



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
12 January**

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**The very best wishes
to all our members
and friends for the
Festive Season and
2016**



Two New Life Members

At the AGM on 6 December, Ipswich Little Theatre Society awarded Honorary Life Memberships to two long-serving members

Anne England was persuaded to come along to the Daytime Theatre Troupe in 198?, (because of her involvement with Nursing Mothers) mainly to help with baby sitting. When one of the ladies was away from a rehearsal, she was asked if she would read the part for that rehearsal. She thought, "Why not?"

Since then she has played 42 different parts for the Daytimers ranging from a Big Bad wolf, to a French Frog and a noisy hen. There have been remarkably few productions in which she has not performed – and sometimes more than one part. She has been Convener of the Troupe for a number of years and is currently Assistant Convener.

She joined Admin as a result of her Daytime involvement and has been a welcome addition. She has also been coerced into main-house activities, appearing in a number of productions and undertaking the role of assistant Director for others.

She has also become a member of Tourific Troupers, performing (with Chic Currie and Robyn Harm) as lunching ladies on many occasions. She is also a stalwart worker at festivals. Well done, Anne.

Doug Moses first joined ILT in 1969, appearing in *Chase Me Comrade*, the last production in the Town Hall. Over the next few years he appeared in three or four productions each year. He directed his first play *Shock Tactics* in 1973.

He moved to Biloela in 1979 for work. On his return to Ipswich he took up where he left off and has since directed one play in almost every year. He believes audiences deserve to be entertained and have a good time so he specialises in comedies. To date, he has directed ten productions since his return. He has also appeared in a number of roles in other productions.

Doug has served on the Administrative Committee and Selection Committee (including several terms as Convener) for many years. He is currently Subscription



New Life Members Doug Moses and Anne England

Secretary and Assistant Librarian. He has assisted with Daytime Theatre Troupe and particularly Junior Theatre where he appears in a cameo role especially written for him by Deirdre Lowe in each production.

Congratulations, Doug.

Ipswich Little Theatre Society Presents

Lipstick Dreams



Directed by Doug Moses and Chris Austin-Greenhill

by Helen O'Connor & Simon Hopkinson

Performance Season
2-19 March 2016
Public Nights - 5, 11, 12, 18, 19
March at 8.00pm
Public Matinee Sunday 13 March at
2.00pm

By special arrangement with
Shanahan Management Pty Ltd on
behalf of Simon Hopkinson and
Creative Representation (Sydney)
Pty. Ltd. on behalf of Helen
O'Connor.

All performances at the Incinerator Theatre, Building 6/11, 12, 18, 19
www.ipswichlittletheatre.com.au or phone 07 3281 4437 or email info@ipswichlittletheatre.com.au

Bookings
are now
open for our
first pro-
duction of
2016 .

Season 2-19
March

PUTTING IT TOGETHER

Congratulations to Director David Austin, Assistant Director Kate Mallory, cast and crew for our final production of 2015.

Among the many happy attendees was Peter Pinne of *Stage Whispers* who wrote a review in that magazine. He reported favourably and incisively on all the performances with his final comment being "Putting It Together is not the best Sondheim compilation but top marks to Ipswich Little Theatre's production which put it together with style."



From the President

The past year has been a typical year at our Little Theatre. It has been a year of great productions from our wonderfully talented directors and performers. It has been a year when our patrons have walked out either avidly talking about the play they have seen, or, most recently, humming a tune from a song they have just heard. It has been a year of great sacrifice and great success in order to finalise the plans and gain council approval for another great construction, our new courtyard roof.

One cannot think of the success our community theatre and not think of those who support the everyday running of the theatre such as our cleaners, gardeners, building maintenance, backstage, sound and lighting, catering and front of house volunteers. Your continued support and sacrifice is rarely recognised publicly but never goes unappreciated. One cannot think of laughter and glitter, and not think of the Daytimers and Tourific Troupers; one cannot think of youth and vibrancy and not think of our Little Players, Junior and Youth Theatre Groups; one cannot think of overcoming challenge and adversity and not think of our ridiculously talented S-Troupers who once again entertained our audience members with wonderful performances. One cannot think of Ipswich Little Theatre and not think of the love that all of us have for this little incinerator in the dell. But a building is just bricks and mortar and our Ipswich Little Theatre is more than that, it is a representation of every person, past and present, who has graced our stages and said, "I do this because I love it." One cannot think of Ipswich Little Theatre and not recall the passion and enthusiasm that is community theatre

Last year, I described Ipswich Little Theatre as a well-oiled machine and in 2015 that analogy is still a perfect match. Each part and component has its job to do and sometimes it is hard to look beyond being a cog in the engine and see how the whole apparatus works. We are lucky enough to have a group of dedicated members who meet regularly as a group and as smaller working groups to maintain our machine, check for flaws and weaknesses in the processes, fix and alter them to make them better, stronger, more efficient and longer lasting. In an age where we know of so many theatre groups starting up and closing down, Ipswich Little Theatre is blessed for its longevity. We are blessed to have the members of our wonderful Executive, Administration committees and sub committees who give up so much of their time and effort to keep our community theatre a successful enterprise. Thank you.

Indeed, 2015 has been another eventful and successful year for Ipswich Little Theatre and I thank you all for your support in my role as President.

Cheers

David

Office Bearers for 2016

Elections at the AGM resulted in the following positions required under the constitution being filled:

President: David Austin. **Vice President:** Doug Moses. **Past President:** Jim Orr. **Secretary:** Helen Pullar
Treasurer: Jan Paterson

Committee: Liz Ball, Les Chappell, Ann Collyer, Desley Cronon, Anne England, Tony Erhardt, Aaron Evans, Robyn Flashman, Chris Greenhill, Robyn Harm, Sandie Henwood, Di Johnston, Deirdre Lowe, Kate Mallory, Shane Mallory, Josh Nixon, Karen Peart, Ian Pullar, Craig Taylor.

Building Committee: Robyn Flashman and Ian Pullar were re-elected unopposed to join continuing members Helen Pullar, Melinda Park, Colin Paterson and Jim Orr.

Selection Committee: Les Chappell, Ann Collyer and Jan Paterson were elected unopposed to join continuing members David Austin, Desley Cronon and Doug Moses.

The other positions, which are filled through expressions of interest, were advertised in the November edition of *Burning News*.

Sadly, I have to report the death in December of **Henk Groenberg**, aged 85. Henk was the builder who, between 1969 and 1974 lovingly carried out the major works required to convert our beloved Incinerator to a (rudimentary) theatre. It is hard to imagine how we might have done it without him.

Golden Griffin Awards

Each year the President can recognise outstanding contributions by members to ILT by presentation of Golden Griffin Awards in memory of Judy Grant, on their nomination by members of Admin. This year was no exception with five awards being made. We were delighted to have Judy's husband Ross, her son Matthew and grandsons James and Chris with us to make the awards and are very grateful to Ross for his sponsorship. The recipients (some of whom were unfortunately absent) were:

Di Johnston. Di joined S-Troupe in 1992 and has been involved ever since, many years as Director. Her dedication is nothing short of remarkable. Week after week she invests huge amounts of time organising and preparing lessons and developing scripts. Her knowledge of virtually every piece of music written in the last half century is amazing. Her genuine belief in the especial abilities of her students is so commendable leading to her "extra-curricular" preparation of students for eisteddfods.



James, Chris, Matthew and Ross Grant presenting the award to Keith Collyer ...

Keith Collyer. Unsung hero Keith likes to stay in the background, but goes about helping wherever it's needed – set building, cleaning up, kitchen duties, stocking the bar etc etc.

Rebecca Noble. Again this year Rebecca has shown great versatility in drama, farce, comedy, male and female roles, the use of many dialects and, to top it off, appearing in a One Act Festival play with only six hours rehearsal– and winning an award.

Deirdre Lowe. Deidre's love of theatre and children have been combined. She writes and directs plays that are age appropriate and fun, both for the players and the audience. She introduces innovations with the Little Players and, next year, two sessions of Juniors.



... Deirdre Lowe at her presentation ...



... Chic Currie ...

Chic Currie. Chic has been an integral part of the Daytime Theatre Troupe for many years. Not only does she handle all the bookings, she is our very own Mrs Music. Her knowledge of music and her ability to produce a vast variety of music "by ear" borders on being superhuman.

In addition to the Awards, incentive awards and Griffin Certificates were presented to two young ladies who take time out each Sunday to become helpers for S-Troupe taking on additional tasks such as making props and set construction. Congratulations to **Caitlin van Gestel** and **Jamie-Lea Morters-McDermott**.



...and Caitlin van Gestel

Foot note: Caitlin will be unavailable for S-Troupe in 2016 because she is moving to Norway!



Combined Junior Theatre and Little Players

Scenes from A Ninja Noel by Deirdre Lowe – 5, 6 December pkf Col Paterson



Well done!



2016 Major Productions

Season 1: 2 — 19 March

Public Performances: 5, 11, 12, 13, 18, 19 March

Lipstick Dreams

by Helen O'Connor & Simon Hopkinson

Directors: Doug Moses & Chris Austin-Greenhill

Rated PG – Contains some sexual references

Season 2: 4 — 21 May

Public Performances: 7, 13, 14, 15, 20, 21 May

The Glass Menagerie

by Tennessee Williams

Director: Jan Paterson

Assistant Director: Desley Cronon

Rated PG

Season 3: 29 June — 16 July

Public Performances: 2, 8, 9, 10, 15, 16 July

The Narcissist

by Stephen Carleton

Director: Shane Mallory

Assistant Director: Kate Mallory

Rated MA 15+ Frequent Coarse Language, Sexual References

Season 4: 21 September — 8 October

Public Performances: 24, 30 September, 1, 2, 7, 8 October

Deckchairs

by Jean McConnell

Directors: Chris Austin-Greenhill, Ann Collyer & Aaron Evans

Rated PG - Contains adult themes.

Season 5: 23 November — 10 December

Public Performances 26 November 2, 3, 4, 9, 10 December

The Final Test

by Chris Paling

Director: Jane Sheppard

Assistant Director: Anne England

Rated G - Suitable for all audiences

DIARY DATES

16 January 2:30 pm 17 January 2:30 pm	Play readings of 2016 Programme
23 January 10-12	Sign-on for Young Theatricals
30 January 9 am	Sign-on for Junior Theatre
31 January 3 pm	Sign-on for S-Troupe
1 February 7:30 pm	Auditions for <i>The Glass Menagerie</i>
11 February 4 pm	Sign-on for Little Players

Play Readings

During the weekend of 16 and 17 January, Play Readings will be held in the Jean Pratt Building of all the plays included in our 2016 Seasons. This will give prospective actors the opportunity to learn about available parts for which they might audition or groups to learn about plays which they might attend. All are very welcome.

The programme for the weekend is:

Saturday 16 2:30 pm *Lipstick Dreams*

3:30 pm Afternoon Tea

4:00 pm *The Final Test*

7:00 pm *The Narcissist*

Sunday 17 2:30 pm *The Glass Menagerie*

3:30 pm Afternoon Tea

4:00 pm *Deck Chairs*

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Doug Moses	3281 2846
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654 0413 676 049
Subscription Secretary	Doug Moses	3281 2846
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450 / 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au