

≡ *Burning News* from the Incinerator Theatre

August 2016

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
13 September**

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The September Newsletter will call for Expressions of Interest in taking on the many positions required by ILT. Please give the matter serious consideration



In glorious winter weather and around our magnificent new roof and courtyard, a most enjoyable Festival 2016 was held on 13 and 14 August. Our excellent adjudicator, Dani Rogers-Fernleigh, had a difficult task in awarding the trophies. The full list of awards can be found on page 6 and photographs of the weekend on page 5.



Aaron Evans, Sam Hoepner, Helen Pullar, Chris Austin-Greenhill and Karen Peart in *A Talk in the Park*, our multi-award winning entry in Festival 2016

A Talk in the Park came away with a host of awards: Best Drama; Best Director (Jan Paterson); Best Actress in a dramatic role (Karen Peart); Best Actor in a dramatic role (Sam Hoepner); and Best Supporting Actress (Helen Pullar). Congratulations to all.

And congratulations to Festival Director Craig Taylor, his team and all those volunteers in the black ILT shirts who worked so tirelessly over the weekend to make our Festival another most enjoyable and successful event.



According to Directors Chris Austin-Greenhill, Ann Collyer, and Aaron Evans, rehearsals are progressing well for our fourth major production of 2016, **DECKCHAIRS**.

A delightful trio of plays which are funny, and at times, moving stories about human loving and longing."

Rated PG - Contains adult themes.

**Bookings NOW open
on line or at the Visitor Information Centre
Don't miss out.**

**Book now for you and your friends
[Remember the 25% off pre-Theatre meal offer from Tomato
Brothers. Just show your Theatre tickets]**



From the President

The past month has seen so much happening at ILT with the complex in rehearsal mode for our many sub groups, a successful "Winter Solstice" Trivia night by our Junior Theatre group and our One Act Play Festival last weekend. The courtyard and grounds played host to our 62nd One Act Play Festival and the improvements to our facilities certainly blew our visitors away.

I had the great pleasure of assisting our Festival Director, Craig Taylor, to pay witness to the amazing talent within SEQ amateur theatre community. The Youth section on Saturday morning has restored faith in our future through the wealth of talent on display and the Open section showcased the

pool of talented actors in SEQ Congratulations Craig on an excellent One Act Play Festival. Congratulations as well to the cast, crew and director of "A Talk in the Park". Thank you to our entire Catering, Front of House and Back of House teams for your hard work for the entire weekend. It is our hospitality that sets us apart from other groups.

This weekend sees the Young Theatricals showcase their talent in the theatre restaurant production of "This is the Wild West". Make sure you support our younger members by going along to their productions. They do appreciate it!

See you at the theatre

David

The New Roof and Courtyard

Hurrah, hurrah! The new roof and courtyard were finished just in time to be enjoyed by all those who came to the Festival. Despite a glitch with a damaged sewer (which required cutting an opening into our brand-new slab) we managed to work our way around productions and tour groups to reach this stunning outcome.

We couldn't have asked more of the wonderful contractors who carried out the work: totally co-operative, generous and excellent tradesmen. We would highly recommend all of them to anyone who needs work in their line:

Terry Brouwers of Portabuild Constructions, Wacol (main contractor)
Phone 0404 624 990

Malcolm Hingst of Mal's Decorative Concrete Phone 0407 577 319

Ross Evans of REPlumbing Phone 0418 452 839

In addition to the work carried out by the contractors, Col, Ian, Keith and Brian have spent many hours repainting the courtyard etc, and building brand new courtyard fittings. It is all simply splendid and much admired by all our visitors.



Members of a visiting Probus group enjoying lunch in the courtyard

Daytime Theatre Troupe

Rehearsals for *Library Alive*, written and directed by Cheryl Klaassen with Assistant Directors Anne England and Chic Currie, are in full swing. .

**Performances: 23, 24, 26, 30, 31 August
2, 3 (Matinee) September**

Bookings: Chic Currie 0409 725 315

Seats are still available for the Matinee on 3 September for this entertaining show based on a scenario in which all our favourite characters from children's literature manage to escape from the confines of their book covers and their library. With the usual colourful costumes and singalong songs, this is sure to appeal to the youngsters as well as the adults.

The Final Test

Auditions were held for our final major production of 2016 on 8 August.

Although the majority of the parts were cast, the Committee is auditioning applicants to play the remaining roles for this captivating play.

More news in the next Newsletter.

Raise the Roof Fundraiser

If you covet one of the beautiful hand-crafted

PLANTER BOXES

in the courtyard, we will make some specially for you

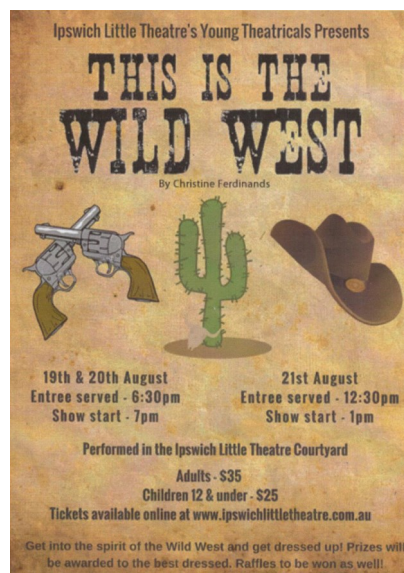
Singles \$60, Doubles \$80, Triples \$100

Just contact Ian or Col.

S-Troupe

In what is now an annual tradition, S-Troupe presented a shortened version of *Colour My World* at the conclusion of the Festival to a delighted audience. Again, congratulations to Di Johnston her team of very dedicated helpers and, of course, the students, for their excellent work.

Bev Ralph, who has been a helper for 15 of the 25 years of S-Troupe, recently celebrated a significant birthday and the Troupe made her an appropriate presentation.



Junior Theatre and Little Players

Soup and Trivia Night

On 23 July, eight tables of participants joined in the fun of trying to answer the trivia questions posed by Quizmistress Deirdre Lowe. As well as providing an enjoyable night, the event raised valuable funds to help reduce our debt. Many thanks to Deirdre and her helpers Jacqui, Ann, Keith and Billy and the attendees.



Left: Participants seeking answers!

Right: Additional challenges for our younger participants



The Juniors have now commenced preparations for their next show, again written by Deirdre. More details to come.

Donations

Over the past month, apart from anonymous contributions in the donations box, donations came from *Veronica Witham* whose business card is reproduced here and *Di-anne Adams* (now resident in Dalby).

We have an enormous debt and we are continuing to improve the aesthetics of our complex. We need your help. As well as donations, we need your support through your attendance and spreading the word about our quality product.

We are also very grateful for donations towards the cost of our Festival, the donors having been acknowledged in the Festival programme.

No Worries Property Maintenance

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Ph - 0408 784 115

Email - noworriespm@hotmail.com
www.noworriespropertymaintenance.com

Productions for 2017

By the closing date for offers from prospective directors for 2017, Selection Committee had received more than sufficient nominations for both Main House productions and Festival entries. The Committee is now faced with the difficult task of drawing up a balanced programme of productions for next year.

The 2017 programme will be revealed in next month's Newsletter

DIARY DATES

Still to come –

Season 4: 21 September — 8 October

Public Performances: 24, 30 September, 1, 2, 7, 8 October

Deckchairs

by Jean McConnell

Directors: Chris Austin-Greenhill, Ann Collyer & Aaron Evans

Rated PG - Contains adult themes.

Season 5: 23 November — 10 December

Public Performances 26 November 2, 3, 4, 9, 10 December

The Final Test

by Chris Paling

Director: Jane Sheppard

Assistant Director: Anne England

Rated G - Suitable for all audiences

19, 20, 21 August	YT's Theatre Restaurant <i>The Wild West</i>
23, 24, 26, 30, 31 Aug 3, 6, 7, 9 Sept	Daytimers' <i>Library Alive</i>
4 September — 8 October	<i>Deckchairs</i> season
10 October	Bookings open for <i>The Final Test</i>
18 & 19 November	Junior Theatre
11 December	Annual General Meeting

Coming Back!

Dr John Paterson, one of the participants in a recent Probus tour had an interesting tale to tell -

One of the subjects we had to do in year four of the medical degree course was "Social Medicine". This involved things like "Garbage Disposal" and general community health things. I can clearly recall having to spend a day at the incinerator – with a small group of student colleagues – being shown around by an enthusiastic guide – learning all about the workings of incinerators. That was on my 21st birthday (21st Feb. 1953). I didn't ever use that information in my medical career, but do think about that day whenever I drive past, and of course on my birthday.

I suppose it could have been worse! Another visit we had to do was to a large nightsoil disposal paddock in Brisbane where workmen dug many yards of trenches, and the "Nightmen" emptied all their many pans into them. It's probably a housing estate now!

Thanks for your hospitality, (I didn't get a delicious lunch at my previous visit !) I've now got much happier memories of the incinerator.

Dr John Paterson



John and Jeanette Paterson at the Everton Park

Probus Club Tourific Tour Lunch on 1 August

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Doug Moses	3281 2846
Past President	Jim Orr	0447 191 954
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654 0413 676 049
Subscription Secretary	Doug Moses	3281 2846
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au

Festival 2016 Photographs

pkf Col & Jan Paterson



Col and Karen cooking



Stage Manager Tony and ASM Michele



David, Dani, Kim and Craig (



The expectant audience



Ann, Emma and Sandie



Left: The Best Director (Jan Paterson) with Angela Geertsma and Adjudicator Dani Rogers-Fernleigh



Right: S-Troupe Command Performance

FESTIVAL 2016 AWARDS

YOUTH SECTION

Best Play Youth Section - *Glimpse (Focus on Stage Burpengary)*
Highly Commended Youth Play—*In the Tank (Beenleigh Theatre Group)*
Best Director Youth Play – *Michelle Allan (Focus on Stage)*
Best Youth Actor – *Jarrad Langtree (Roar Academy)*
Best Youth Actress – *Taylor Woodward (Focus on Stage)*
Best Supporting Youth Actor – *Benjamin Stay (Drama Works)*
Best Supporting Youth Actress – *Alice Simpson (Roar Academy)*
Best Youth Actor Minor Role – *Thomas Bapty (Roar Academy)*
Best Youth Actress Minor Role – *Leah Thomas (Beenleigh Theatre Group)*
Best Performance of a new Australian Script *Glimpse (Focus on Stage Burpengary)*

Youth Incentive Awards

1. *Emmeline Williams (Drama Works)*
2. *Drew McLean (Drama Works)*
3. *Roar Academy*

OPEN SECTION

Best Play Drama – *A Talk in the Park (Ipswich Little Theatre)*
Best Play Comedy – *Flounce (Excalibur Theatre Company)*
Highly Commended Drama – *Viral (Roar Academy)*
Highly Commended Comedy – *Being Norwegian (Snap Theatre Players)*
Best Director – *Jan Paterson (Ipswich Little Theatre)*
Best Actor - Dramatic Role – *Sam Hoepner (Ipswich Little Theatre)*
Best Actress - Dramatic Role – *Karen Peart (Ipswich Little Theatre)*
Best Actor - Comedy Role – *Mark Lucas (Excalibur Theatre Company)*
Best Actress – Comedy Role – *Michelle Allan (Excalibur Theatre Company)*
Best Supporting Actor – *Colin Donnelly (Silver Stars Theatre Palmwoods)*
Best Supporting Actress – *Helen Pullar (Ipswich Little Theatre)*
Best Supporting Actor - Minor Role – *William Boyd (Beenleigh Theatre Group)*
Best Supporting Actress - Minor Role – *Sophie Price (Roar Academy)*
Helen Haenke Memorial Prize – *Flounce (Excalibur Theatre Company)*
Adjudicator's Choice – *Roar Academy*
Stage Manager's Award – *Focus on Stage*

Open Incentive Awards

1. *Downstage Theatre*
2. *Wendy Spencer (Beenleigh Theatre Group)*
3. *Rory Hession (Snap Theatre Players)*
4. *Georgia Burnett (Roar Academy)*
5. *Elyse Knowles (Lismore Theatre Company)*