

≡ *Burning News* from the Incinerator Theatre

September 2016 **Ipswich Little Theatre Society Inc Newsletter**



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

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COMMITTEE
MEETING
7pm
Tuesday
11 October**

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We still need all the support we can get to pay off our debt.

Please come to our plays and bring all your family and friends.

Our fourth major production of 2016,

DECKCHAIRS

opens on Wednesday 21 September

Make sure you don't miss this entertaining season

A delightful trio of plays which are funny, and at times, moving stories about human loving and longing."

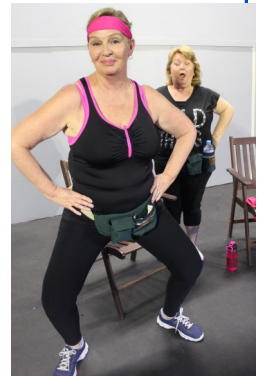
Rated PG - Contains adult themes.



Rodell Rojo & Gillian Simpson in *Last Post*



Alarna Harris & Robyn Harm in *Cruise Missile*



Deb Wilson & Autumn Barn in *Cupboard Love*

And remember the 25% off pre-Theatre meal offer from Tomato Brothers. Just show your Theatre tickets.

Please, Please Help

We desperately need volunteers for Front of House duties. Surely it is not too much to ask members to give us a few hours of their time. Without helpers there can be no audience service and ultimately no play! Please contact Anne England 3281 7654 and do your bit.

Accolades for the Roof

Our new roof has been enthusiastically embraced by all our patrons and visitors. Each year, the Ipswich City Council presents Awards for Excellence in Design, Heritage, Environment and Student categories. Our roof project was entered in the competition and we were proud to show it to the judges.

Helen and Ian Pullar attended the award ceremony on 6 September and were thrilled to receive Gold Awards in both Design and Heritage categories. Our architect Andrew Solomon and builder Portabuild Constructions received certificates in absentia.

This is true recognition of our amazing project.



Cr Andrew Antonioli, Chairperson Planning, Development and Heritage Committee, admiring the new structure with Ian Pullar.



From the President

All around Ipswich I'm hearing that word Christmas. How fast this year is going and when is it all going to slow down? Fortunately, at ILT, we never slow down. We have just finished a triumphant season from the Daytimers, which put smiles on many children's and adult's, faces. It was great to hear feedback from parents and teachers that the children were absolutely captivated by the performance. Although one show is finished, there are many productions to see. This week starts our season of "Deckchairs" which comprises three one act plays. I had the privilege of sitting in on a rehearsal and it is going to be an excellent show.

Get your tickets and don't miss out. S-Troupe, and the Juniors are hard at work putting the finishing touches to their productions, and rehearsals for our last play "The Final Test" are in full swing. Never a dull moment in our theatre. So mark the dates in your diary and see you at the theatre.

David

Daytime Theatre Troupe

A wonderful production of *Library Alive*, written and directed by Cheryl Klaassen with Assistant Directors Anne England and Chic Currie, was presented in late August and early September and was thoroughly enjoyed by the 989 children, 269 adults and 108 teachers who attended.

Here are some of the colourful characters who "came to life".



Ron the Wizard – Anne England



Charlie (of the Chocolate Factory) and Matilda – Robyn Harm and Sue van der Meer



Three Blind Mice – Di Johnston, Jacqui Klaassen and Patti Pratt.



The Wizard of Oz – Jane Brown

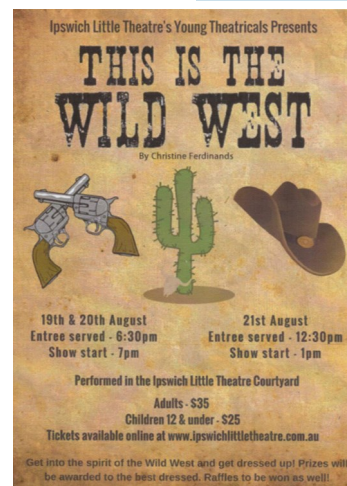
Junior Theatre

The two Junior productions to close 2017 are 'Circus Circus' and 'Ali Bubba and the Risky Rascals'. Both are well on their way with characters cast and set designed. Director and author Deirdre Lowe is again at the helm with her regular reliable assistants Ann Collyer and Jacqui deVilliers. There are also two new volunteers this semester, Fiona Martin and Angela Holland. Both are parents of students. Fiona who is an experienced artist who has been involved with theatre productions in the past and has been busy painting sets and props. Angela is very talented in the musical side of theatre productions and has suggested a wonderful finale item that the students just loved when it was presented to them. You will have to come along to enjoy it. These two shows will be presented in 'the round' and the students are excited and intrigued by this new, to them, style of theatre.

Performances on 18 and 19 November

Young Theatricals

The YTs presented their entirely memorable show *This is the Wild West* in the courtyard (eating) and the Incinerator in three outstanding performances. A great time was had by all who attended and even more by the participants who excelled. Congratulations to directors Liz Ball and Rebecca Noble and to our star caterer Ann Collyer. The play was specially written for the group by Christine Ferdinands and provided an excellent vehicle for displaying the many talents of the students.



The actors were also the wait staff, with assistance from parents and students from USQ.

Right: The entire cast together with the author.

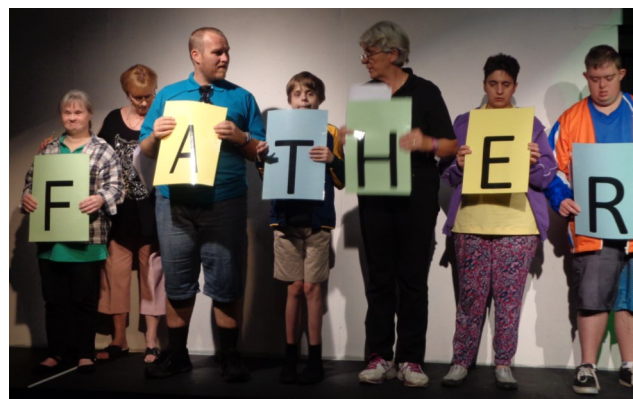


S-Troupe

Father's Day was a great success, students rehearsed their small concert which started on Day 1 the Circle of Life, explored the "old man" nursery rhyme options, right through to "Old Man emu". Then students went with their father/male carer/ brother etc down into the courtyard for afternoon and a quiz. Then back to the Jean Pratt Building for a concert.

I am currently sourcing nursing/retirement homes for S-Troupe to visit in October and perform a small concert.

Some students will be performing in the Silkstone Eisteddfod again – on 10 October.



Productions for 2017

The selection of a program for 2017 has proved more difficult than originally anticipated. The Committee has been given extra time to develop a balanced program. It is expected that this will be published in the next Newsletter.

There will also be a launch of the program to inform groups and potential actors of their opportunities at a date to be announced

The Final Test

Our final major production of 2016 *The Final Test* is now in rehearsal with the following cast: Ian Pullar, Samson Muggleton, Di Johnston, Sam Hoepner, Kate Mallory and Max McKenzie.

Director Jane Sheppard and Assistant Director Anne England are putting the cast through their paces in preparation for the season 26 November to 10 December.

DIARY DATES

Still to come –

Season 4: 21 September — 8 October

Public Performances: 24, 30 September, 1, 2, 7, 8 October

Deckchairs

by Jean McConnell

Directors: Chris Austin-Greenhill, Ann Collyer & Aaron Evans

Rated PG - Contains adult themes.

Season 5: 23 November — 10 December

Public Performances 26 November 2, 3, 4, 9, 10 December

The Final Test

by Chris Paling

Director: Jane Sheppard

Assistant Director: Anne England

Rated G - Suitable for all audiences

4 September — 8 October	<i>Deckchairs</i> season
10 October	Bookings open for <i>The Final Test</i>
18 & 19 November	Junior Theatre
26 November – 10 December	<i>The Final Test</i> season
11 December	Annual General Meeting

Tourific Troupers

The final tour for 2016 will be held on Thursday 22 September when we will host around 35 participants.

The previous two tours have each been attended by over 60 which stretches the capacity of our wonderful courtyard and our equally wonderful volunteers. One of these days was rainy so we were very grateful for the new roof which for the most part kept the water off.

However, as on that occasion the bus driver chose not to let his passengers off at our front gate but made them walk from the parking lot up the hill, some arrived cold and wet. But we gave them a warm welcome and they finished up being happy. One patron, declaring, “You can’t do this, but I can”, carried our donations box around the crowd collecting contributions.

Without exception, our tour groups are always enthusiastic about their visit which often leads to more groups joining us, attending plays and certainly spreading the word.

Many thanks to our cheerful, willing volunteers and the Directors and other members who are so accommodating.

Positions for 2017

The Society needs to fill the many positions it requires for continued successful operation in 2017 and is calling for Expressions of Interest from any members who are prepared to take on these vital tasks.

A form is available on our website or can be obtained from the secretary. The appointments will be made at the October meeting of the Administrative Committee.

The positions specified in the Constitution will be filled at the AGM.

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Doug Moses	3281 2846
Past President	Jim Orr	0447 191 954
Secretary	Helen Pullar	3281 4437
Treasurer		

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654 0413 676 049
Subscription Secretary	Doug Moses	3281 2846
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au