

Burning News from the Incinerator Theatre

October 2014



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

Tuesday

11 November 2014

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The promised rain has still not eventuated.

It would be appreciated if members would use the hoses and sprinklers to keep our beautiful gardens alive.

Ipswich Little Theatre Society Inc Newsletter



From the President

It would be interesting to know how many people in Ipswich claim to be members of its Little Theatre! What we know for sure is that the number is considerably greater than the very small group who constantly undertake the demanding administrative tasks.

We are a very complex organisation with many facets to our activities and finding sufficient people to undertake all the administrative positions and coordinate Daytimers, YTs, Junior Theatre and Little Players, S-Troupe, Tourific Troupers and a Festival is quite a challenge.

Then we require lighting and sound techs, backstage and front of house staff. All this and we still haven't mentioned directors and actors, set builders—the list could go on and on.

We desperately need more of our members to step up and take on responsibilities. We have spoken before about our “aging” population. It is a problem and sometime soon it will become a major problem.

We are conceivably the luckiest amateur Theatre Company in Queensland. It is because of the dedication of these older, long term members that we have the facilities and reputation that we all enjoy.

Please think about what you can do. Every little contribution lessens the burden on others. Our secretary is waiting for phone calls or contact me (Phone numbers p 4).

Cheers,

David



Although there was quite a good response to the Expressions of Interest process and most of the positions covered by that procedure have been filled (as can be seen on page 3), we still need volunteers to cover a number of areas. Among the positions available—and without which it is extremely difficult for the Society to operate—are:

- ◆ A Director for Season 4
- ◆ Lighting and Sound Coordinator
- ◆ Front of House Coordinator
- ◆ Front of House helpers
- ◆ Actors
- ◆ Festival volunteers
- ◆ Working Bee volunteers

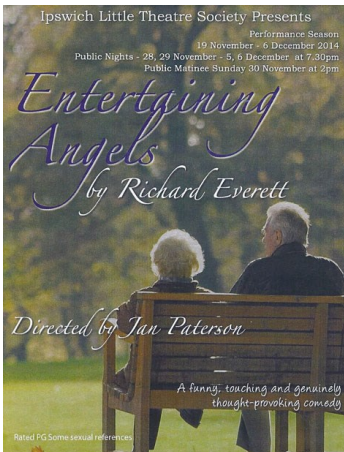
Auditions will be held on 1 December for our first production of 2015

Perfect Wedding

a British farcical comedy

The required cast is three women 20-30, one woman 40ish and two men 20-30.

Scripts are available from Director Doug Moses for potential auditionees. Phone 3281 2846



All will be ready for the season which opens on 19 November and runs until 6 December.

There are still limited tickets available:

on line at www.ipswichlittletheatre.com.au
or at the Visitor Information Centre 3281 0555

It's full steam ahead with our final production of the year

Entertaining Angels

Not only are the cast hard at it, those behind the scenes have also been busy as can be seen in the photos (kindly supplied by Jan and Col)



Left: Col Paterson and Keith Collyer constructively engaged

Right: Sven Floris "Just lattice get into this painting"



Left: Jan Paterson (Director), Chris Greenhill (lights), Desley Cronon (Assistant Director)

S-Troupe

Members of S-Troupe compete each year at the Silkstone Ei-steddfod for which event they are trained by Di Johnston.

The adjacent photograph shows Adjudicator John Hicks presenting certificates to Andrea, Matthew, Steven, David, Kane and Michele.



Deirdre Lowe & Alvise

Bunnings Barbecue

The promised Barbecue at Booval Bunnings was held on 18 October. Many thanks to all who assisted—particularly the parents

of the Junior Theatre members and Little Players. Overall, it was considered successful, having raised funds for a very worthy cause (us) and giving the Society a bit more public exposure.



Robyn Flashman, Keith & Ann Collyer

Junior Theatre

The Juniors production of *A Greasy Christmas* and the Little Players first venture *Adventure in Far, Far Away Land* are progressing for presentation of their double bill on 5 and 6 December.

Director Deirdre would very much appreciate assistance from members with backstage help with dressing etc. Parents are unable to help in this regard because they need to be in the audience. PLEASE!

Community Service

With the cancellation of *Cosi*, Robyn Flashman had the unenviable task of having to inform the groups who had booked. They were, fortunately, very understanding and with refunds and reallocation of bookings to *Entertaining Angels*, she was able to placate all but one group. The Kiwanas were totally dependent on their booking as their major fund-raiser for their Thailand project. We were able to call upon the Tourific Troupers and rearranged a night to present four of our little plays as a substitute. The group was so grateful for our efforts and reiterated how much they enjoyed the short plays.

To let you know the importance of this fundraiser, they raised \$4000 on the night and someone gave them an envelope with \$1000 in it. Putting that into the equivalent in the Thai economy \$5000 becomes \$150,000. Truly mind boggling, isn't it?

Thanks to the nine Troupers and Lauren Roche who performed and to the front of house staff who made it all possible.

Key Positions for 2015

In order to get next year off to a flying start, ILT has filled a number of key positions through an Expressions of Interest process. The new incumbents and their assistants are listed below:

Minutes Secretary:	Karen Peart	S-Troupe Director:	Di Johnston/Melinda Park
Group Liaison Secretary:	Robyn Flashman	Daytime Theatre Troupe:	Sandie Henwood/Anne England
Subscription Secretary:	Doug Moses/Di Johnston	Tourific Troupers:	Helen Pullar & Jane Sheppard
Bar Manager, Catering Manager, Liquor Licensee:	Ann Collyer/Deirdre Lowe	I C T Manager:	Shane Mallory/ Karen Peart
Publicity Convener:	Robyn Harm/Robyn Flashman	JP Building Booking Officer:	Desley Cronon
Newsletter Editor:	Ian Pullar/Karen Peart	Librarian:	Jan Paterson/Doug Moses
Festival Director:	Craig Taylor	Wardrobe Manager:	Kay McAllan/Di Johnston
Lighting and Sound Director:	VACANT	Properties Manager:	Ian Pullar/Chris Greenhill
Junior Theatre Director:	Deirdre Lowe/Ann Collyer/ Jacqui de Villiers	Small Props Manager:	Jan Paterson
Young Theatricals Directors:	Liz Ball & Rebecca Noble	Fire Regulation Officer:	Jim Orr
		Front of House Manager:	VACANT

Members are reminded that positions on the Executive, Administrative Committee, Building Committee and Selection Committee are filled at the Annual General Meeting in accordance with our Constitution.

Tourific Troupers

To celebrate the completion of another successful year of tours, as many of those who had helped to entertain our visitors as possible had a convivial morning tea at Plantations enjoying someone else's cooking and serving for a change!



Chic Currie & Anne England



Leah Bell, Marie Barns & Charles Costello



Ian Pullar, Ann Collyer, Robyn Flashman, Sybil McCrae, Jane Sheppard, Leah Bell, Marie Barns (obscured), Charles Costello, Helen Pullar



Ann Collyer & Robyn Flashman



Robyn Harm & Joan McCann



Sybil McCrae & Jane Sheppard

The AGM will be held on 7 December...

Nomination forms for positions for 2015 will be included in the November Newsletter.

2014 Major Productions

Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

Sin, Sex and the Cia by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

Season 2

7 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 18 May)

Double Bill

A New York Minute by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

A Day to Remember written and directed by Ian & Helen Pullar

Light drama - contains mild sexual references

Season 3

2 – 19 July (Public Performances: 11, 12, 18, 19 & Matinee 13 July)

Awards and Awakenings

Roses are Red, My Love by Pat Woods and

A Kind of Alaska by Harold Pinter

Director: Les Chappell; Assistant Director Desley Cronon

Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

Costa by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references .

Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

Entertaining Angels by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

19 November	Opening night for <i>Entertaining Angels</i>
1 December	Auditions for <i>Perfect Wedding</i>
5,6 December	Junior Theatre's <i>A Greasy Christmas</i> Little Players <i>Adventure in Far, Far Away Land</i>
7 December	Annual General Meeting

Program for 2015

The following program has been approved for next year (subject to availability)

SEASON 1 “PERFECT WEDDING” by Robin Howden.

Directed by Doug Moses. Assisted by Chris Austin-Greenhill.

March 4 – 21 Sunday matinee 15 March.

Auditions 1 December.

SEASON 2 “DIAL M FOR MURDER” by Frederick Knott.

Directed by Les Chappell. Assisted by Desley Cronon.

May 6 – 23 Sunday matinee 17 June.

Auditions 2 February.

FESTIVAL PLAYS “SNOWANGEL” by Lewis Carlinio.

Directed by Phil McCormack. Assisted by Tony Erhardt.

“FOR WHOM THE SOUTHERN BELLE TOLLS” by Christopher Durang.

Directed by Jan Paterson. Assisted by Desley Cronon.

Auditions February 23

SEASON 3 ONE-ACT PLAYS “LOVE AND OTHER FLUSHES” and “LOVE OR NEAREST OFFER” by Hugh O’Brien.

Directed by Jim Orr. Assisted by Ann Collyer.

July 1 – 18 Sunday matinee 12 July.

Auditions 30 March.

SEASON 4 TO BE ANNOUNCED

SEASON 5 “PUTTING IT TOGETHER” by Stephen Sondheim.

Directed by David Austin. Assistant not known as yet.

18 November – 5 December.

Auditions 10 August.

2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au