

# Burning News from the Incinerator Theatre

August 2014



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

**Ian Pullar**

07 3281 4437 or e-mail:  
info@ipswichlittletheatre.com.au

**NEXT ILT  
COMMITTEE  
MEETING**

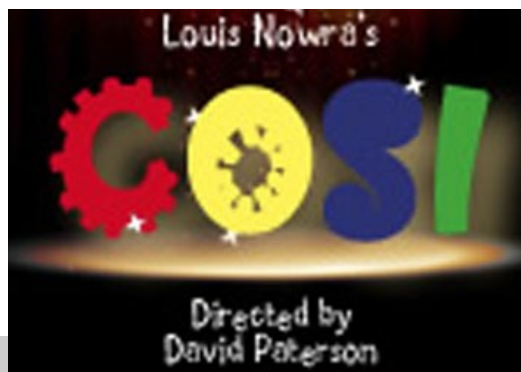
**7pm  
Tuesday  
9 September 2014**

From the President	2
Entertaining Angels	2
Festival Success	2
Positions for 2015	2
Final Call for Directors 2015	2
S-Troupe's Got Talent	2
Festival 2014 Awards	3
Diary Dates	4
Money-making Opportunity	4
Contacts	4
Festival Celebration Photo- graphs	5,6

The winner of the tickets for  
*Cosi* was

Jean Coupland

## Ipswich Little Theatre Society Inc Newsletter



Rehearsals are in full swing for our next major production for 2014, *Cosi*, in preparation for opening night on 24 September. With some innovative staging ideas at times it will resemble a mad-house in more ways than one.

This iconic play is sure to be very popular so early booking is advisable.

Rated M: contains coarse language and sexual references

Some of the team *Cosi*-ing up –

Back row: David Paterson,  
Timothy Jay

Middle row: Lydia Mocerino,  
Didi Leslie, Joy Scully, David  
Austin, Doug Moses

Front row: Josh Nixon



**PLEASE NOTE THAT PERFORMANCES OF COSI WILL COMMENCE AT 7:30**



## Festival 2014 Celebrations

What a wonderful time we have all had, celebrating our 60th consecutive Drama Festival.

On 19 July (the exact anniversary of the very first night of our Festivals in 1955) people who have been closely involved with Festivals over the years gathered in the Ipswich Art Gallery – formerly the Town Hall – for a memorable celebration co-sponsored by Ipswich City Council and ILT.

The following week, well over a hundred and twenty members and friends gathered at the Incinerator for a gala evening, the main feature of which was the audio-visual programme – **A Piece of History ... Wonderful Culture, Wrapped Up in a Big Warm Welcome** – featuring the 60 years of Festivals. This presentation – for which Helen Pullar was the producer and main contributor – was enthusiastically received. Copies are available for \$10.

And then, from 8 to 10 August we held the 60th Festival itself. And a great time was had by all. The complete Prize List can be found on page 3 of this Newsletter. Photographs of the revels at all three events can be found appended to this Newsletter as pages 5 and 6 – thanks to Col & Jan Paterson.



## From the President

What a month of celebrations we have had. First, we enjoyed a delightful cocktail party at the Ipswich Art Gallery. It was good to see so many people dress up in 1950's attire and to get into the spirit of the celebrating of our 60<sup>th</sup> year of ILT's One Act Play Festival.

The following week was followed by another celebration at the ILT premises. It was lovely to catch up with so many people we had not seen in a long time. Thank you to the many people who helped to provide such wonderful food and entertainment.

And then there was the festival itself. Again thank you to everyone who helped to make it all run so smoothly. It was a great weekend, with a lot of great performances that made our adjudicator's job so much harder. Congratulations to all our members who performed so creditably including those who came away with awards. I would like to say a heart-felt thank you to Suzanne Matulich. Suzanne has been our Festival Director for the past 9 years, and has made a huge impact on our festival to make it so much better. Suzanne has decided to stand down from the position this year, and while it is sad to see her go, it is a great opportunity for someone else to take on the position of Festival Director for next year.

So, see you all at the theatre.

Cheers, *David*

## Festival Success

Our entry on the Festival circuit this year has been Phil McCormack's production of *A New York Minute* with Julie-Ann Wright and Tony Erhardt as cast. Apart from winning our own Festival, the production took out Best Drama at Redfest and Best Play in the Open Section at Beenleigh. In addition, at Beenleigh, Julie-Ann won Best Dramatic Actress and Best Actress Overall.

Hearty congratulations to all involved.

## Entertaining Angels

Our final major production for 2014 will be Richard Everett's *Entertaining Angels* directed by Jan Paterson with Desley Cronon as her assistant.

The cast for this entertainment is:

Pam Floris, Autumn Barn, Brooke Stitt, Kate Mallory and Jim Orr.

## Positions for 2015

As usual, we are keen to get the New Year off to a flying start, so Admin will be appointing people to a lot of positions at the October meeting. The September Newsletter will include a form on which you can indicate your willingness to take on an important position. Available jobs include:

Bar Manager, Group Liaison Secretary, Subscription Secretary, Minutes Secretary, Front of House Manager, Properties Manager, Small props Manager, Sound and Lighting Manager, Festival Director, Librarian, Newsletter Editor, Publicity Coordinator, Wardrobe Manager, Daytimers Convener, YTs Coordinator, Junior Theatre Coordinator, S-Troupe Coordinator, Tourific Troupers Coordinator, Theatre Activities Coordinator.

Wherever possible, we would also like to have assistants for these positions as a back-up in case of temporary unavailability.

So think about what your contribution could be!

## Directors for 2014

### final call

Prospective directors for 2014 are reminded that the deadline for receipt by Selection Committee of offers to direct is the end of August. Application forms are available on the web-site.

## S-Troupe's Got Talent

will be presented on

**Saturday 30 August, Sunday 31 August  
and Saturday 6 September**

**all at 1 pm.**

A taste of the product at the Festival will have whetted appetites to see the full show.



## OPEN SECTION

**Best Play Drama** – Ipswich City Council Award

*A New York Minute* – Ipswich Little Theatre

**Best Play Comedy** - Ipswich City Council Award

*Do I?* – Dalby Players

**Runner Up Drama** - Ipswich City Council Award

*Tincture* – Excalibur Theatre

**Runner Up Comedy** - Ipswich City Council Award

*Duplicitous* – Miranda's Dressing Room

**Best Director** - Patti Jordan Memorial Prize

Dianne Adams – Dalby Players

**Best Actor - Dramatic Role** – Creative Lighting Award

David Harrison - Downstage Theatre

**Best Actress - Dramatic Role** – Creative Lighting Award

Rebecca Noble – Ipswich Little Theatre

**Best Actor - Comedy Role** – Ipswich Little Theatre Life Members' Award

Shane Cassidy – SRT Theatre

**Best Actress – Comedy Role** – Ipswich Little Theatre Life Members' Award

Tara Routley – Dalby Players

**Best Supporting Actor** – McMahons Ipswich Award

Kyle Breese – Downstage Theatre

**Best Supporting Actress** - McMahons Ipswich Award

Michelle Allan – Excalibur Theatre

**Best Supporting Actor - Minor Role**

Les Chappell – Ipswich Little Theatre

**Best Supporting Actress - Minor Role**

Renee England – Ipswich Little Theatre

**Helen Haenke Memorial Prize** - Best Production of a new Australian Script, first performed 2014

*A Day to Remember* – Ipswich Little Theatre

**Adjudicator's Choice**

*A Rock in the Water* – SRT Theatre

**Stage Manager's Award** - Most professional and considerate behavior backstage

Downstage Theatre

**Open Incentive Awards**

Jane Hultgren (Dalby), Kirsti van der Zeil (Excalibur), Aaron Evans (Downstage), Janelle Kerr (KSP), Brent Schon (Beenleigh), Jane Sheppard (Ipswich)

## YOUTH SECTION

**Best Play Youth Section:** Kev & Robyn Harm Award

*All My Love, Paul* – Focus on Stage

**Youth Play Runner Up:**

*One Idiot, Two Thugs and Cement* – Dramaworks

**Best Director Youth Play** – Ian Berry MP Award

Michelle Allan – Focus on Stage

**Best Youth Actor:** Nan Scott Memorial Award

Arun Clarke – Focus on Stage

**Best Youth Actress:** Nan Scott Memorial Award

Brooke Masters - Focus on Stage

**Best Supporting Youth Actor:**

Caeleb Grosser – IGGS & IGS Combined

**Best Supporting Youth Actress:**

Louella Baldwin – Beenleigh

**Best Youth Actor Minor Role:**

Archie Horniman-Wren – Fractal Theatre

**Best Youth Actress Minor Role:**

Greer Campbell – IGGS & IGS Combined

**Youth Incentive Awards**

Jessica Harpley – Focus on Stage

Stephanie Elliot – Young Theatricals

Lily McDonald – Young Theatricals

Courtney Neville – Dramaworks

Violet Colarelli – Fractal Theatre

Amy Brady-Provost – Young Theatricals



## 2014 Major Productions

### Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

*Sin, Sex and the Cia* by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

### Season 2

7 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 18 May)

#### Double Bill

*A New York Minute* by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

*A Day to Remember* written and directed by Ian & Helen Pullar

Light drama - contains mild sexual references

### Season 3

2 – 19 July (Public Performances: 11, 12, 18, 19 & Matinee 13 July)

#### Awards and Awakenings

*Roses are Red, My Love* by Pat Woods and

*A Kind of Alaska* by Harold Pinter

Director: Les Chappell; Assistant Director Desley Cronon

### Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

*Così* by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references .

### Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

*Entertaining Angels* by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

## DIARY DATES

30, 31 August 6 September	S-Troupe production
24 September	Opening night for <i>Così</i>
12 October	Members Social Lunch
13 October	Bookings open for <i>Entertaining Angels</i>
19 November	Opening night for <i>Entertaining Angels</i>
5,6 December	Junior Theatre's <i>A Greasy Christmas</i>
7 December	Members Social Lunch
14 December	Annual General Meeting

## A Money-Making Opportunity

Do you belong to – or know of – an organisation which needs to raise funds?

Would \$600 - \$1000 be a great boost to your group's coffers?

Perhaps a Theatre Night at the Incinerator is your answer.

Enjoy *Entertaining Angels*, our witty and thought provoking November-December play, which promises to be a great night of theatre... *and* fundraise at the same time.

One full night and several half nights have become available for this Jan Paterson production.

### 2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)