



Burning News from the Incinerator Theatre

December 2014



Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

Tuesday

13 January 2015

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Best wishes to all for
a Merry Christmas



and a
great
2015

Ipswich Little Theatre Society Inc

Season One for 2015

Auditions for our first production of 2015 resulted in the following parts being assigned:

Bill (Groom)	Harry Risson
Judy	Kate Mallory
Tom (Best Man)	Josh Nixon
Julia	Crystal Green
Rachel (Bride)	Courtney Murrin
Daphne	Tracey Spence

Rehearsals have now commenced for this very funny piece of entertainment which will be presented on the Incinerator stage between 4 and 21 March. Bookings have opened with tickets available as usual from:
ipswichlittletheatre.com.au

or

Visitor Information Centre 3281 0555

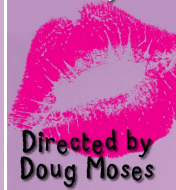
Ipswich Little Theatre Society Presents

Performance Season
4 - 21 March 2015

Public Nights - 13, 14, 20, 21 March at 7.30pm
Public Matinee Sunday 15 March at 2pm

Perfect Wedding

by Robin Hawden



Directed by
Doug Moses

A rare
combination - a
riotous comedy
and a touching
love story at the
same time

Rated PG Mild sexual references



All performances at the Incinerator Theatre, Burley Griffin Drive, Ipswich
More info and tickets are available online at www.ipswichlittletheatre.com.au
or phone or book in person at the Ipswich Visitor Information Centre 3281 0555
By Special arrangement with Origin Theatrical on behalf of Samuel French Ltd.

2014 AGM

The 69th Annual General Meeting was held on 7 December. Attendees were entertained by reports covering our multiple activities. The prize for the most entertaining must undoubtedly go to Desley Cronon for her biography of the Jean Pratt Building! So it was appropriate that she carried off the main prize for the raffle.

There were no changes in the Executive so the new Administrative Committee comprises:

President: David Austin

Vice President: Robyn Flashman

Secretary: Helen Pullar

Treasurer: Jan Paterson

Past President: Suzanne Matulich

Committee: Liz Ball, Les Chappell, Ann Collyer, Desley Cronon, Anne England, Tony Erhardt, Chris Greenhill, Robyn Harm, Sandie Henwood, Di Johnston, Deirdre Lowe, Doug Moses, Phil McCormack, Jim Orr, Karen Peart, Ian Pullar, Joy Scully and Craig Taylor.

Jim Orr and Colin Paterson were re-elected to Building Committee on which Ian Pullar, Robyn Flashman, Helen Pullar and Melinda Park are continuing members.

David Austin, Desley Cronon and Doug Moses joined continuing members Les Chappell, Ann Collyer and Chris Greenhill on Selection Committee.

Welcome to first-time Committee members Liz and Joy and welcome back Craig.



Desley exulting at her win!



From the President

The last show for 2014, "Entertaining Angels" is done. The AGM meeting was held with out a hitch. So now we sit back and relax for Christmas? Not really. Successful auditions were held for our first production for 2015 "Perfect Wedding". Congratulations to Doug, Chris and Cast. I wish you all a happy learning of lines. In 2015 I am honored to be President again and am looking forward to the challenges a new year will bring. At the AGM, the President awards members with Griffin Awards in memory of Judy Grant. It is not a popularity contest. These awards are given to members who have gone that extra mile, in any capacity, for our theatre. These members are nominated by Admin members, and the

President chooses the recipients who deserve them. This year was so easy for me. The persons chosen were nominated many times over, so it is fair to say that their efforts did not go unnoticed. Those who received these awards were: Jacqui De Villiers, for her constant support to the Juniors and for Front of House duties; Col Paterson and Ian Pullar for their efforts in coordinating the auditorium's facelift of our theatre; Rebecca Noble, for her extraordinary performance of Deborah in "A Kind of Alaska"; and Helen Pullar for her mammoth effort in getting the One Act Theatre 60th Celebrations off the ground, and sorting through years of pictures and history to organise the storyboards and the DVD. Congratulations to you all, you rightly deserved it. (More details adjacent)

To all our member and patrons, ILT thanks you for your continual support. Without you, we would not have a community theatre. We wish you all a very merry Christmas, and I will be thinking of you all at New Years, while I am sipping a mojito on my cruise. Peace and love to you all and see you at the theatre in 2015.

Cheers, *David*

Junior Theatre & Little Players

Both groups presented their work to large, very appreciative audiences on the evening of Friday 5 December and the morning of Saturday 6 December.



This was the first effort of the Little Players, who all deserve to be congratulated on their efforts in *Adventure in Far, Far Away Land*. Congratulations too, to writer/director Deirdre Lowe and her principal helpers Ann Collyer and Jacqui de Villiers.

A Greasy Christmas, also by writer/director Deirdre Lowe, recalled the age of Rock and Roll and was a credit to all concerned.

Griffin Incentive awards were presented to Junior Theatre members Zoe Herbert and Davin Rowntree at their break-up on 13 December.



Jaiden Handley, Ned Carter, Brian Jentz, and Aliva Aliva being greasy.

S-Troupe

As noted on page 3 opposite, Griffin Incentive Awards were presented to the S-Troupe members

Presented with their Griffin Incentive awards for above and beyond at S-Troupe by competing in the Silkstone Eisteddfod are Kane, David, Steven, Matthew, Michele and Andrea. The man in the middle is, of course, Chris Greenhill.



Valé Neal Flashman

Members were very saddened by the death of Neal Flashman, husband of our greatly valued Life Member and Vice President, Robyn.

Not only was Neal Robyn's greatest supporter, he was a friend of many of our members and many others in the community, particularly in the world of Ipswich hockey. The large number of mourners at his funeral was testimony to the high regard in which he was held.

Our sympathies to Robyn, Liza, Amy, Simon and families for their loss.



2014 Griffin Awards in memory of Judy Grant

Each year, the Society recognises outstanding contributions, over and above the normal efforts, that members have made to our activities. This year Ross Grant came to the AGM, along with his son Matthew and grandsons James and Christopher, to present the awards. This year's winners were:

Jacqui de Villiers

Jacqui thinks of herself as just a regular theatre member, but she is willing to help out at any time and without complaint. She turns up every Saturday to help out with the Junior Theatre group. She has taken on the responsibility of manning the sound and lighting desk for the Junior productions and sourcing the majority all of the music and sound effects. In the area of Front of House, she willingly took on the role of Assistant Catering Manager for the Festival and went beyond expectation in the role. She is always ready to do a few nights for Front of House for every production throughout the year and acts capably in this role.

Unfortunately, Jacqui was unable to be present to accept her award – or to be photographed!

Col Paterson and Ian Pullar

This year it was the Incinerator's auditorium's turn to have a refit. And what a splendid refit it is.

These two men were instrumental in getting the theatre looking like it does today. Other members helped, however it was these two that were the driving force in coordinating all aspects of the fit out. They spent many hours to finish the job, which started in 2013, and took several months to complete. Their commitment and pride in their work is evident each time we sit in this theatre.



Rebecca Noble



For a community theatre we are lucky to continually have such a high standard of productions.

This year one actor stood out from the rest. Under the direction of Les Chappell, we saw an awakening like no other. We saw Deborah awaken from her prison of slumber and went on the journey with her, as she tried to make sense of what was happening to her, her life and her surroundings. In Rebecca's performance in "A Kind of Alaska", we observed an artist giving an outstanding performance that was perfection in the craft of acting.

Helen Pullar

Not only did Helen spend countless hours performing her duties as Theatre Secretary and yet again countless hours working with architects about covering the courtyard area in her capacity as Chair of the Building Committee, she also took on the mammoth role of organising the 60th Anniversary of the ILT One Act Festival Celebrations. Quite a feat in itself, but let us not stop there, Helen also put in months of research for the interpretative storyboards as well as the commemorative DVD for the celebrations. Helen is one of the few remaining members who have been here right from the start, and her passion for this historic building is undeniable.



Incentive Awards

The society also recognises significant meritorious contributions from its subsidiary groups. This year, incentive awards were presented at the final gathering for the year of the relevant groups as follows:

Junior Theatre: Zoe Herbert and Davin Rowntree

Young Theatricals: Lily Macdonald and Tahlia Jae

S-Troupe: Kane Wojcicki, David Spain-Mostina, Steven Harley, Matthew Bowen, Michele Besgrove and Andrea Dundas (see photograph opposite)

DIARY DATES

2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; Assistant Director Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; Assistant Director Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September - 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes and

Love or Nearest Offer

Director: Jim Orr; Assistant Director Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

21 January	Sign on night for Young Theatricals
31 January	Sign on morning for Junior Theatre
23 February	Auditions for Festival Plays <i>Snow Angel</i> &
4 March	Opening night for <i>Perfect Wedding</i>

Old Times, New Times

On 8 November, the crew from Channel 7 arrived to film Queen's Park for a feature on *The Great South-East*. Naturally, the Incinerator was included and the producers got their desired footage of the Building, the wonderful set of *Entertaining Angels*, cameo performances from Pam Floris and Jim Orr, and historical information from Helen Pullar.

The cameraman, Chris Deadman, announced that he had once been a member of our Young Theatricals, appearing as a 12 year old in 1974 in Jan Paterson's Junior Theatre productions — *Blue Murder* and *Villa on Venus*! Jan was chuffed that he remembered.



Chris Deadman and Jan Paterson recalling old times.

2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Joy Scully	(H) 3294 8402 (ah) 0424 288 050
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au