road to Nowhere* (Plays from the Cave)

Sunday 13 August – 8:15am – Open Section

Play 11: *Hashtag Secrets* (Drama Works)

Play 12: *Who's Who in Wholamaloo* (Drama Works)

Play 13: *The Spiders* (Beenleigh Theatre Group)

Play 14: *Give Way* (Anticlockwise Productions)

Play 15: *Stockholm* (Excalibur Theatre Company)

Sunday 13 August – 2:30pm – 10-Minute Play Section

Play 1: *Recess* (Dancetime Players)

Play 2: *A Spot of Bother* (Ipswich Little Theatre)

Play 3: *The Chocolate Affair* (Roar Academy)

Play 4: *Gee For Grandma's Glasses* (Ipswich Little Theatre)

Play 5: *Resting Place* (Dancetime Players)

The usual Command Performance by S-Troupe will take place between the final session and the adjudication.

There will be no need for anyone to leave the Incinerator for food. Breakfast will be available on both Saturday and Sunday morning, dinner on Friday and Saturday evenings, as well as lunch on Saturday. And the traditional Sunday barbecue will still be featured. And the bar will be open!

S-Troupe

Students are now working on our October production "A Man for all Seasons". The show will include some time lapse projections which students are acting out. It is also hoped there will be some live music in the show. Currently Director Di Johnston is sourcing costumes and making heaps of props etc .

Tourific Troupers

This year, 2017, is the tenth year of Tourific Troupers. Although we had been hosting and feeding tour groups for some years, we decided in 2007 that it would be good to remind groups that they had visited a theatre, not a restaurant. So we developed a suite of ten minute plays which we added to our menu and formed the Tourific Troupers.

By the end of this, our tenth, year, we will have hosted 141 tour groups and presented two seasons of ten minute plays. Thirty different plays will have been presented for a total of 310 performances. 22 players will have performed for the tour groups and a further 22 have appeared during the two seasons.

At an average profit of at least \$500 per tour, this means we have added more than \$70,000 to the Theatre's bank balance. In addition, we have attracted a large number of new customers for our mainhouse productions.

This of course would not have been possible without the score of helpers who provide the catering workforce, many of whom are supporters rather than members.

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley
Director Les Chappell. Assistant Desley Cronon
Rated PG: Mild adult themes

Season 2: 10 May – 27 May

Last of the Red-Hot Lovers by Neil Simon
Directors Robyn Flashman & Melinda Park
Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens
Directors Doug Moses & Chris Austin-Greenhill Assistant Lucia Grant
Rated M 15+: Adult themes and coarse language

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans
Director Aaron Evans. Assistant Jo Robins
Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode
Director Shane Mallory. Assistant Kate Mallory
Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan Linder & Andrew Hopgood
Director Kate Mallory. Assistant Shane Mallory
Rated M: Adult themes

DIARY DATES

17 July	Bookings open for Festival 2017
31 July	Bookings open for <i>Stage Directions</i>
6 August from 9 am	Winter Working Bee (Festival set-up)
11, 12, 13 August	Festival 2017
14 August 7:30 pm	Auditions for <i>Five Lesbians Eating a Quiche</i>

AUDITIONS

14 August

***5 Lesbians Eating a Quiche* – by Andrew Hobgood & Evan Linder – Directed by Kate Mallory**

Season 22 November – 9 December 2017

It's 1956 and the charming widows of the Susan B Anthony Society For The Sisters Of Gertrude Stein are getting together to celebrate their annual Quiche Breakfast. The threat of a Communist attack sparks the rise of some closeted secrets and desires. Whatever could they be? These women will have ILT audiences laughing until they cry and possibly even craving quiche!

This award-winning Off-Broadway smash took America, then Brisbane, by storm! If you missed it in Brisbane, now is your chance to audition to attend the annual Quiche Breakfast at ILT!

For more information about the play, please contact the director [Kate Mallory](#) on 0479 048 979.

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au