



# Burning News from the Incinerator Theatre

March 2014



Editor:

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
8 April 2014**

From the President	2
Festival 2014	2
Sick Bay	2
Daytime Theatre Troupe	3
Junior Theatre	3
Cast for "Orca"	3
Tourific Troupers	3
S-Troupe	3
Young Theatricals	3
Daytime Theatre Troupe	3
Festival 2014	3
Diary Dates	4
The New Fire Escape	4
Contacts	4

The ongoing drought is wreaking havoc on our gardens. If members who are at the Theatre for some time could put a sprinkler on, it would be a great help.

## Ipswich Little Theatre Society Inc



After a sell out season, *Sin, Sex and the CIA* will finish its run on Saturday 22 March. Congratulations to all involved.

As is now customary, the end of one season and the commencement of the next is celebrated.

The first **Members Social Lunch** will be held at the Incinerator on Sunday 23 March from 11:30. All members are welcome.

This will follow the bump-in bump-out activities of that morning.

**BOOKINGS OPEN**

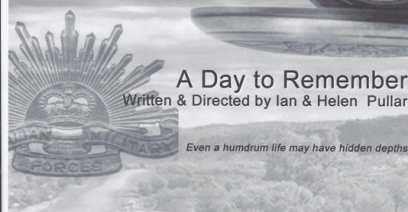
for our second season of the year

### Double Bill

**A New York Minute**  
by Michelle Palermo

Directed by Phil McCormack

*An absorbing play about best friends and second chances.*



**A Day to Remember**  
Written & Directed by Ian & Helen Pullar

*Even a humdrum life may have hidden depths.*

### Double Bill

on Monday 24 March

Bookings, as usual, can be made on line at  
www.ipswichlittletheatre.com.au

or at the

Ipswich Visitor Information Centre (3281 0555)

The season itself runs from 7 to 24 May

with public performances on 16, 17, 23 and 24 May at 8 pm and Sunday 18 May at 2 pm

There will also be a "Family and Friends" preview on Sunday 3 May. **(Please note Sunday not Monday)**

#### **A New York Minute**

by Michelle Palermo

**Director: Phil McCormack; Assistant Director: Reece Major**

Melissa and Harry have been best friends since they met at college. When Harry dies and Melissa is packing up his apartment she is helped to make an important discovery about her own life. An acclaimed play which is an intense mix of comedy and tragedy.

*An absorbing play about best friends and second chances.*

#### **A Day to Remember**

**Written and directed by Ian and Helen Pullar**

In a series of monologues, a girl, two women and a man describe their lives in rural Queensland in 1954. Their stories are funny, poignant, sad and inspiring, dealing with the joys and tragedies of life through the Depression and war in their close-knit community. The audience is their close confidant to whom they gradually reveal the intimate details of their lives and why, for each of them, Anzac Day (April 25) is a day to remember.

*Even a humdrum life may have hidden depths.*

## AUDITIONS AUDITIONS!

Our next auditions will be held on Monday, 31 March, at 7:30pm, in the Jean Pratt Building for our third major production **Dial M For Murder** by Frederick Knott, to be directed by Les Chappell and assisted by Desley Cronon.

Characters required for this play are:

Tony Wendice (the husband)	25 – 40
Sheila Wendice (the wife)	25 – 40
Max Halliday (the boyfriend)	25 – 40
Captain Lesgate (the would-be-killer)	25 – 40
Inspector Hubbard	40 – 60

The season for this play will run from 2 to 19 July.



## From the President

ILT is officially running on all cylinders as S-Troupe started at the beginning of the month. Our first play "Sin, Sex and the CIA" has had an abundance of positive feedback from all our audience members. A patron told me that he had not laughed so hard for a long time and enjoyed it very much. So, congratulations Doug, Sheryl, Cast and Crew.

We have also received great feedback about the interior of the theatre. Patrons could not believe how different it looked, with most saying "Oh wow!" as they entered.

I must say a special "thank you" to Desley Cronin. Chris and I are the Front of House Coordinators, however we could not do it for this season, and Desley took on the role. It is great to know that we can rely on our Theatre Community to help at such short notice. Now, FOH is back in our

hands, and Chris or I will be contacting members shortly, so that you can volunteer a couple of hours supporting your ILT Community in the bar and kitchen for our next season. It will be great to see new faces. Have a great month and bring a friend to one of our shows.

Cheers

*David*

## Festival 2014

This year will be a huge event as we will be celebrating our 60th consecutive Festival. Ipswich hosted the very first such Festival in Queensland with the opening night — 19 July 1955 — a very special occasion indeed. To commemorate the event an Invitation Only Cocktail Party will be held on 19 July 2014 in the Art Gallery (old Town Hall) in partnership with Ipswich City Council, while a gala birthday party will take place the following weekend — 26 July. More details will be provided later.

The Festival itself will be held on 8, 9, 10 August. For a change this year, the Youth Section competition will be held during morning and afternoon sessions on Saturday 9 August with adjudication following that afternoon.

As part of the celebrations a DVD is being prepared to be shown on 26 July and subsequently. Sub-Committee members Helen Pullar, Craig Taylor, Robyn Flashman, Jan Paterson and Ian Pullar are working very hard to contact contributors and trawl through archival records to compile a valuable memento of this great achievement.

A video and audio recording session is planned on Saturday 5 April from 9.00am. If you feel you could contribute in any way with a special story or memory please contact Helen (3281 4437)

This task would be so much more difficult without the superb record of all Festival entries, competitors etc compiled by Craig and the great collection of scrapbooks collated over the years by a number of members. The following records, however are missing and if anyone could supply them we would be very grateful.

1970 - Awards & cast list

1972 - Awards

1986 - Awards

1989 - Some Awards

2005 - We have a list of the Award winners but no program.

## Sick Bay

Recently, Treasurer Jan Paterson was rushed to the hospital emergency department, experiencing breathing difficulties. A stint in hospital with extensive tests there and in Brisbane failed to diagnose the cause. She has been discharged and is now at home, slowly (under doctor's orders) getting back to normal.

Robyn Harm had a fall and broke several bones in her wrist. Apart from experiencing considerable pain, she has been unable to drive which creates difficulties for her in both her theatre tasks and work.

Phil McCormack severely injured his knee in a fall some time ago and will be wearing a brace for some more months yet. He is gradually mending.

Our best wishes go to these stalwarts for timely recoveries.

## Junior Theatre

The Juniors are working on activities that promote teamwork and cooperation. Hopefully before too long the 'Oldies' and 'Newbies' will just become 'Class of 14'.

Their June production is in the first stages of writing and it is called *Things That Go Bump in the Night*. As usual, Director Deirdre Lowe has 'resourced' themes from the various monster, witches, and wizard TV characters and incorporated some ideas contributed by the students.

A glutton for punishment, Deirdre is also going to form a group of 'Junior Juniors' – aged from 5 to 7 who will meet for an hour each week after school on Thursday afternoons. This group will operate from July to December. Classes will be run on similar lines as the Junior's program but tailored to be age appropriate.

## Daytime Theatre Troupe

Our play for this year **Trouble in Storybook Land** has been cast as follows:

White Rabbit:	Geraldene Fitzpatrick	Merlin:	Anne England
Snow White:	Jane Brown	Harry:	Robyn Harm
Cinderella:	Di Cook	Hilary:	Margaret Martin
Peter Pan:	Sue Vandermeer	Captain Hook:	Jenny Pearce
Puss in Boots:	Marilyn Veitch	Big Bad Wolf:	Marie Mortimer
Magic Mirror:	Cynthia Graham	Band:	Chic Currie, Trish White, Alan Brown
Fairy Godmother:	Deirdre Lowe		

Director: Kay McAllan

Assistant Director: Jan Paterson

Date have been set for 29,30 July, 1, 5, 6, 8 August for schools

Matinee 10am 2 August

## Cast for "Orca"

Auditions were held on Monday, 24 February for our Festival Play "The Extraordinary Revelations Of Orca The Gold-fish" by David Tristram, to be directed by Jan Paterson and assisted by Desley Cronon.

The successful auditionees were Sally Jenkins and Shane Mallory.

We wish them the best of luck

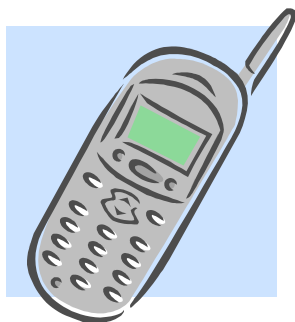
## Tourific Troupers –

## Volunteers Required

We already have bookings for 11 standard tours this year

Do you have just **four hours** to spare from 10.30 am on:

Monday 28 April  
Tuesday 13 May  
Tuesday 20 May  
Monday 2 June  
Tuesday 17 June  
Thursday 26 June  
Thursday 14 August  
Wednesday 20 August  
Monday 25 August  
Wednesday 3 September  
Wednesday 24 September



Jane  
(5464 5363)

Volunteer assistance will be gratefully accepted.

Meet new people while you help your theatre.

A good time guaranteed!

## S-Troupe

Director Melinda Park reports that S-Troupe held their sign on day on Sunday 2 March and to date have 29 actors have signed on. Of these 28 are returning with only one new member. No doubt they will have their usual wonderful year.



## 2014 Major Productions

### Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22 & Matinee 16 March)

***Sin, Sex and the Cia*** by Michael and Susan Parker  
Directors: Doug Moses and Sheryl Roche  
Comedy - contains mild sexual references.

### Season 2

8 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 20 May)

#### *Double Bill*

***A New York Minute*** by Michelle Palermo  
Director: Phil McCormack; Assistant Director Reece Major  
Drama – occasional coarse language

***A Day to Remember*** by Ian Pullar  
Directors: Helen & Ian Pullar  
Light drama - contains mild sexual references

### Season 3

8- 26 July (Public Performances: 18, 19, 25, 26 & Matinee 20 July)

#### *Dial M for Murder* by Frederick Knott

Director: Les Chappell; Assistant Director Desley Cronon  
Thriller - some violence

### Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

#### *Così* by Louis Nowra

Director: David Paterson; Assistant Director David Austin  
Drama - coarse language and sexual references.

### Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

#### *Entertaining Angels* by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon  
Comedy - some sexual references.

**Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night**

## DIARY DATES

23 March 11:30 am	Members Social Lunch
24 March	Bookings open for <i>Double Bill</i>
24 March 7:30 pm	Auditions for <i>Dial M for Murder</i>
3 May (Sunday)	Family & Friends for <i>Double Bill</i>
5 May 8 pm	Opening Night for <i>Double Bill</i>
19 June	Festival Cocktail Party
26 June	Celebrations for 60 years of Festivals



## The New Fire Escape

As can be seen from the adjacent picture, the new fire escape was completed just in time for opening night. Many thanks to H&G Constructions and the Ipswich City Council – particularly Dale Hubner – for their cooperation. This will be a huge improvement for casts, lighting crews, visiting tour groups and (hopefully non-existent) evacuees. This will make it so much easier for casts and crews to park at the top leaving the main parking area for patrons (so please, casts, use the top area).

### 2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422620851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

**Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,**

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)