# = Burning News from the Incinerator Theatre

## September 2015 Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre SOCIETY ESTABLISHED 1946 =

### **Editor:**

### Ian Pullar

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### NEXT ILT COMMITTEE **MEETING** 7pm Tuesday

13 October 2015

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As I will be overseas, Robyn Flashman and Robyn Harm have undertaken to produce the October Newsletter. Many thanks.

Ian Pullar, Editor

### Exciting times ahead

After many months of negotiations with architects, heritage advisors and builders, final plans have now been drawn up for our courtyard roofing. Roofing really seems too mundane a term for the exciting structure which may very soon fly over the multi-purpose area which for us is ticket office, foyer, bar, restaurant, meeting place, set building area, at times additional rehearsal and performance space and much more. It is an area which has long been a source of dissatisfaction and these plans are not the first that we have commissioned. However, at the last Administrative Committee members voted to back Building Committee's brave decision to forge ahead with the current \$250000 project.

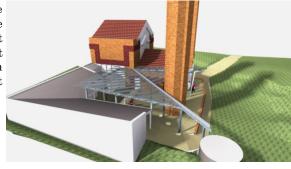
Once again, as with previous major works, we knew this was only possible if sufficient of our members agreed to be benefactors and loan us the necessary funds. With a sense of enormous pride and gratitude, I am able to report that within a very short space of time we were promised sufficient monies to be able to proceed.

As a result, we have now employed a Town Planner whose task it is to submit our plans to all the necessary authorities for approval. I am frantically filling in paper work in the hope of attracting some grants or sponsorship and, in short, we are forging ahead. If our general members, subscribers and audiences show us the same support over the next few years, we

are confident that once again we will be able to repay our debts. How lucky are we to be part of this wonderful theatre company which, as it turns 70 next year, should be able to celebrate that incredible milestone under its own "glass" ceiling!! What an occasion that will be.



**Building Committee Convener** 



... opens on 23September, so now is the time to get some of the remaining tickets.

Remember Public Performances are on

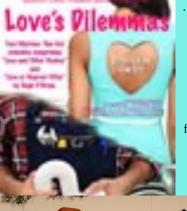
2, 3, 9, 10 October at 8pm

and the Matinee is on

Sunday 4 October at 2 pm

The show is guaranteed to be a hugely enjoyable comedic feast, a taste of which can be gained from the photographs below of (L.) Aaron Evans and Rebecca Noble and (R.) Jo Robbins and Chris Greenhill in

Love or Nearest Offer





We urgently need volunteers for Front of House duties during the season of Love's Dilemmas. Most of our regular volunteers are involved in the production itself, are rehearsing for the next one or are out of town. Please contact David Austin 0422 620 851 and offer to help.

PLEASE: IT'S NOT REALLY VERY MUCH TO ASK OF YOU!



## From the President

Although I did not get to see the Daytimers' Production, I was able to witness children, teachers and parents leave with huge smiles on their faces and chatting excitedly to the cast. I overheard one teacher say that she absolutely loved it and that they would be back for the next one. We are so lucky to have the Daytimers, as a production of theirs is usually the first theatrical experience that children in Ipswich have. And I'm amazed of how many people know of the Daytimers. I went to the St. Augustine's production of *Joseph and his Amazing Technicolour Dreamcoat*, and the woman I sat next to had seen Daytimer shows

with her daughter, and had been in the Daytimer show of *Charlie and the Chocolate Factory*, that was performed in the Incinerator Theatre, and was directed by Jan Paterson. Congratulations Daytimers on another successful show, and may you continue to eat cake, sprinkle glitter and create magical memories for our young and young at heart.

See you at the theatre!

Cheers,

David

### Putting It Together



Cast and crew: (Back row) Courtney Murrin, David Austin, Michael Hogg, Liz Ball, Sam Hoepner, Kate Mallory. (Front row) Tracey Spence, Robert Shearer

Our final production for 2015, currently in rehearsal is

### Putting It Together

A Musical Revue by Stephen Sondheim

**Director: David Austin** 

Assistant Director: Kate Mallory

Putting It Together is a clever and entertaining revue with a difference, which combines the best known songs from ten of Sondheim's musicals, to create a completely new musical.

The action takes place in a Manhattan apartment, where the hosts invite another couple for a cocktail party, put together by the maid.

The evening starts off with the hosts and guests getting along, but then the evening starts to turn sour, as each character starts to reveal the truth behind their masks.

"Putting It Together is about love, happiness, cheating, confusion, truthfulness and reconciliation."

Rated PG

The season for *Putting It Together* is **18 November – 5 December** with public evening performances on 27, 28 November, 4, 5 December & Matinee on 29 November.

Bookings open on Monday 12 October

### The Passing of a Life Member

Regrettably, we have to report the death of Life Member Deidre Brown. Deidre was a boarding mistress at Ipswich Girls' Grammar School and joined ILT in 1950 because that was seen as a suitable hobby for respectable ladies. She appeared in a number of plays, but it was as a member of Admin for 15 years, including eight as secretary, that she made her mark. She was elected a Life Member in 1968.

She retired to Brisbane and had little active involvement in ILT other than as a generous donor to our appeals for donations, particularly for Festival Awards. It is with sadness that we bid her farewell.

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### Daytime Theatre Troupe

## Henrietta's Not So Helpful Day

50

written and directed by Jane Sheppard ...

...has completed a very successful season, presenting to 1500 people. Thanks to cast and crew.



### Junior Theatre & Little Players

#### "NINJA NOEL"



This December's production is a combination of the Junior Group and Little Players, our 'Junior' Juniors so to speak.

All parts have been cast and rehearsals have commenced.

I was amused to hear one Little Player state that it was nice that the Juniors are 'in our play'! Such confidence from a seven year old.

We will be working hard over the next several months and I am sure that the Junior section of Ipswich Little Theatre will produce another winner

We look forward to you joining us to see the final results.

Deirdre Lowe

## S-Troupe

No sooner had the Daytimers finished their season than the S-Troupers moved in. A working bee of helpers and parents transformed the set, reset the lights and reorganised the hundreds of costumes required for their upcoming show *The Two of Us* on 19, 20, 26, 27 September.







(L.) Caitlin Van Gestel painting the set. (Above) Lyndsey Cumpstay and the multitude of costumes that STroupe require (R.) Arthur Lyons setting lights

Don't forget bookings are now opening through the VIC 3281 0555 or online at www.ipswichlittletheatre.com.au

## Young Theatricals

Two weeks ago YT's held their successful auditions for the final production of the year, *Hating Alison Ashley*. Rehearsals are well underway and some new faces have been welcomed into the talented group of young performers. Liz and Rebecca are proud of the work that each performer is bringing to each rehears-

al. Watch this space for further updates!

### Festival 2015

A Festival debrief recently reviewed this year's Festival. Not only was it a theatrical and social success, it did well financially, thanks largely to the sponsorship we were able to attract. The efforts of Jan Paterson in relation to sponsorship were recognised.

It was agreed that limiting the Festival to two days was desirable as this reduced the work load and made it easier for out-of-town groups. With three possible sessions on a Saturday and two on Sunday, up to 20 plays could be accommodated.

### **AUDITIONS!**

Auditions will be held for our first production of 2016

"HAVING A WONDERFUL TIME – WISH YOU WERE HER"

on 26 October at 7:30 pm

For more information on cast etc, please contact Director Doug Moses

3281 2846

#### Season 3

**23 September - 10 October (**Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes &

Love or Nearest Offer

Director: Jim Orr; Assistant Director: Ann Collyer

Comedies. Rated PG. Mild sexual references.

#### Season 4

**18 November – 5 December** (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim Director: David Austin; Assistant Director: Kate Mallory Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

### DIARY DATES

23 September	Opening Night for Love's Dilemmas	
19, 20, 26, 27 September	S-Troupe performance of <i>The Two of Us</i>	
12 October	Bookings open for Putting it Together	
26 October	Auditions for Having a Wonderful Time	
6, 7 November	Young Theatricals Hating Alison Ashley	
18 November	Opening Night for Putting it Together	
5 December	Junior Theatre & Little Players Ninja Noel	
6 December	Annual General Meeting	

## Programme for 2016

The following programme has been approved for 2016:

SEASON 1 March "HAVING A WONDERFUL TIME – WISH YOU WERE HER" by William Van Zandt and Jane Milmore. Directors Doug Moses and Chris Austin-Greenhill.

SEASON 2 May "THE GLASS MENAGERIE" by Tennessee Williams. Director Jan Paterson.

SEASON 3 July "BASKERVILLE – A SHERLOCK HOLMES MYSTERY" by Ken Ludwig. Directed by Shane Mallory.

SEASON 4 September-October "DECKCHAIRS" by Jean McConnell. Directors Ann Collyer and Chris Austin-Greenhill. .

SEASON 5 November-December "THE FINAL TEST" by Chris Palin. Director Jane Sheppard.

More details to come as well as the programme for the sub-groups.

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2015 EXECUTIVE COMMITTEE CONTACT DETAILS			
David Austin	3812 9431 (ah) 0422 620 851		
Robyn Flashman	3812 3450		
Jim Orr	0447 200 006		
Helen Pullar	3281 4437		
Jan Paterson	3282 4250 0419 787 130		
CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS			
David Austin/ Chris Greenhill	0422 620 851 / 0427 977 007		
Doug Moses	3281 2846		
Robyn Flashman	3812 3450		
Desley Cronon	3288 8754		
Deirdre Lowe	0409 202 380		
Liz Ball	0439 642 259		
Rebecca Noble	0422 449 291		
Di Johnston	0447 191 954		
Sandie Henwood	0439 744 641		
Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363		
NB: only during rehearsals or meetings	3812 2389		
	David Austin Robyn Flashman Jim Orr Helen Pullar Jan Paterson  PETAILS FOR OTHER IMPORTANT POSI  David Austin/ Chris Greenhill  Doug Moses Robyn Flashman  Desley Cronon  Deirdre Lowe Liz Ball Rebecca Noble Di Johnston  Sandie Henwood  Helen Pullar or Jane Sheppard		