

≡ *Burning News* from the Incinerator Theatre

May 2015

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
9 June 2015**

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Don't forget when you are making your booking to attend a play, make one for a friend, too.

ILT OPEN DAY

Urgent Feedback Wanted

An Open Day which hopefully will feature all areas of our activities is planned for

Saturday 25 July

9:00 am – 12:30 pm (time to be confirmed depending on response)

The morning sessions will allow the general public and members to experience a backstage tour of the Incinerator, following a presentation relating to the history of our Incinerator and its conversion to an intimate theatre.

It is hoped the morning will include performance/workshops/demonstrations by Juniors, Young Theatricals, Daytimers, Tourific Troupers & S-Troupe. Morning tea will be provided.

12:30 pm – 1:30 pm LUNCH BREAK (Food will be available at very reasonable prices).

As part of the afternoon session we plan to run a series of public workshops which we hope will also be attended by ILT members and friends.

1:30 – 4:00pm Incinerator & JPB (inc. Tea & Coffee)

Playwriting — Directing — Acting — Advertising & Marketing

4:00 pm to 5:00 pm Incinerator

Front of House — Stage Management — Lighting & Sound

Social Gathering

Earlier this year a 'think tank' revealed that what we are not socialising sufficiently – gathering as a theatre company in a relaxed, 'work free' environment.

Will you support this effort by the Administrative Committee to address this and several other requests that came from this 'think tank'?

To indicate your interest please contact Craig Taylor: cwkmtaylor@optusnet.com.au

CITY CELEBRATIONS

2015 marks 40 years since the opening of the new(!) Ipswich Civic Centre.

In order to celebrate this event, the Council has arranged a number of commemorative events. On Saturday 18 July, there will be The Mayor's Command Performance in the Civic Centre, starring Kate Ceberano, supported by local choirs and performers. Tickets are available from the Civic Centre.

On Sunday 19 July, local Performing Arts Groups will present displays of their activities for inspection by the general public. ILT will have its own display, manned by members of our various groups, many in costume. Volunteers are welcome. Backstage tours of the Centre will also be available.

Between 10 am and 12:30 there will be a concert on the main stage featuring short (around 10 minute) presentations by ten Performing Arts Groups. ILT will be represented by Helen and Ian Pullar performing *Grounds for Divorce*. The general public are free to come and go.

The final presentation will be a choral performance by all comers after a brief rehearsal. The whole event will be stage-managed by our own Craig Taylor.

ANOTHER SELL-OUT SEASON !



played to capacity houses for its entire season. And there were numerous last minute phone calls and emails from disappointed patrons who simply couldn't get tickets.

Not only was the box-office highly successful, the production itself was very high calibre with audience appreciation also on a high. Congratulations to cast and crew for an excellent presentation. It was very interesting to note a number of patrons commented on how nice it was to have something other than a comedy for a change. (This, of course, is why ILT tries to present a balanced and varied programme each year.)

Tributes have also been paid by patrons to the helpful and obliging Front of House staff. So would all you volunteers please take a bow!

Auditions for Love's Dilemmas

Auditions will be held on **Monday, 8 June** in the Jean Pratt Building for two one act plays under the collective title of *Love's Dilemmas*. These plays are to be directed by Jim Orr with Ann Collyer as Assistant Director.

The two plays are *Love and Other Flushes* and *Love or Nearest Offer* both by Hugh O'Brien.

Characters required are:

1 M 40 – 60+ ; 1 F 40 – 60+ ; 1 M 20 – 35; 1 F 20 – 35

The same cast will appear in both plays.

Love and Other Flushes

When a young couple is desperately in need of emergency marriage counselling, a knock-about, wise-cracking plumber takes it upon himself to knock their marriage back into shape.

His reluctant partner in instant marriage-repair is a woman in no mood for it because her own marriage of 31 years has just been flushed down the toilet.

Love or Nearest Offer

Beverly has successfully run 'Love Of Your Life' introduction agency for more than 20 years. When her silent partner dies, he leaves his half of the business to a no nonsense former car dealer.

With his own idea on how to move merchandise, the new partner has no intention of remaining silent.

For further information contact Jim Orr on 0447 191 954.

BOOKINGS for this season are now open,

Surplus Furniture

The lounge suite used in *Dial M for Murder* and *Perfect Wedding* is no longer required. If anyone would like to become the proud owner of a Genoa lounge suite with two matching arm chairs restoration project (\$80 ONO) and a timber veneer double bed (\$60 ONO), please contact Chris Greenhill (3812 9431 or 0427 977 007).

Festival Freebie

Our entry for the Festival circuit this year will be *Silver Wedding*, directed by Phil McCormack and featuring Tony Erhardt and Julie-Ann Wright.

To "blood" the players before their first adjudication, they will present performances on 13 June at 8 pm or 14 June at 2 pm (in the Incinerator).

On the same bill will be the Festival entry of Lockyer Regional Performing Arts of *The Case of the Prince Formerly Known as Hamlet* by Bruce Kane directed by David Harrison – a comedic detective story paying "homage" to the Bard.

Your support at this free event would be greatly appreciated.

Please tell your friends!

Mid-Year Working Bee

It is absolutely essential that the assets at our beloved Incinerator complex are maintained in good order and this can only be done effectively by assembling sufficient willing and able volunteers.

The mid-year working bee will be held on SUNDAY 12 July from 9 am.

PLEASE COME AND HELP!

Daytime Theatre Troupe

The ladies (and one token male) of the Daytime Theatre Troupe are having a lovely time buzzing, cackling, oinking, baaing and barking as they work to create

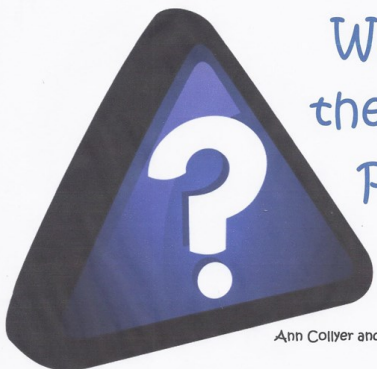
"Henrietta", Not So Helpful Day"

written and directed by Jane Sheppard.

They even find time for morning tea and a little socialising.

Season 18 – 28 August

Ipswich Little Theatre – Junior Theatre Group 2015 presents




What's the Point?

Written and Directed by Deirdre Lowe
Assisted by Ann Collier and Jacqui DeVilliers

Friday 5th June 6.45pm & Saturday 6th June 10.00 am
Jean Pratt Theatre – Incinerator Theatre
Burley Griffin Drive.

Rent-a-Crowd	~~ \$18.00	~~ (2 adults, 2 children)
Townspeople	~~ \$10.00	~~ (single adults)
Free Spirits	~~ \$8.00	~~ (school age)
Street Urchins	~~ Free	~~ (pre-schoolers)

Pre-Bookings available. See Deirdre or Ann on Saturdays.
Tickets may be available at the door.



S-Troupe



Sam Cumpstay recently celebrated his 20th birthday. He was very excited to get a birthday kiss (top) and to share his enjoyment with Gloria and Toyah Cox (bottom).



Festival 2015

Our Adjudicator – Lesly Stevenson

Lesly is the Owner and Artistic Director of *Dance and Performing Arts on Beaumont* in Hamilton, Newcastle as well as the Owner and Operator of DAPA Theatre.

Lesly is a member of the Australian Adjudicators Association and a Trinity College qualifier examiner of Singing, Drama and Musical Comedy. Lesly is also a Qualified Examiner of Tap, Jazz and Ballet and an LGTDA Qualified Dance Teacher. It's fair to say that she is a strong believer that performers should at least attempt all of the performance disciplines.

Lesly is also an experienced, award winning Actress, Singer and Dancer having previously won the CONDA (City of Newcastle Drama Award) for Best Actress in a Musical and last year the CONDA for Outstanding Achievement in Theatre.

She is also an International Prize Winning Artist.

Several years ago when visiting Ipswich, Lesly attended the Youth Section of the Drama Festival and was so impressed that she enquired about how to organise and run a Drama Festival in Newcastle. She is thrilled and excited about adjudicating at this year's festival.



2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; **Assistant Director:** Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; **Assistant Director:** Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September – 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes &

Love or Nearest Offer

Director: Jim Orr; **Assistant Director:** Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

5, 6 June	Junior Theatre presents <i>What's the Point?</i>
Monday 8 June	Auditions for <i>Love's Dilemmas</i>
13 June at 8 pm & 14 June at 2 pm	Presentation of Festival plays <i>Silver Wedding</i> and <i>The Case of the Prince Formerly Known as Hamlet</i>
Sunday 12 July	Mid-year Working Bee
Sunday 19 July	Civic Centre celebrations
Saturday 25 July	Open Day
7 – 9 August	Festival 2015

Acting Opportunity

As part of Child Protection Week in September a brand new short play will be staged in an auditorium at Springfield. The play, *For Sophie's Sake*, was shortlisted for a Sydney theatre project Mampalooza on a Motherhood and Domestic Violence theme.

The director Luise Manning is looking for a number of actors to play minor roles – elderly mother, postman/receptionist, counsellor – in a one performance presentation. The actors will be paid.

Anyone who is interested in participating, learning more or reading the script is invited to contact Luise on 0407 167 722.

Plays for 2016

Prospective directors for 2016 are reminded that Selection Committee are happy to receive offers and scripts any time and certainly before the end of July.

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator		
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au