



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:
Ian Pullar

**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
10 March 2015**

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**Acting is about honesty
and if you can fake that,
you've got it made.**

-George Burns

Two New Life Members

On Friday 13 February, around 40 members gathered at the Incinerator to farewell our long-serving Lighting and Sound Director, Phil Holmes, who is returning to England. It came as quite a surprise to him to be awarded Life Membership. Suzanne Matulich was equally surprised at receiving the same award. Congratulations to both these very deserving recipients.



Phil Holmes –Lighting & Sound Tech, Extraordinaire

Phil joined Ipswich Little Theatre in 1988 and immediately became heavily involved in lighting and sound. Over the next five years he lit something like 17 major productions and several of the Juniors. He then returned to his native England.

Fortunately, he came back to us in 2002. Since then he has designed and set the lights for virtually every main-house and sub-group performance and all the Festivals – an enormous number of shows – and personally operated lights and sound for many of them. For many of these, such as *Scenes from a Separation*, *Time and Time Again*, *The 39 Steps* and *A Few Good Men*, he developed intricate complex effects, the like of which we have seldom seen, using cutting-edge computer technology.

In addition to this, he has been entirely responsible for the acquisition, installation and maintenance of all our equipment. We couldn't have managed without him and he will be sorely missed as he returns again to England.

Suzanne Matulich – all-rounder.

In 1974, Suzanne (then Sue Cook) appeared in ILT's production of *Rookery Nook*. She returned in 1984 to play Peter Pan in the Daytimers' production, and over the next few years appeared in two major productions and three one-acters, and directed several Junior productions as well as two major productions and a one-acter.

She set up her independent group Crossfyre Youth Theatre, with productions entered regularly in our Festival. After 15 years, she amalgamated this group with Young Theatricals, directing a number of challenging productions.

Her major productions include *Wolf Lullaby*, *President Wilson in Paris*, *Art*, *Enter a Free Man*, *Scenes from a Separation* and *Amigos*. She has also had success with a number of One Act plays in Festivals and seasons.

For nine years, from 2006 to 2014, Suzanne was Director of our prestigious Annual Drama Festival and can be credited with much of its continued success.

In November 2011, having been Vice-President for two years, she was elected President, holding the office for two years. She is now a member of the

Executive as Past President.

Come and Bring a Friend

Why not make 2015 the year in which you come to all our productions—and bring a friend? As you know, we do a wonderful job with very enjoyable presentations so why keep it a secret from your friends?

If you have not already got your tickets for *Perfect Wedding*, you'd better hurry. The season opener is only a few days away and only limited seats are still available for this highly amusing English comedy. Some scenes from the show can be seen on page 2.

Ipswich Little Theatre Society Presents

Performance Season
4 - 21 March 2015
Public Nights - 13, 14, 20, 21 March at 7.30pm
Public Matinee Sunday 15 March at 2pm

Perfect Wedding

by Robin Hawden

Directed by Doug Moses

A rare combination – a riotous comedy and a touching love story at the same time

Rated PG MM sexual references

All performances at the Incinerator Theatre, Barley Griffin Drive, Ipswich
More info and tickets are available online at www.ipswichlittletheatre.com.au
or phone or book in person at the Ipswich Visitor Information Centre 3281 0555
By Special arrangement with Origin Theatrical on behalf of Samuel French Ltd.



From the President

What an exciting and busy month it has been. Our subgroups – the Juniors, Young Theatricals and S-Troupe – have been signed up and hit the ground running for another year of theatre. To all our budding thespians, have a great year and enjoy your journey discovering the many facets of theatre and our Little Theatre.

Our first production of the year “A Perfect Wedding”, directed by Doug Moses and Chris Greenhill is coming along so well. It is great to see such a dedicated cast, as well as a cast that is having fun doing the show, so for those that are coming to see the production, get ready to laugh a lot. They are now putting all the finishing touches to the play and it is going to be a great night of theatre. You can get tickets through our website or at the Visitor Information Centre.

Recently, we had a little get together to say goodbye to one of our dedicated member, Phil Holmes. Phil has done our sound and lighting for years and was responsible for the continual updating of technology in this area. What he didn't know was that we also were giving him Life Membership for his major contribution in this area. To give this award we thought the only person to give it to him was his good friend and past President, Suzanne Matulich. What Suzanne didn't know, is that she was also being given Life Membership for her contribution to our theatre. And believe me, Suzanne has done a lot. Congratulations to Phil and Suzanne, your Life Memberships are thoroughly deserved.

See you all at the theatre!

Cheers,

David



Left: Tracey Spence, Crystal Green and Kate Mallory eavesdropping on Courtney Murrin

Scenes from

Perfect Wedding

Right: Josh Nixon is greatly displeased with Harry Risson



Come and see more for yourself!



Ipswich Little Theatre Society
Daytime Theatre Troupe
Presents a pantomime:

Henrietta's Not So Helpful Day

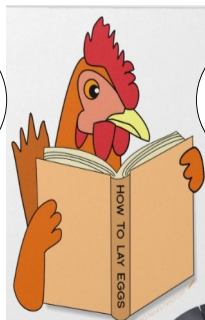
Written and directed by Jane Sheppard

August 2015 – Tues 18, Wed 19, Fri 21, Sat 22; Tues 25, Wed 26, Fri 28.

Performances are at 10am and 12md.

At the Incinerator Theatre, Burley Griffin Drive, Ipswich.

Scheduled to tie in with Book Week 'Books Light Up Our Lives'.



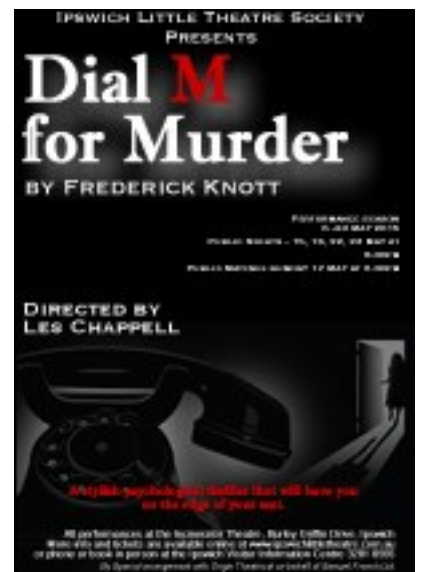
This is our ONLY pantomime production for 2015.

Daytime Theatre Troupe

resumes on Wednesday
4 March.

A reading of Jane Sheppard's new script will be held and it is just possible that there will be some consumption of food.

More news of Daytimers' activities as it comes to hand, but no doubt the ladies will be in top form for this new enterprise.



Rehearsals are in full swing for Dial M.

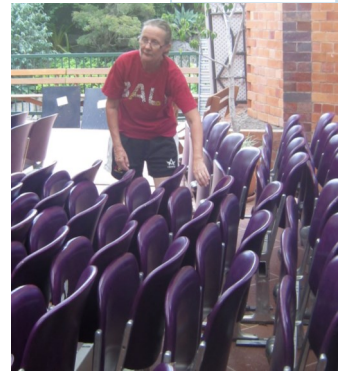
Bookings open on **Monday 17 March**



Di Johnston in full gardening regalia



Col Paterson, Keith Collyer and Phil McCormack in throw-out mode



Sandie Henwood — just how many chairs are there?



Jane Sheppard — not counting, just cleaning!



Raindrops won't be fallin' on Jim Orr's head



Chris Webb on the carpet



David Austin giving the Presidential blessing to Helen Pullar

Many thanks to all the stalwarts who came to help.

Photos courtesy of Jan Paterson

Group Bookings

.Group Nights for *Perfect Wedding* are fully booked – an excellent start to the year

There are, however, still some slots available for later productions. So, if you know of any group that would like to make money for very little effort and have a great night out as well, please put them in contact with Robyn Flashman.

Remember, not only does ILT benefit from preselling performances, it means we help put a significant number of charity dollars back into the community – a perfect win-win situation.

Young Theatricals

YTs this year has lots of new members, because a number of last year's participants have now turned 18 and so are no longer eligible.

The group are undergoing introductory activities which included a tour of the Incinerator finishing on the top level in the loft. From there, they were able to watch part of a rehearsal of *Perfect Wedding* and were intrigued to view activities from above the stage—an opportunity not afforded to many.

Festival 2015

Preparations are well in hand for Festival 2015. On the principle that “if it ain't broke, don't fix it”, Craig Taylor is not planning any major changes to the format of what is a very well-oiled machine.

He is very excited to have obtained the services of a very well-credentialed adjudicator from interstate (which means she will be unknown by the competing groups as they will be to her). She is Lesley Stevenson from Newcastle. Her very impressive CV will be published nearer to the Festival.

Craig expects to have entry forms circulated in the near future and we are confident of our usual good patronage.

Junior Theatre

Junior Theatre is up and running with a full complement, including a number of new players. They are workshopping and then working towards the June production of “What's the Point” written and directed by Deirdre Lowe.

The Little Players will resume in second semester.

DIARY DATES

2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; Assistant Director: Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; Assistant Director: Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September - 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes &

Love or Nearest Offer

Director: Jim Orr; Assistant Director: Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

23 February 7:0pm	Auditions for Festival Plays <i>Snow Angel</i> & <i>For Whom the Southern Belle Tolls</i>
4 March	Opening night for <i>Perfect Wedding</i>
16 March	Members Social Lunch
17 March	Bookings open for <i>Dial M for Murder</i>
6 May	Opening Night for <i>Dial M for Murder</i>

Auditions

A reminder that the next auditions to be held will be on Monday, 23 February for our two festival plays.

“Snowangel” by Lewis Carlino, will be directed by Phil McCormack, assisted by Tony Erhardt.

The play is about a whore who wants to sleep, a client she sets out to service and his very real needs that she is not prepared to satisfy.

At once confronting and full of confusion and misplaced emotion, the play requires a cast of a male 45 to 60 years old and a female 45 to 55 years old.

“For Whom The Southern Belle Tolls” by Christopher Durang, to be directed by Jan Paterson, assisted by Desley Cronon.

In this parody of *The Glass Menagerie*, the fading southern belle, Amanda, tries to prepare her hyper-sensitive, hypochondriacal son, Lawrence, for the “feminine caller”. Terrified of people, Lawrence plays with his collection of glass cocktail stirrers. Ginny, the feminine caller, is hard of hearing and overbearingly friendly. Brother Tom want to go to the movies, where he keeps meeting sailors who need to be put up in his room. Amanda tries to face everything with “charm and vivacity”, but sometimes she just wants to hit someone.....

2 males and 2 females – any age – Southern American accents

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Joy Scully	3294 8402 (ah) 0424 288 050
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au