

≡ *Burning News* from the Incinerator Theatre

May 2016

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

07 3281 4437 or e-mail:

info@ipswichlittletheatre.com.au

NEXT ILT COMMITTEE MEETING

7pm

Tuesday

14 June

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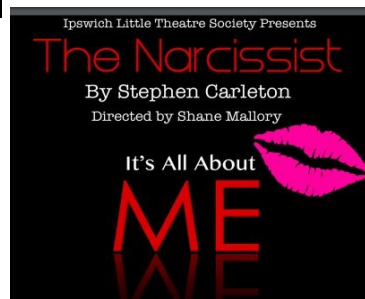
Where is a bee when it's
working?
At ILT
See you there.

The Roof is Up!

... just in time for Opening Night of *The Glass Menagerie*. Through no fault of Portabuild – who have been the most wonderful and co-operative builders – there was a ten day lag while the roofing material was delivered from Sydney (see a further account on page 2). But, ever-obliging, they worked over the long weekend to get it finished. Electrician Ron Sheppard has also put in many, many hours to “let there be light”.

The result is fabulous and has been much admired by our audiences. The same cannot be said about the floor which has to be entirely replaced in a very small window of opportunity between other public commitments. But by opening night of *The Narcissist* it will all be complete. We hope!!

Now we just have to pay for it. We have a large debt to serviced so the assistance of members, supporters and the community will be required well into the future.



Bookings Open 23 May

on line at ipswichlittletheatre.com.au

or Visitor Information Centre 3282 0555

Season 29 June - 16 July

For a play about people who are only concerned with themselves, 'The Narcissist' cast and crew have certainly come together as a fantastic team. The directors, Shane & Kate Mallory, have reported that they have never worked with a more prepared, focused and 'professional' group of actors. The rehearsals are incredibly collaborative and very, very funny (the script has a bit to do with that). 'The Narcissist' team is on track to produce a very funny but, at the same time, thought provoking production that will appeal to a wide audience. All about the things we're not supposed to talk about, (sex, politics and religion) - 'The Narcissist' gives us an opportunity to laugh at ourselves, our communities and our general way of life in the early part of the 21st century and given that part of the plot centres around a federal by-election the timing of this play and the real federal election couldn't be better!

We guarantee that you will leave the theatre having had a great laugh, a good think, but overall just a great time.

The buzz about 'The Narcissist' is getting bigger by the day so tickets will not hang around. Get in quick and don't miss out on this fantastic theatre experience.



Jo Robins, Callum Campbell, Liz Ball, Josh Nixon, David Austin



From the President

It has been wonderful to see our courtyard roof project reach its completion in time to be enjoyed by patrons of "The Glass Menagerie". The support from theatregoers is greatly appreciated and we are asking for your ongoing financial support in three ways. Firstly, put any loose change or notes into our donations box located at the bar, remember that donations of \$50.00 or more will be acknowledged in one newsletter and one programme, donations of \$1000.00 or more will be acknowledged in newsletters and programmes for 12 months and donations of \$5000.00 or more will be permanently recorded in the courtyard. Secondly, you can go to our GoFundMe site by clicking on the Donate Now!

Button on our website. Thirdly, come to all of our shows and bring a friend or two and enjoy our hospitality and see a great show!

I hope you were all part of the audience who saw the wonderful Tennessee Williams classic "The Glass Menagerie".

See you at the theatre,

David

What's the Time?

The builders of the roof were sweating on the arrival of the roofing material. The foreman checked with the suppliers as to when the delivery from Sydney could be expected and was quoted from a desk note "26, 4am". So he arose at 2 am to be on site for the 4 am delivery which actually arrived at 2 pm. The note actually meant 26 April in the morning. Eddie was not pleased at more lost time as well as lost sleep.

More Working Bees

A devoted few turned up Sunday 1 May to get the courtyard and auditorium set up for *The Glass Menagerie*.

The Forum Club of Queensland will be holding an all-day event at the Theatre on 4 June. Work on the new floor is scheduled to start on 6 June, so the courtyard has to be stripped of everything on Sunday 5 June. We need help.

We will then need more help on Sunday 19 June to reinstate the courtyard and auditorium for a tour group. PLEASE!

A Bonus Roof

Very fortuitously, the pergola from the courtyard has been fairly readily adapted to provide cover outside the Jean Pratt Building – a bonus acquisition from the new roof. This work is being undertaken by members with assistance from a few ring-ins including volunteers from the Men's Shed. Thanks to Colin, Billy, Keith, Ian, Brian and Tom for the relocated structure.

Amazingly the alsynite sheeting which was looking very sad, came up as good as new when cleaned at our demolition working bee. The roofing outside will be a great asset to those queuing for performances in the JP building.



Vale Alex Pratt

Alexander Kingan Pratt died on 30 April after a very long illness. Alex was the son of Jean Pratt, the husband of Life Member Patti Pratt, the brother of Eleanor Beale and the father of Melissa and Robert who were once Young Theatricals. Our condolences to his family.

Alex's funeral service was held at St Mary's church on 9 May and his "wake" at the Incinerator where 120 mourners fitted comfortably under our new roof.



Junior Theatre and Little Players

The first group to benefit from the new JP Building roof will be our Juniors and Little Players. This is very fitting as some of those Dads have been invaluable at working bees this year.

Preparations are well in hand for these groups who will be presenting *Make Hay While the Sun Shines* and *A Rainbow Robbery*, both written and directed by Deirdre Lowe, on 3 & 4 June.

It would be lovely to see lots of our members attending to see the work of these aspiring youngsters who can be seen in the adjacent photograph.



Young Theatricals

Following the success of their showcase last month, the YTs have been working on more theatre techniques, including the first of three Lighting and Sound Workshops from Rob Bendell. Big thank you to Rob for that.

They are also excited as they have been presented with a play specially written for them – as yet the details are being kept under wraps. They plan to present it in the Incinerator as a Theatre Restaurant but with the meal to be served in our new court yard space. The YT members will be acting as waiters, ushers etc as well as performing on stage. It will be a new experience for them.

Daytime Theatre Troupe

Cheryl Klaassen has now completed the script of *Library Alive* which will be this year's presentation by the Daytimers. The group is now concentrating on allocating the parts for the production scheduled for August/September.

Lots more news to come once the group gets up and going.

S-Troupe

S-Troupe is back in the swing preparing for their show later in the year called *Colour My World* so classes at the moment are working on colour of course.

Festival 2016

Entry forms for Festival 2016 are now available on our web site.

Festival Director Craig Taylor is overseas until mid-June but his plans are well and truly in place.

Tourific Troupers

With the new roof completed, the 2016 Luncheon Tours have commenced again with a visit from an enthusiastic Probus group from Jindalee.

They were very impressed and departed armed with programmes and intentions of becoming patrons.

Owing to the complexities of the current set, 'Grounds for Divorce', which can be – and has been – performed just about anywhere, had its 38th outing!! Now that is grounds for divorce!!

Donations

While the response to our GoFundMe Appeal has not been overwhelming, we are very grateful to those who have generously donated.

The direct giving on the nights of our current season have also seen some welcome donations being dropped into the box — no doubt in appreciation of both the new facility and the excellent production of 'The Glass Menagerie'.

Among the donations received recently is one from close friends of Ian and Helen. Although a devoted couple, they have over the years developed mild bickering into an art form about which Ian always jokingly tells them he has written a play. The donation came with the proviso that it went under the name of 'The Grounds for Divorce' originals!

This month our heartfelt thanks go to:

Mayor Paul Pisasale

Jan and Col Paterson

Jo Etherden

Veronica Witham

Jennifer McMahon

Heather Noble

Margaret and Nick Cook

Ruth and Ian Scott

Barry and Avis Hardie

Beverley Clark

Kay Cross

CF and RI Erhardt

Vicki Doig

Selection Committee

The Committee is anxious to receive offers from members who are interested in directing a Festival play. And the committee would love advance notice from anyone who is contemplating undertaking a major production in 2017. While nominations do not close until the end of July, the committee would appreciate the opportunity of reading proposed scripts in a more leisurely time frame.

Provisional dates for our **LAUNCH NIGHT** and **PLAY READING WEEKEND**.

LAUNCH NIGHT Friday 14 or Sat 15 October.

PLAY READING WEEKEND Sat 14 and Sunday 15 January.

Group Fundraising Nights

There are still nights available for
The Narcissist and *The Final Test*.
Contact Robyn Flashman: 38123450

Season 2: 4 — 21 May

Public Performances: 7, 13, 14, 15, 20, 21 May

The Glass Menagerie

by Tennessee Williams

Director: Jan Paterson

Assistant Director: Desley Cronon

Rated PG

Season 3: 29 June — 16 July

Public Performances: 2, 8, 9, 10, 15, 16 July

The Narcissist

by Stephen Carleton

Director: Shane Mallory

Assistant Director: Kate Mallory

Rated MA 15+ Frequent Coarse Language, Sexual References

Season 4: 21 September — 8 October

Public Performances: 24, 30 September, 1, 2, 7, 8 October

Deckchairs

by Jean McConnell

Directors: Chris Austin-Greenhill, Ann Collyer & Aaron Evans

Rated PG - Contains adult themes.

Season 5: 23 November — 10 December

Public Performances 26 November 2, 3, 4, 9, 10 December

The Final Test

by Chris Paling

Director: Jane Sheppard

Assistant Director: Anne England

Rated G - Suitable for all audiences

DIARY DATES

23 May	Bookings open for <i>The Narcissist</i>
3 June 6:30 pm	Juniors & Little Players
4 June 10 am	Juniors & Little Players
6 June 7:30pm Jean Pratt Building	Auditions for <i>Deckchairs</i>

AUDITIONS! AUDITIONS! AUDITIONS!

Our next auditions will be held on 6 June at 7:30pm in Jean Pratt Building. These auditions will be for our one-act play season under the collective title of "DECKCHAIRS", by Jean McConnell. The season will comprise three plays:

"CUPBOARD LOVE" to be directed by Chris Austin-Greenhill. The characters are 2 Females 30-50.

"LAST POST" to be directed by Ann Collyer, assisted by Desley Cronon. The characters are 1 Female 50s, 1 Female 30s.

"CRUISE MISSILE" to be directed by Aaron Evans, assisted by Desley Cronon. There are 2 characters for this play, male or female, late 20s – late 60s.

Further information and scripts are available from the directors:

Chris: 0427 977 007

Ann: 0400 997 365

Aaron: 0431 041 068

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Doug Moses	3281 2846
Past President	Jim Orr	0447 191 954
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654 0413 676 049
Subscription Secretary	Doug Moses	3281 2846
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au