

≡ *Burning News* from the Incinerator Theatre

February 2017

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

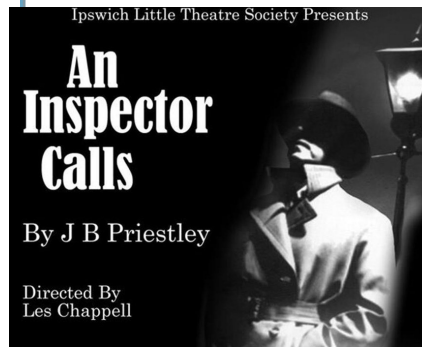
Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
14 March**

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Please see a very important announcement about expenditure on page 2



Don't forget to buy tickets for you and your friends for this classic piece of theatre.

Season: 8 – 25 March

**Wine & Cheese Night Saturday 11 March
already sold out!**

Bookings

on line at www.ilt.org.au

or Visitor Information Centre 3281 0555

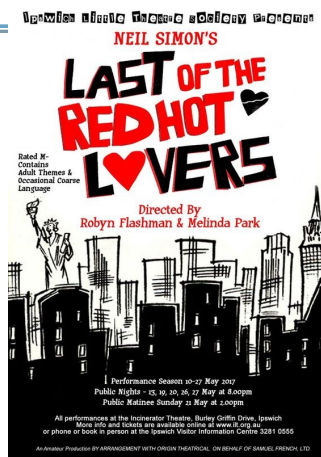


Lauren Roche and Aaron Evans



Catherine Taylor and Cooper Nunn

And don't forget Tomato Brothers are offering a 25% discount for pre-performance diners. Just show them your tickets to qualify.



Very successful auditions were held for our second season of 2017 – *The Last of the Red Hot Lovers*. Directors Robyn Flashman and Melinda Park are delighted to announce that the parts will be played by Shane Mallory, Jo Robbins, Liz Ball and Lucia Grant.

Season: 10 - 27 May

Bookings open 27 March



New address

15 Burley Griffin Drive

Working Bee

Many hands make light work so please make your hands a stroke of lightning. We look forward to seeing all of our enthusiastic volunteers at the Incinerator from 9 am on

Sunday 26 February

Morning tea and lunch will be provided



From the President

It looks like the Jean Pratt is once again filled to the brim with Sign-ons, auditions, rehearsals and the occasional meeting. Our little theatre is always a hive of activity at the start of the year. Again, I would like to thank all those who are returning to the theatre and to welcome our new members. We must remember that we are a “community” theatre, and rely on our community to help us as much as we help our Ipswich community. If you can volunteer a couple of hours to help in Front of House or at a Working Bee that would be great. Your decision to volunteer to help us is muchly appreciated.

Don't forget to buy your tickets for our first major production “An Inspector Calls”. This play is one of my favourites and I'm looking forward to seeing it. Directed by Les Chappell with a wonderful cast, it is sure to be a great night's entertainment.

See you at the Theatre

David

S-Troupe

Sign on day was held on 29. January with 33 students and a record 13 helpers. There are four new students, and three new helpers. Two former members have returned after a year's absence (see photo)



Steven and Kane on their return to S-Troupe

Roll call at S-Troupe is certainly interesting this year: with two Andreas, two Marks, two Katies, two Steph-anies, two Johns and two Vickis

Junior Theatre

All parts in *Nina in Numberland* have been cast and additional characters have been devised and written in so that all the students can be involved for the presentation on 28 and 29 April.

Coloured polo shirts have been purchased for the students and embroidered with the Theatre Logo and the name 'Juniors' added. The students are thrilled



Juniors in their rainbow shirts

There is an extensive waiting list and preference has been given to the older applicants as there are a number of 11 and 12 year olds who want to enrol. This will at least give them a year to find their feet in the theatre and be ready to move to YTs when they leave Juniors.

Financial Management

For many years it has been customary for authorised members to make purchases on behalf of ILT and subsequently be reimbursed. Treasurer Josh Nixon has now arranged for the bank to issue debit cards to designated members to allow direct charging to Theatre accounts, which is a much more robust financial management system. The cards and their pins will be held by conveners and managers who will be responsible for all purchases within their area.

This means that all purchases MUST only be made through the respective elected card holders.

Please do not any longer buy items without prior approval and expect reimbursement.

Daytime Theatre Troupe



**Ipswich Little Theatre Society
Daytime Theatre Troupe
Presents**

The Cute Little Bear From Peru

Directed by Jan Paterson

May/June 2017

Tues 30 May, Wed 31 May, Fri 2 June, Sat 3 June,
Tues 6 June, Wed 7 June, Fri 9 June

Performances are at 10am and 12 noon, Sat 10am
at The Incinerator Theatre, Burley Griffin Drive, Ipswich

The ladies are back in action, busily rehearsing for their May/June presentation of *The Cute Little Bear from Peru*.

No doubt the show will be as enjoyable as usual.

As an extra activity, Lighting Director Rob Bendell has been running workshops on stage lighting for the group which the ladies have thoroughly enjoyed.



(Some of) the Cast of "The Cute Little Bear from Peru"

Back row L to R: Anne England (Madge), Geraldene Fitzpatrick (Assistant Director), Sally Douglas (Mr Curry), Jan Paterson (Director), Marilyn Veitch (Mr Brown), Annette Kitching (Paddington), Sue Van der Meer (Mr Gruber), Chic Currie (Mrs Music)

Front row L to R: Lesley Cuthbert (Dr Archibald), Allison Johnston (Baker), Margaret Martin (Judy), Jane Brown (Mrs Brown)

Absent: Cynthia Graham (Lady Judge) and Tannya Paterson (Jonathan)



Rob Bendell in action at the DTTs lighting workshop

Festival Entries

Approval has been given for three plays to be entered in Festivals this year: *The Asylum* by Tony Erhardt, to be directed by Tony Erhardt, *Cupboard Love* by Jean McConnell, to be directed by Chris Austin-Greenhill and *Last Post* by Jean McConnell, to be directed by Ann Collyer.

The Asylum will be entered in the following Festivals:

Port Macquarie: Fri 9 - Sun 11 June, Murrumbidgee: Fri 23 - Sun 25 June, Dalby: Sat 8 - Sun 9 July, Beenleigh: Fri 4 - Sun 6 August, Ipswich: Fri 11 - Sun 13 August, Sunnyside: Fri 18 - Sun 20 August, KSP: Fri 25 - Sun 27 August

The other two plays will only be entered in Ipswich.

Young Theatricals

New Directors of the YTs, Kyle Breese and Courtney Murrin report that like the theatre masks of Thalia and Melpomene, they have something to smile about and something to frown about with enrolments for this year, even though these have not quite stabilised. There are 11, 12 or 13 students of whom about half are male (the other half are female) and about half are returning students and half new.

Now that numbers are pretty well settled they will be able to embark on a programme of workshops using guest instructors before working towards public presentation. They hope to have a production for entry in our Festival.

Group Bookings

All the group nights have been sold for *An Inspector Calls*. However, there are still places available for Group bookings later in the year.

If you know of any group interested in making easy money, they should be advised to contact Robyn Flashman 3812 3450

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley

Director Les Chappell. Assistant Desley Cronon

Rated PG: Mild adult themes

Season 2: 10 May – 27 May

The Last of the Red-Hot Lovers by Neil Simon

Directors Robyn Flashman & Melinda Park

Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens

Directors Doug Moses & Chris Austin-Greenhill

Assistant Lucia Grant

Rated M 15+: Adult themes and coarse language

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans

Director Aaron Evans. Assistant Jo Robins

Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode

Director Shane Mallory. Assistant Kate Mallory (TBC)

Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan

Linder & Andrew Hopgood

Director Kate Mallory. Assistant Shane Mallory

Rated M: Adult themes

DIARY DATES

26 February from 9 am	Working Bee
8 March 8 pm	Opening night for <i>An Inspector Calls</i>
27 March	Bookings open for <i>The Last of the Red Hot Lovers</i>
27 March 7:30 pm	Auditions for <i>The Sum of Us</i>
28 April 6:30 pm 29 April 10 am	Juniors present <i>Nina in Numberland</i>

Successful new initiative

One of the regrets that we have from time to time is that many of us are so busy working for the theatre that we have minimal time to socialise and enjoy each other's company.

Our new Committee is a great balance of older and younger members who are working together wonderfully well but some of the 'oldies' listening to the younger ones talking about things they do together starting reminiscing about when we were younger and mixed socially and frequently.

So, to partly address that problem and also to bring the two groups closer, we trialled a 6.00pm Tomato Brothers meal in our Courtyard prior to our February Admin meeting. It was a great success and we hope it will continue.

As one member said, the meeting is quite convivial after a red wine and an enjoyable meal with theatre friends!

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au