

≡ *Burning News* from the Incinerator Theatre

June/July 2016 **Ipswich Little Theatre Society Inc Newsletter**



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

07 3281 4437 or e-mail:

info@ipswichlittletheatre.com.au

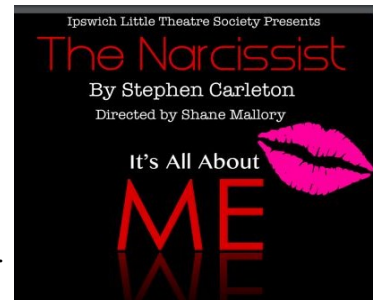
**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
9 August**

From the President	2
Cast of <i>Deck Chairs</i>	2
Daytime Theatre Troupe	2
Recognition—Bob Lynch	2
Celebration	2
Act 1 Theatrefest	2
S- Troupe	3
Juniors & Little Players	3
Donors	3
Young Theatricals	3
Productions for 2017	3
Festival 2016	4
Connected to the World	4
Gala Opening “The Narcissist”	4
Photos of Courtyard Project	5
Diary Dates	6
Auditions for <i>The Final Test</i>	6
Contacts	6

Now playing at the Incinerator

Our third major season of the year is off and running with very good, appreciative houses. There are still a few – a very few – seats available, on line or at the VIC.



Callum Campbell, Josh Nixon and Jo Robbins



Shane Mallory, Liz Ball and Josh Nixon

A Roof over our Heads!

Our wonderful new courtyard is now fully operational, complete with the magnificent roof structure and the brand new concrete floor – both safe and attractive. There are just a few final touches to be completed by our usual volunteers and it will all be five-star for the Festival.

Ipswich City Council has contributed almost 10% of the total cost – for which we are grateful. However, because of the unforeseen cost of the concrete replacement and our failure to gain any funding from either the Blair Communities Grants or the State Government, we still have a very large debt to be paid back over the next five years. The continued support of members and the community is essential.



Bookings open
on Monday 18 July for

DECK CHAIRS

by Jean McConnell

A season of three one act plays
21 September to 8 October

Cast lists inside

“CUPBOARD LOVE”
“LAST POST”
“CRUISE MISSILE”

Directed by Chris Austin-Greenhill, assisted by Les Chappell.
Directed by Ann Collyer, assisted by Desley Cronon.
Directed by Aaron Evans, assisted by Desley Cronon.



From the President

On a very rare day off work, I decided to go to the theatre to volunteer for one of our Tourific Troupers days. It didn't take long for me to be given several jobs, and I must say I had a wonderful time. We served food and beverages and cleaned up with lots of laughs and great chatter. I must say, that all the team of volunteers that run our Tourific Troupers are the best-oiled machine I have ever been a part of. Suffice it to say, it is in extremely good hands. It begs the question, where would we be without our volunteers? In a very bad place indeed.

If any member can spare a couple of hours for a night or two, please contact our lovely Front of House Manager, Anne England. Anne would love to hear from you as, recently, our volunteers for FOH for our shows has dropped off a bit. Your time is much appreciated to keep our wonderful theatre, running like a well-oiled machine.

See you at the theatre

David



Casts for the three plays are:

Cupboard Love: Autumn Barn,
Deb Wilson.

Last Post: Gillian Simpson,
Rodell Rojo.

Cruise Missile: Robyn Harm,
Alarna Harris.

Recognition

The secretary was recently contacted by Paul Lynch, son of Bob Lynch. Bob Lynch joined ILT in 1963. Between then and 1969 (Town Hall days) he appeared in five full length and three one act plays and directed two full length plays which included the last we ever did in the Town Hall (and in which Doug Moses made his ILT debut).

After we moved to the Incinerator in 1969 he appeared in three full-length plays (one of which was directed by Doug Moses) and three one acts and directed four full length plays. He was stage manager for numerous plays and worked quite a lot with Junior Theatre. It was Bob who recruited Jan Paterson whom he met at his bank. He retired to the coast in 1973 and died in 2008, aged 91.

A plaque is to be installed recognising Bob's contribution.

Paul and his son Lucas are involved in a Theatre on the north coast – the apple hasn't fallen far from the tree!

Celebration

Please be sure to note in your diaries the celebrations to be held on

22 October

to mark 80 years of the Incinerator, 70 years of ILT and the birth of our new roof and courtyard.

Each of our many groups will present an entertainment concerning their own activities.

More details as they come to hand.

Daytime Theatre Troupe

Library Alive, written and directed by Cheryl Klaassen is under way. Assistant Directors are Anne England and Chic Currie. The cast is:

Wizard of Oz	TBC
FGM	Lesley Cuthbert
Ron	Anne England
Bilbo Baggins	Bev Clark
Three Blind Mice	Di Johnston, Patti Pratt, Jacqui Klaassen
White Rabbit	Margaret Martin
Mad Hatter	Jenny Pearce
Winnie the Pooh	Alison Johnston
Blinky Bill	Geraldene Fitzpatrick
Matilda	Sue VanDerMeer
Charlie	Robyn Harm
Tweedle Dee	Deidre Lowe
Tweedle Dum	Tanya Patterson
Hush	Maree Mortimer
Magic Pudding	Di Cook

**Performances: 23, 24, 26, 30, 31 August
2, 3 (Matinee) September**

Bookings: Chic Currie 0409 725 315

Act 1 Theatrefest

Act1 Theatre this year introduced a competition for ten minute plays. ILT entered with two plays, both written by Ian Pullar – *Grounds for Divorce* and *Wedding Belles* – and performed at Strathpine on 2 July.

Wedding Belles came away with second place for a short play while Anne England was awarded best comic actress in a short play. Helen and Ian Pullar won the Stage Manager's award.

S-Troupe

S-Troupe (and their audiences) had a wonderful time presenting *Colour My World* on 25, 26 June and 2, 3 July.



Congratulations to Di Johnston her team of very dedicated helpers and, of course, the students for their excellent work.

S-Troupe will again feature at this year's Drama Festival in what many consider to be the highlight of the weekend.



Junior Theatre and Little Players

On 3 and 4 June, Junior Theatre presented *Make Hay While the Sun Shines* and the Little Players *A Rainbow Robbery*, both written and directed by Deirdre Lowe. Both plays were very entertaining and a credit to the students, Deirdre and her helpers Ann Collyer and Jacqui de Villiers. Grateful thanks also to Billy Lowe and Keith Collyer who were the brawn to supplement the brains!

The Saturday performance proved the value of the pergola now standing outside the Jean Pratt Building. The rain bucketed down, but the audience waiting to go in kept dry!

At 6 pm on 23 July the Juniors will be holding their

Soup and Trivia Night

in the Theatre Courtyard. All members and friends are invited to form tables of up to eight members to compete for the honour of becoming trivial champions. Entry fee is only \$10 per head for adults or \$5 for children.

Bookings are available from Deirdre Lowe 5464 5227

Donations

Every little bit helps. Our heartfelt thanks go to:

Mayor Paul Pisasale

Ipswich City Council

Mark O'Donohoe

Vicki & Pat Verrall

Patti Pratt

Jo Robbins

Matthew and John Bowen

Bremer Forum

Anonymous donations in the donations box

In addition Nick Paterson (son of Col and Jan) generously donated his time and materials to render the new wall in the Courtyard.

Helen and Ian Pullar donated stones and plants to refurbish the Allen Harris garden.

There have also been considerable "in kind" contributions from members and supporters. Many thanks to all who have helped. Please encourage others to donate or support us by attending our events and bringing their friends.

Young Theatricals

The Young Theatricals will be presenting a Theatre Restaurant Season **The Wild West** in the Incinerator on 19, 20, 21 August with dining in the Courtyard.

For more information, contact Liz Ball 0439 642 259 or Rebecca Noble 0422 449 291

Productions for 2017

Prospective directors of major productions or Festival entries for 2017 are reminded that the deadline for applications is 31 July. Forms are available on our website. Anyone wanting to direct a play is requested to submit a form script and an alternative play to Selection Committee by that date. Convener: Les Chappell 3202 4632

Festival 2016

The 62nd ILT One Act Play Drama Festival will be held next month on Saturday 13 and Sunday 14 August. Festival 2016 promises a wealth of interesting theatre.

To date there are 5 Youth plays and 10 Open plays. The big news is that there are 10 news scripts in both Youth and Open sections. Play writing has never been healthier.

Our Adjudicator, Dani Rogers-Fearnleigh, will certainly have an interesting and challenging job finding the winners.

Here is a draft program:

Saturday - Breakfast from 8am then Youth Plays (morning Session). Lunch then Youth Plays (Afternoon Session).

Followed by S-Troupe poetry students presentation and Youth Awards.

Dinner in the Courtyard then Open Plays (Night Session)

Sunday – Breakfast from 8am then Open Plays (Morning Session). The famous ILT Barbecue Lunch followed by Open Plays (Afternoon Session).

Then a Special Presentation from the Award-Winning S-Troupe in the Jean Pratt Building followed by the Open Awards Presentation in the Incinerator.

Tickets will be available from Monday 11 July from the Tourist Information Office or on-line.

Adults \$13 Pensioners \$10 Students \$6

All ticket prices are per session and include a complimentary program.

Once the entries are finalised, the complete program for the Festival will be posted on our website.

Connected to the World

Ipswich Little Theatre now has a fast, reliable Internet connection that will enable the Theatre to interact more effectively and efficiently with the online world and more specifically with our clients, patrons, supporters and suppliers.

ILT patrons now have the ability to access free WiFi on site. They will be able to logon to a restricted area of our connection, post Facebook and Instagram updates about their theatre experiences, buy tickets, apply for membership, send emails and interact with their friends and family all from within the theatre complex. This Free WiFi is available regardless of where our patrons are within the grounds.

Our own access to WiFi as part of our operations also means that EFTPOS facilities are also available. The service offered by PayPal Australia allows our patrons the option of paying for their drinks, food, raffle tickets and merchandise with their credit or debit cards and even PayPal itself! The service is safe, secure and most important of all - very easy to use!

Gala Opening Night for 'The Narcissist'

On 29 June, 'The Narcissist' opened with a Gala extravaganza of lights, glitter, glam, red carpet photo opportunities and of course champagne! With our newly acquired Internet access, Kate Mallory ran a live broadcast on Facebook to all of our followers showcasing the night's festivities and the anxious cast, ready to 'wow them in the aisles'. Suffice to say, the audience response to the opening night was incredible, both in terms of the performance, but also our new and upgraded facilities! The night was a huge success and a concept that may well be repeated into the future for other productions.

Photos of the Courtyard/Roof Project



Fitting the roofing

Construction by
Portabuild –
Terry, Eddie and
apprentice Isaac.
Electrician Ron
Sheppard
Concrete by Mal's
Decorative Concrete



The roofing is
going on. The
last sheet was
wrongly sup-
plied and the
replacement
took another
week to arrive.



The central gutter really does work!



Getting there



A welcome break from hard work and supervision!



Lovely at night



The new polished floor (and grey roof)

Group Fundraising Nights

Two nights still available for group bookings for *The Final Test* – 7, 8 December.
Contact Robyn Flashman: 3812 3450

A Chance to Learn

If you ever wondered about the history of ILT and the Incinerator, you could join us for lunch, an informative talk and a tour on 3 August. The cost is \$24.per head.

Booking is essential.

Contact Helen Pullar: 3281 4437

Still to come –

Season 4: 21 September — 8 October

Public Performances: 24, 30 September, 1, 2, 7, 8 October

Deckchairs

by Jean McConnell

Directors: Chris Austin-Greenhill, Ann Collyer & Aaron Evans

Rated PG - Contains adult themes.

Season 5: 23 November — 10 December

Public Performances 26 November 2, 3, 4, 9, 10 December

The Final Test

by Chris Paling

Director: Jane Sheppard

Assistant Director: Anne England

Rated G - Suitable for all audiences

DIARY DATES

19 July	Bookings open for <i>Deck Chairs</i>
23 July 6:00 pm	Junior Theatre Trivia Night
8 August 7:30pm Jean Pratt Building	Auditions for <i>The Final Test</i>
13, 14 August	Festival
19, 20, 21 August	YT's Theatre Restaurant <i>The Wild West</i>
23, 24,26, 30, 31 Aug 3,6,7,9 Sept	Daytimers' <i>Library Alive</i>
22 October	Celebrations

AUDITIONS! AUDITIONS! AUDITIONS!

Our next auditions will be held on 8 August at 7:30pm in the Jean Pratt Building for *The Final Test*.

Peter and Ruth have had a long and happy marriage. Or so Peter believes. But all is not well as Peter discovers one afternoon when he's dozing in his deckchair and listening to the final test from The Oval. His wife announces that she has sold the house from under him and she's moving to the coast with her lover. When the new owners move in later that day they discover they have more than they bargained for: an elderly, cricket-loving squatter who refuses to move out of their garden.

Cast required: 4 males, 2 females

Peter - (retirement age, 50 to 70) A demanding role – this character is on stage for the entire play.

Ruth - (Peter's wife - retirement age, 50 to 70) A moderately sized role, in the first and last scenes of the play.

Ray - (20s/30s - of an age to be starting a family) – A moderately sized role, on stage for about half the play.

Susan - (Ray's wife, 20s/30s - of an age to be starting a family) - A moderately sized role, on stage for about half the play.

A Policeman - (any age) A delightful cameo for one scene.

A Removal Man - (any age) – a very small role at the commencement of the play)

For further information: Jane Sheppard 5464 5363

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Doug Moses	3281 2846
Past President	Jim Orr	0447 191 954
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654 0413 676 049
Subscription Secretary	Doug Moses	3281 2846
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au