# **=** Burning News from the Incinerator Theatre

# November 2016 Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre \_\_\_\_\_ SOCIETY ESTABLISHED 1946 \_\_\_\_

Editor: Ian Pullar

07 3281 4437 or e-mail: info@ilt.org.au

#### NEXT ILT COMMITTEE MEETING 7pm Tuesday 10 January

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The programme for all ILT's sub-groups will be published in the December Newsletter.

# Annual General Meeting for 2016

Members are reminded that the Annual General Meeting will be held in the Incinerator

#### at 3 pm on Sunday 11 December

All are invited to attend and to hear reports on the numerous and very interesting activities of the Society over the past year and to elect the Office Bearers for 2017. The President will also present this year's Griffin Awards and Griffin Incentive Awards at 5:30 pm. The awards presentation will be followed by a Christmas Party to which all are also invited. However, if you intend to come to that please let Ann Collyer (3288 7053) know so that you can be catered for.

Nominations have been called for the following positions:

President, Vice President, Secretary, Treasurer and members of the Administrative Committee (up to 20). Nominations are also called for the two vacancies on Building Committee for three year terms (Helen Pullar and Melinda Park to stand down) and one vacancy for one year; and three vacancies on Selection Committee for two years (Desley Cronon and Doug Moses to stand down) and one vacancy for one year.

A nomination form can be obtained from the ILT website or by contacting secretary Helen Pullar (hpullar@bigpond.net.au). Anyone nominating for one or more of the positions shown on the form is asked to complete the form and ensure it is in the hands of the Secretary at least 48 hours before the meeting. This can be done either by handing it to her in person or by mailing it to PO Box 154 Ipswich. Please do not put it in the Secretary's pigeon hole in the Jean Pratt Building because that does not provide security and will not be checked. We look forward to seeing lots of you at the meeting.

The Final Test

By Chris PalingOur final playDirected by Jane Sheppardfor 2016



Sam Hoepner & Kate Mallory

Don't miss this touching and poignant comedy about marriage, cricket and the dangerous lure of a beach side retreat.



Ian Pullar & Di Johnston

Season 23 November – 10 December Public performances Wine & Cheese Night 26 November 2,3,9,10 December at 8 pm Matinee Sunday 4 December at 2 pm Bookings at www.ilt.org.au or Visitor Information Centre 3281 0555



## From the President

As 2016 is coming to an end, there is still quite a bit happening at our little community theatre. Our future actors, the Juniors, are putting finishing touches to their show, which will be absolutely outstanding. However, I am biased, as are the Directors and parents of our wonderful troupe of Juniors.

Don't forget to get your tickets for our last show of the year "The Final Test". I think it's always nice to end the year with a laugh, and you will certainly get that with our final production. It's only a couple of weeks away, so get your tickets online, or at the Visitor Information Centre.

Our AGM and our Griffin Awards in memory of Judy Grant will be held on Sunday 11 December at 3pm, followed by some nibbles and drinks. Please come along and help us acknowledge through these awards those people who have given above and beyond the expectations of their roles in 2016.

See you at the theatre

David



Chic Currie checking out her winnings, watched by Trish Anning.

## Daytime Theatre Troupe

Christmas breakup was held at the Ipswich Turf Club on Friday 11 November, where a fun day was had by all. Lesley's instructions (see picture) may have not been the best – Jane's horse came in last and minus its jockey!

And to kick off 2017, auditions were held on Wednesday 16 November for a production of *Paddington Bear*, to be directed by Jan Paterson, The presentation will be held in May—more details to come.



Lesley Cuthbert explaining the finer points of gambling to Jane Sheppard.

## The Big Celebration

A wonderful time was had by all who attended our celebrations on 22 October to mark 80 years of the Incinerator, 70 years of ILT and our wonderful new roof. On display were presentations from all of our component groups – Juniors, YTs, S-Troupe, Daytimers, Tourific Troupers and Senior Theatre. No other company can boast anything like our breadth of coverage.

We were delighted to have as our guests architect Andrew Solomon and builder Terry Brouwers and our old friend Councillor Charlie Pisasale.

# 2017 Seasons Launch

The 2017 Seasons were launched at a special event on **5 November**. This provided an opportunity for any performers interested in auditioning for a part next year to learn what roles will be available. It also provided community groups to have a preview of the programme to help them to decide which plays would suit them to make group bookings.

With an attendance of 65 people, it was considered a success.

## Young Theatricals

The year is coming to an end for the YTs who distinguished themselves again at the Big Celebration. Their break-up will be held on 26 November with a picnic in the park. Directors Liz Ball and Rebecca Noble will not be continuing on next year Those roles will be taken on by Courtney Murrin and Kyle Breese whom we welcome to the task. Craig Taylor has agreed to take on a mentoring role while they are learning the ropes. And inevitably there will be a change of students as some of them complete their schooling. We congratulate Liz and Rebecca on the outstanding work produced this year by our YTs.

## Junior Theatre

The two Junior productions to close 2016 are 'Circus Circus' and 'Ali Bubba and the Risky Rascals'. Director and author Deirdre Lowe is again at the helm with her regular reliable assistants Ann Collyer and Jacqui De Villiers.

Performances on 18 and 19 November

at 7.00pm and 10am respectively.

### **AUDITIONS! AUDITIONS! AUDITIONS!**

#### Auditions for Last of the Red Hot Lovers by Neil Simon

will be held on Monday 6 February at 7.30pm in the Jean Pratt Building.

#### Directors Melinda Park and Robyn Flashman

The directors are putting out this information early as December- January is holiday time or very busy for many people.

Season 10 - 27 May, 2017, a 13 performance season.

If you are interested in reading the script for this play contact Melinda 0419 650 441 or Robyn 0412 446 580.

Barney Cashman is happily married and the owner of a successful New York seafood restaurant but he is facing a severe midlife crisis. He has come to the realization that his whole life can be summed up in one word: nice. Barney has decided that "nice" simply isn't enough in the swinging sixties.

Determined to experience for one afternoon a memorable romantic episode before he dies, he overcomes his timidity and arranges a tryst with an attractive woman who has been a patron at his restaurant. He plans to use his mother's Manhattan apartment because she volunteers at a hospital for a few hours each week. Barney is a gentle soul with no experience in seduction and this liaison proves to be a complete disaster. He says as he buries his head in his hands, "I'll never do that again".

But has he really learned from that one experience?

#### Cast required:

Barney Cashman: 45-55 years old

Elaine Navazio: 35-46 years old - an experienced campaigner in extra-marital encounters.

Bobbi Michele: 25-35 years old - an uninhibited & adventurous wild child of the 60s.

Jeanette Fisher: 45-55 years old – an old family friend wanting payback for her husband's infidelity.

As each character is a New Yorker, American accents are required.

And don't forget auditions for a One Act Play to be entered on the2017 Festival circuit

The Asylum by Tony Erhardt to be directed by Tony Erhardt assisted by Craig Taylor

on Monday 28 November at 7:30pm

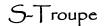
Characters: - 4 females 18-30 (Alice, Wendy, Goldilocks and Red Riding Hood); 1 female 40-70 (Miss James)

## An Inspector Calls

At the audition held on 14 November, the following cast was selected: Catherine Taylor, Callum Campbell, Lauren Roche, Shannon Griffiths, Aaron Evans, Cooper Nunn & Brittany Scott.

Rehearsals will commence soon under the direction of Les Chappell assisted by Desley Cronon for presentation in March 2017.

This classic of English literature was produced by Ipswich Little Theatre way back in 1981. On that occasion, the director was Ian Pullar and one of the cast members was (a very young) Jane Sheppard – a complete role reversal from then to 2016 and *The Final Test*!





S-Troupe had their final day for 2016 with a small Christmas concert for parents and carers, followed by afternoon tea and a visit from Aussie Santa.

They are now in recess until the end of January.



No guesses for his true identity!

# 2017 Major Productions

Season 1: 8 March – 25 March An Inspector Calls by J B Priestley Director Les Chappell. Assistant Desley Cronon

Rated PG: Mild adult themes

**Season 2: 10 May – 27 May** *The Last of the Red-hot Lovers* by Neil Simon Directors Robyn Flashman & Melinda Park Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July The Sum of Us by David Stevens Directors Doug Moses & Jan Paterson Rated M 15+: Adult themes and coarse language

**Season 4: 20 September – 7 October** *Stage Directions* by Aaron Evans Director Aaron Evans. Assistant Jo Robins Rated M: Occasional coarse language

Season 5: 22 November – 9 December Fully Committed by Becky Mode Director Shane Mallory. Assistant Kate Mallory

Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan Linder & Andrew Hopgood Director Kate Mallory. Assistant Shane Mallory Rated M: Adult themes

## DIARY DATES

18 November 7.00 pm	Junior Theatre	
23 November – 10 December	The Final Test season	
28 November	Auditions for The Asylum	
	Jean Pratt Building at 7:30 pm	
11 December	Annual General Meeting & Griffin Awards	
	Incinerator 3 pm	

### Vale Robert Shapcott

Sadly we report the recent death of Bob Shapcott who, as a member of the Ipswich Chamber of Commerce, was very active during the 1960s in persuading the City Council not to demolish the Incinerator. Bob was the father of former ILT members Linda and David.



2015 EXECUTIVE COMMITTEE CONTACT DETAILS			
President	David Austin	3812 9431 (ah) 0422 620 851	
Vice President	Doug Moses	3281 2846	
Past President	Jim Orr	0447 191 954	
Secretary	Helen Pullar	3281 4437	
Treasurer	Josh Nixon	0448 067 170	
CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS			
Front of House Management Coordinator	Anne England	3281 7654 0413 676 049	
Subscription Secretary	Doug Moses	3281 2846	
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516	
Jean Pratt Building Bookings	Desley Cronon	3288 8754	
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380	
Young Theatricals	Liz Ball	0439 642 259	
	Rebecca Noble	0422 449 291	
STroupe	Di Johnston	0447 191 954	
Daytime Theatre Troupe	Sandie Henwood	0439 744 641	
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363	
Theatre number	NB: only during rehearsals or meetings	3812 2389	

Sincere thanks to Cr Charlie Pisasale for the monthly printing of Burning News,

For more details about Ipswich Little Theatre: www.ilt.org.au