

# ≡ *Burning News* from the Incinerator Theatre

August 2017

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

### Editor:

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
12 September**

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The September Newsletter will call for Expressions of Interest in taking on the many positions required by ILT. Please give the matter serious consideration.



adjudicator, members, competitors and audience.

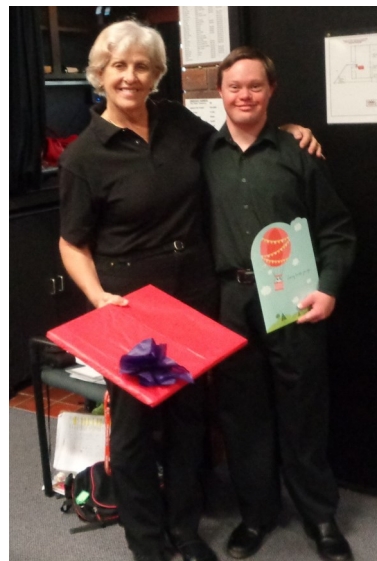
The President's comments can be found on page 2 and all the results on page 3. Festival photographs will be posted on the website.

### Festival 2017

And so ended our 63rd Annual Drama Festival. And what a wonderful weekend it was – with plenty of excellent presentations as well as a great social atmosphere. Congratulations to all those involved –

### S-Troupe

A highlight of the Festival was, as usual, a command performance by S-Troupe. They presented excerpts from their upcoming presentation of *A Man for All Seasons* to a standing-room-only audience in the Jean Pratt Building.



This is a great opportunity to demonstrate to all our competitors just why we call ourselves a community theatre as we have the only such amateur group.

At the end of their performance, they sadly said goodbye to Grant Fullarton who is relocating to the North Coast after attending S-Troupe since 2001, and congratulated helper Sarah Platz who is getting married shortly.

*L: Grant with Director Di Johnston; R: Sarah*

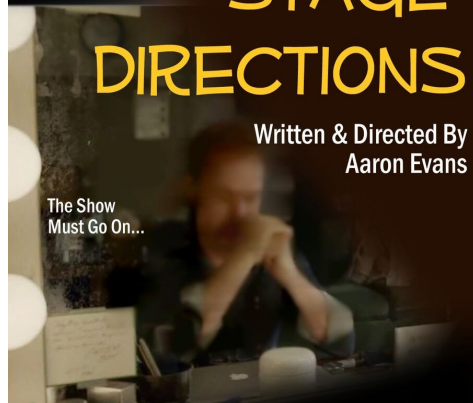


Ipswich Little Theatre Society Presents

## STAGE DIRECTIONS

Written & Directed By  
Aaron Evans

The Show  
Must Go On...



Now that the Festival is over, the Incinerator stage is available for the cast of *Stage Directions* to move in. This is always a momentous event in the rehearsal schedule for a play. It is amazing that although the preliminary rehearsals have been conducted in the Jean Pratt Building which is exactly the same width as the Incinerator stage, the dimensions always seem different to the incoming cast.

With the set to be constructed on 20 August, rehearsals will no doubt progress steadily and painlessly towards opening night on 20 September.

**Bookings: [www.ilt.org.au](http://www.ilt.org.au) or Visitor Information Centre 3281 0555**



## From the President

What a successful One Act Play Festival we had. And that has to do with the support the Festival got from the members who contributed their time to help out. I thank you for your support and time. Some members said "I can only do a couple of hours". That is fine. A couple of hours of extra hands is better than nothing.

Thanks, must go to Craig Taylor and Chris Austin-Greenhill for their leadership and organisational skills in mentoring their team to put on a successful Festival. Every day the Festival ran on time, largely thanks to Stage Manager Tony Erhardt and his team. In fact, on Sunday, we were running 25 minutes ahead of schedule, thanks to the Theatre groups and Festival Committee working harmoniously together.

Thank you Ann Collyer and Sandie Henwood, who managed the kitchen every day to ensure everyone was fed. Those ladies did not stop all weekend. That goes to show the commitment these ladies have to our community theatre.

Thank you Ian and Helen Pullar for another scrumptious BBQ, and to Helen Greenhill and Bev Ralph for their ability in not letting anyone get out of buying a raffle ticket for the wonderful prizes assembled by Robyn Harm.

What can I say except, "Well done all"?

Don't forget to get your tickets for our next production *Stage Directions*, to avoid disappointment, as all our public nights have been completely sold out so far this year.

See you at the Theatre

*David*

### Junior Theatre

The Juniors have commenced their second semester with 21 students. They will be preparing for their next major production *A Space Oddity* (again written and directed by Deirdre Lowe) to be presented on 1 and 2 December.

Following the success of the July Trivia Night, the Junior team are planning another – this time in the courtyard – on 16 December, as a run-up to Christmas. It will be a musical trivia night with munchies!! Put the date in your calendar.

### Young Theatricals

YTs competed in both Beenleigh and ILT Festivals with success. Jeremy Melhop picked up best actor awards at both. Congratulations to this up-and-coming performer. They have one more Festival to go.

As well as continuing with a series of workshops, the students have been story-boarding to develop a script for presentation at a final showcase towards the end of the year – date and venue to be arranged.

Directors Kyle Breese and Courtney Murrin are delighted with the progress and dedication shown by the students.

## Learning about Lighting

ILT has purchased a new multi-channel lighting board with advice from Phil Holmes who is willing to provide anyone interested in having a basic run through of the desk on a 1 on 1 or 1 on 2 basis.

Training will cover...1. Starting the Desk 2. Setting Scenes 3. Recording Scenes 4. Recording Chases 5. Recording Stacks - (One Button Playbacks) 6. Saving shows to SD Card 7. Shutting down the desk.

Would anyone who wants this tuition please contact Phil via email or Text.

email address: [p-holmes@hotmail.com](mailto:p-holmes@hotmail.com)

Text to : 0428 846 611

## Programme for 2018

Prospective directors for Major Productions in 2018 had been asked to submit applications by the end of July. By the closing date, Selection Committee had received more applications than slots available. While this is an excellent sign of the health of our Society, it does leave Selection Committee with the unenviable task of rejecting or postponing a very worthwhile production.

The Committee will be working towards finalising the programme during the next few weeks, aiming for publication in the September newsletter

## Festival 2017 - Awards

## OPEN SECTION

Best Play – Drama	<i>The Spiders</i> (Beenleigh Theatre Group)
Best Play – Comedy	<i>Give Way</i> (Anticlockwise Productions)
Highly Commended Drama	<i>Agnes of God</i> (Redcliffe Musical Theatre)
Highly Commended Comedy	<i>Road to Nowhere</i> (Plays from the Cave)
Best Director	Frances Foo ( <i>The Greek Mythology Olympiaganza</i> )
Best Actor – Drama	William Boyd ( <i>The Spiders</i> )
Best Actor – Comedy	Reagan Warner ( <i>Give Way</i> )
Best Actress – Drama	Gillian Simpson ( <i>Last Post</i> )
Best Actress – Comedy	Caitilin Jones ( <i>Give Way</i> )
Best Supporting Actor	Kyle Breese ( <i>Road to Nowhere</i> )
Best Supporting Actress	Kirsti Van Der Zeil ( <i>Stockholm</i> )
Best Actor Minor Role	Daniel Lewis ( <i>The Greek Mythology Olympiaganza</i> )
Best Actress Minor Role	Courtney Murrin ( <i>Road to Nowhere/The Asylum</i> )
Best New Australian Script	<i>Give Way</i> (Peter Wright)
Adjudicator's Choice	<i>The Greek Mythology Olympiaganza</i>
Stage Manager's Award	Richard Rubendra (Road Academy)
Incentive Awards	Madeleine Johns ( <i>Agnes of God</i> ), Shirley Lucas ( <i>Stockholm</i> ), Tony Erhardt ( <i>The Asylum</i> ), Phil McCormack ( <i>Road to Nowhere</i> ), Jo Langford ( <i>Hashtag Secrets</i> )

## YOUTH SECTION

Best Play	<i>Kaleidoscope</i> (Beenleigh Youth Theatre)
Highly Commended Play	<i>Kiss and Tell</i> (Dalby High School)
Best Director	Benjamin Bray ( <i>Kaleidoscope</i> )
Best Actor	Jeremy Melhop ( <i>Exit Stage Left</i> )
Best Actress	Lily Mimica ( <i>Kaleidoscope</i> )
Best Supporting Actor	Harley Coghlan ( <i>Kaleidoscope</i> )
Best Supporting Actress	Tiarne Anderson ( <i>Outstanding Role Models</i> )
Best Actor Minor Role	Thomas Bapty ( <i>The Glory of the Tea Bag</i> )
Best Actress Minor Role	Alice Simpson ( <i>The Glory of the Tea Bag</i> )
Best New Australian Script	<i>Kiss and Tell</i> (Tara Routley)
Incentive Awards	Jo Langford ( <i>Masking It</i> ), Aaron Evans ( <i>Outstanding Role Models</i> ), <i>The Glory of the Tea Bag</i> (Cast), Isaac Munns ( <i>Masking It</i> )

## TEN-MINUTE PLAY SECTION

Best Ten-Minute Play	<i>Recess</i> (Dancetime Players)
Best Director	Craig Taylor ( <i>Recess</i> )
Best Actor	Flynn Bertram ( <i>Recess</i> )
Best Actress	Jane Sheppard ( <i>Gee for Grandma's Glasses</i> )
Best Supporting Actor	Ian Pullar ( <i>A Spot of Bother</i> )
Best Supporting Actress	Tobey Ogilvie ( <i>Recess</i> )
Incentive Awards	Celeste Quinn ( <i>Recess</i> ), Ashley Law ( <i>The Chocolate Affair</i> )



## 2017 Major Productions

### Season 1: 8 March – 25 March

*An Inspector Calls* by J B Priestley

Director Les Chappell. Assistant Desley Cronon

Rated PG: Mild adult themes

### Season 2: 10 May – 27 May

*Last of the Red-Hot Lovers* by Neil Simon

Directors Robyn Flashman & Melinda Park

Rated M: Adult themes and occasional coarse language

### Season 3: 12 July – 29 July

*The Sum of Us* by David Stevens

Directors Doug Moses & Chris Austin-Greenhill

Assistant Lucia Grant

Rated M 15+: Adult themes and coarse language

### Season 4: 20 September – 7 October

*Stage Directions* by Aaron Evans

Director Aaron Evans. Assistant Jo Robins

Rated M: Occasional coarse language

### Season 5: 22 November – 9 December

*Fully Committed* by Becky Mode

Director Shane Mallory. Assistant Kate Mallory

Rated M: Occasional coarse language

*Five Lesbians Eating a Quiche* by Evan

Linder & Andrew Hopgood

Director Kate Mallory. Assistant Shane Mallory

Rated M: Adult themes

## DIARY DATES

20 September	Opening night for <i>Stage Directions</i>
9 October	Bookings open for <i>Committed Quiche</i>
20, 21, 27, 28 October	S-Troupe <i>A Man for All Seasons</i>
22 November	Opening night for <i>Committed Quiche</i>
1, 2 December	Junior Theatre <i>A Space Oddity</i>
10 December	Annual General Meeting
16 December	Junior Trivia Night

## Committed Quiche

Well-attended auditions were held on 14 August for *Five Lesbians Eating a Quiche*. The following cast was selected: Liz Ball, Rebecca Noble, Alizah Pomery, Katie Dowling and Vivienne Abitia. More news next month.

The companion play, *Fully Committed*, has a cast of one, but multiple characters. These will all be played by Shane Mallory, who is also the director. This will be an enormous challenge.

## A Canadian Daytimer?

During the rehearsal season for *The Cute Little Bear from Peru*, it was necessary to contact cast members by email. Strangely, Annette Kitching, who was playing Paddington, never received any missives which was a complete puzzlement until eventually back came a return message from A Kitching, in CANADA! He's quite happy to be part of the group and finds all the emails very interesting!!

PS Annette now receives emails sent to the correct address.

### 2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)