

≡ *Burning News* from the Incinerator Theatre

June 2015

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

**Tuesday
14 July 2015**

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This Newsletter
has been carefully
to remove any errors.

ILT OPEN DAY

An Open Day which will feature many areas of our activities is planned for

Saturday 25 July

9:00 am – 12:30 pm

Activities during which the general public can see several of our groups in action, including our Juniors, Young Theatricals and S-Troupe; learn about the history of our historic building and have a back-stage tour.

12:30 pm – 1:30 pm LUNCH BREAK (Food will be available at very reasonable prices).

As part of the afternoon session we plan to run a series of public workshops which we hope will also be attended by ILT members and friends, as well as the general public.

1:30 – 5:00pm

Incinerator & JPB

(inc. Tea & Coffee)

Workshops which could include:

**Writing — Directing — Acting — Backstage — Advertising & Marketing
Front of House — Stage Management — Lighting & Sound**

A definite programme will be available in next month's newsletter.

For more information contact Craig Taylor: 3201 4444 or 0422 611 812

Festival 2015

After our bumper 60th Festival last year, it was probably inevitable that there would be fewer entries this year. And indeed there are. To look on the bright side, this will mean a reduction in workload for our over-stretched volunteers.

There will be four sessions of plays – Saturday afternoon, Saturday evening, Sunday morning and Sunday afternoon (8 & 9 August). Details of the program will be published in next month's Newsletter and on our website.

BOOKINGS WILL OPEN ON 6 JULY.



Auditions were held on 8 June for two one-act plays by Hugh O'Brien under the collective title of
"LOVE'S DILEMMAS."

The successful auditionees were:
Chris Austin-Greenhill
Aaron Evans
Jo Robbins
Margaret McGahn

These plays will be directed by Jim Orr, assisted by Ann Collyer.

Season 23 September – 10 October.

BOOKINGS ARE OPEN

Mid-Year Working Bee

A reminder that the mid-year working bee will be held on **SUNDAY 12 July** from 9 am.

We need manpower. We'll provide lunch.

**PLEASE COME
AND HELP!**



From the President

Although there is no Major Play in the Incinerator Theatre it doesn't mean that there is no activity happening at ILT. Our sub-groups: S-Troupe, Daytimers, Little Players, Juniors and YTs are either rehearsing, performing or have finished performing and are getting back into rehearsals for another show.

There are quite a few events coming up, such as The Civic Centre Open Day on 19 July; our own Open Day on Saturday 25 July and the Working Bee on Sunday 12 July from 9am.

In May I had the pleasure helping with the Tourific Troupers. There I met with some of our wonderful Troupers: Delwyn, Marie, Sybil, Ann and Jane, and was able to welcome a brand new volunteer to our fold, Glenda. It was a great afternoon and we all had a great time.

I have just watched our Young Theatricals' Showcase, with each student performing a monologue on the stage. It takes a tremendous amount of courage to perform by yourself on stage, and they all did it with such confidence. I was impressed by the talented performances, and the structure of the whole event. Well done Liz and Bec for guiding our YT's in every aspect of stagecraft. As we all know, it's not just about acting.

See you at the theatre!

Cheers,

David

Great Entertainment

As previously advertised, ILT staged two sessions of entertainment on the evening of Saturday 13 June and the afternoon of Sunday 14 June.

The first half comprised Young Theatricals' Showcase which was a great credit to the young performers, most of whom are new to the YTs, their Directors Liz Ball and Rebecca Noble and choreographer Di Johnston. Some very impressive performances augur well for the future of Senior Theatre.

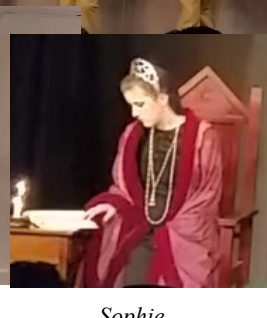
The dance ensemble



Lily



Steph



Sophie



Cooper

The second half of the bill was the "off-Broadway" presentation of *Silver Wedding*, our entry for the Festival Circuit. Both Julie-Ann Wright and Tony Erhardt turned in strong performances in Phil McCormack's production. We wish the team the best of luck as they head off to compete on our behalf.

Tragically, the planned presentation of David Harrison's production of *The Case of the Prince ...* did not occur. A dreadful car crash in the Lockyer Valley took the life of a cast member, who was also the wife of another player.

S-Troupe

Auditions were recently held for *The Two of Us* – the next S-Troupe show – to be staged in September and classes are now working on this.

One of our S-Troupers, Madeline Stuart-Hayes, is taking up a modelling career. There have been several articles in different papers all showing a really positive outlook on people with disabilities.

There can be no doubt that the work of Director Di Johnston and her team of dedicated helpers over many years has contributed to the success and development of the members of S-Troupe.

Front of House

Unfortunately, Joy Scully has had to resign as FOH co-ordinator for health reasons.

We have been saved by David Austin and Chris Greenhill who have very generously agreed to manage the next two productions respectively.

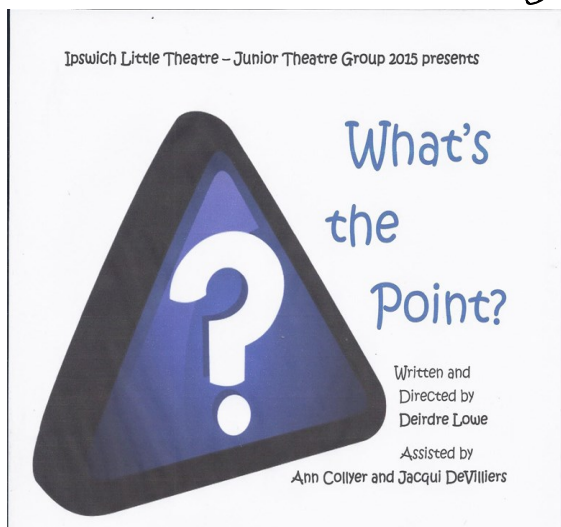
This offer is particularly generous because Chris is in the next season and David will direct the following one.

Surplus Furniture

The lounge suite used in *Dial M for Murder* and *Perfect Wedding* is no longer required. If anyone would like to become the proud owner of a Genoa lounge suite with two matching arm chairs restoration project (\$80 ONO) and a timber veneer double bed (\$60 ONO), please contact Chris Greenhill (3812 9431 or 0427 977 007).

There are still some vacancies for group bookings – full or half nights – for *Putting it Together*. Any interested organisation should contact Robyn Flashman on 8123 4560.

Junior Theatre



Some of the Juniors captured on stage during their recent performance, which was much enjoyed by those who attended. Congratulations to Deirdre, her helpers (including Billy Lowe and Keith Collyer) and most particularly the kids.

The Juniors are currently taking a break for school holidays. Their classes will resume on 25 July and will work towards the presentation of their Christmas show on 5 December. This show will also include the Little Players who will reconvene on 23 July (just three days after Deirdre and Billy return from their well-earned holiday in USA).

Another busy semester is in store.

Daytime Theatre Troupe

As well as busily rehearsing for their presentation of **"Henrietta's Not So Helpful Day"** the DTTs had a very enjoyable and informative workshop on characterisation conducted by Deborah Wray. Deborah is the owner of Wray's Organic Food shops, is Jenny Pearce's sister and has a most impressive CV as a performer and adjudicator of numerous eisteddfods.



Left: The ladies strutting their stuff and below, the group recovering after the workshop in the traditional way – with food!

(The tall lady in black with the scarf is Deborah)



Season 18 – 28 August
Public Matinee 28 August

Tourific Troupers

Each year, a Bowls tournament is held for people who have retired within the Real Estate industry, with the venue rotating between centres in Queensland and NSW. This year it was Ipswich's turn to host the event. The organisers decided to include, as a highlight of the week, an Incinerator tour with morning tea. Two busloads of bowlers, totalling 84, duly arrived at our home and were entertained with food, an interpretative talk, a play and a tour of inspection. This was by far the biggest visiting group we have had – with literally standing room only! The bowlers could not have been more enthusiastic and went away very happy.

And the local organisers were particularly chuffed as, after all the years of the tournament, Ipswich was the first centre to include a cultural activity!

2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; Assistant Director: Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; Assistant Director: Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September – 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes &

Love or Nearest Offer

Director: Jim Orr; Assistant Director: Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

6 July	Bookings open for Festival 2015
Sunday 12 July	Mid-year Working Bee
Sunday 19 July	Civic Centre celebrations
Saturday 25 July	ILT Open Day
31 July	Closing date for offers for Directors for 2016
8 – 9 August	Festival 2015
18 – 28 August	Daytimers' <i>Henrietta's Not So Helpful Day</i> Public Matinee 28 August

Civic Centre Anniversary

On Saturday 18 July and Sunday 19 July, Ipswich City Council will be hosting events to celebrate 40 years of the "new" Civic Centre. ILT will join other Performing Arts groups to showcase our activities. On the Sunday we will have displays of our activities in the Cunningham Room with volunteer members to liaise with interested members of the public. We will also be able to advertise our own Open Day the following week.

We will also be participating in the concert on the Civic Centre stage with a presentation of *Grounds for Divorce*.

Members and friends are encouraged to come along.

Penultimate Call for Directors

Prospective directors for 2016 are reminded that the end of July is the cut-off date for offers from prospective directors for 2016. Selection Committee would love to hear from all eligible members who are willing.

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin/ Chris Greenhill	0422 620 851 / 0427 977 007
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au