

Burning News from the Incinerator Theatre

July 2014



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
12 August 2014**

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The programme for the Festival can be found on page 3.

Bookings for the Festival open on 21 July.

Ipswich Little Theatre Society Inc Newsletter



Festival 2014 Celebrations



The Festival Committee is gearing up for the big 60th Festival celebration party on 26 July. The Incinerator will swing with the big crowds expected. We believe there are still some members and friends who are intending to come along but who have not yet told anyone. It is **ESSENTIAL** that we know who is coming – how else can we cater for you? So, if you don't want to miss out on the food and the fun, contact Jan Paterson immediately.

Remember that as well as delicious food and beverages, there will be an audio-visual programme – **A Piece of History ... Wonderful Culture, Wrapped Up in a Big Warm Welcome** – featuring the 60 years of Festivals – the longest running of the type in Australia. A copy will be included in the ticket price.

For those unable to attend, copies will be available later at \$10.

Cocktail Party

On Saturday 19 July Ipswich City Council and Ipswich Little Theatre will be jointly hosting a Cocktail Party in the Ipswich Art Gallery. This venue was originally the Town Hall where the first 15 Festivals were held and where ILT performed from 1946 to 1969.

The function will recognise the contribution made to our Festivals over the many years. Invitees include Civic dignitaries, past and present presidents, festival directors, festival secretaries, festival workers, sponsors, Life Members, committee members and regular audience members. It will be an evening of nostalgic review of this facet of our history – the first and longest running drama festival in Queensland

We are very grateful to the Council for their generous contribution.

Preparations for Festival

There is obviously a lot to do to prepare the Incinerator for the festivities on 26 July and for the Festival itself.

The preparatory working bee will be held on Sunday 20 July from 10:30 am. The stage area and the grounds have to be set up and assistance from volunteers would be much appreciated.

As a special bonus, the workers will be provided with one of Ann Collyer's wonderful luncheons.

The final preparations – decorations, etc, – will be done on Friday 8 August. And, of course, we need lots of assistance in manning the Festival itself and lots of audience members.

Festival Director Suzanne Matulich is counting on you.



Bookings for our fourth major season, *Cosi*, open on Monday 21 July.

When Lewis, a young director, takes on the task of producing a play with the patients of an insane asylum, his life is touched by these extraordinary people. As his operatic production (*Cosi Fan Tutti*) lurches forward, we learn that when chasing your dreams it helps to be a little crazy.

One of the most successful Australian plays in recent decades, *Cosi* is a poignant look at life through the eyes of insane asylum patients, while also being an hilarious take on the madness of creativity and the chaotic terror of getting up there and making a fool of yourself.

An hilarious and touching play about madness, illusion, sanity ... and theatre!

Rated M: contains coarse language and sexual references.

Director David Paterson and Assistant Director David Austin report that rehearsals are in full swing.

PLEASE NOTE THAT COSI PERFORMANCES WILL BEGIN AT 7:30 pm

Daytime Theatre Troupe TROUBLE IN STORYBOOK LAND

written and directed by Kay McAllan

will be presented to fourteen audiences between 29 July and 8 August

Tickets for the matinee on 2 August can still be obtained through Chic Currie 3288 9783.

AUDITIONS AUDITIONS!

Auditions will be held on Monday 11 August at 7:30 pm for

Entertaining Angels

by Richard Everett directed by Jan Paterson

The characters needed for this play are:

Grace – a cleric's wife – 50 plus

Bardolph – the husband – 50 plus

Jo – their daughter – 25 plus

Ruth – Grace's missionary sister – 50 plus

Sarah – the new clergy – 30 plus

Further information is available from Jan

Junior Theatre

Things that Go Bump in the Night, the most recent creation of author/director Deirdre Lowe, enjoyed a successful pair of performances, and was much appreciated by the attendees.

Deidre is now working on the next Junior script – *A Greasy Christmas*.

And her new venture, Little Players, for the junior juniors is about to kick off.

S-Troupe's Got Talent

will be presented on

**Saturday 30 August, Sunday 31 August and Saturday 6 September
all at 1 pm.**

S-Troupe will also be appearing in their feature spot at the Festival



Festival Programme

Friday 8 August -

OPEN SECTION – SESSION 1 – 7 pm

<i>Roses are Red</i>	Ipswich Little Theatre
<i>A Day to Remember</i>	Ipswich Little Theatre
<i>A Kind of Alaska</i>	Ipswich Little Theatre

Saturday 9 August -

YOUTH SECTION – SESSION 1 – 9 am

<i>Curse of the Mummy</i>	Fractal Youth Theatre
<i>Thorns</i>	Combined IGS & IGGS
<i>One Idiot, Two Thugs and Cement</i>	Dramaworks

Saturday 9 August -

YOUTH SECTION – SESSION 2 – 1 pm

<i>Death of an Angel</i>	Ipswich Young Theatricals
<i>Ledge, Ledger and the Legend</i>	Beenleigh Theatre Group
<i>Streuth</i>	Ipswich Young Theatricals
<i>All My Love Paul</i>	Focus on Stage

4:55 pm – YOUTH AWARDS CEREMONY

Saturday 9 August -

OPEN SECTION – SESSION 2 – 7 pm

<i>Do I?</i>	Dalby Players Theatre
<i>Jack</i>	Downstage Theatre
<i>Memento Mori</i>	Beenleigh Theatre Group
<i>Pier 12</i>	Mousetrap Theatre

Sunday 10 August -

OPEN SECTION – SESSION 3 – 9:20 am

<i>Amberggris</i>	KSP Theatre
<i>Surprise</i>	Front Row Theatre
<i>A New York Minute</i>	Ipswich Little Theatre

12 Noon – BBQ FESTIVAL LUNCH

Sunday 10 August -

OPEN SECTION – SESSION 4 – 1:30 pm

<i>Held</i>	Downstage Theatre
<i>The Rock in the Water</i>	SRT Theatre
<i>Tincture</i>	Excalibur Theatre
<i>Duplicitous</i>	Miranda's Dressing Room

PRESENTATION BY S-TROUPE

6:15pm – OPEN AWARDS CEREMONY

Note: Food for breakfasts, lunches and dinners as well as snacks will be available before sessions and during session breaks. Special needs catered for.

Our Adjudicator—Arthur Frame

Arthur Frame began his acting career with Ipswich Little Theatre in 1967. He adjudicated our 30th one act play festival in 1984 and returns to adjudicate our 60th Festival.

Arthur is currently the CEO/Artistic Director of Queensland Arts Council (now trading as Artslink Queensland). His first involvement with Queensland Arts Council was in 1976, when they toured his production of *Equus* state-wide.

After 16 years working in Theatre in Queensland, interstate and internationally, as a Director, Executive Production Manager, published playwright and actor, he joined the Queensland Arts Council Education Program as Director in 1986. He developed and managed this program for 11 years. During this period, almost eight million primary and secondary students attended performances toured state-wide through the Schools Program. He left the company to join Arts Queensland as Deputy Director in January 1998 but in 1999, he returned to Queensland Arts Council as Artistic Director and Chief Executive Officer — a role which he has held for 14 years.

Arthur received the Centenary of Federation Medal for his distinguished contribution to the arts in 2001 and was awarded an AM in 2008. In 2012, he was made a Life Member of Queensland Arts Council.



2014 Major Productions

Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

Sin, Sex and the Cia by Michael and Susan Parker
Directors: Doug Moses and Sheryl Roche
Comedy - contains mild sexual references.

Season 2

7 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 18 May)

Double Bill

A New York Minute by Michelle Palermo
Director: Phil McCormack; Assistant Director Reece Major
Drama – occasional coarse language
A Day to Remember written and directed by Ian & Helen Pullar
Light drama - contains mild sexual references

Season 3

2 – 19 July (Public Performances: 11, 12, 18, 19 & Matinee 13 July)

Awards and Awakenings

Roses are Red, My Love by Pat Woods and
A Kind of Alaska by Harold Pinter
Director: Les Chappell; Assistant Director Desley Cronon

Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

Così by Louis Nowra

Director: David Paterson; Assistant Director David Austin
Drama - coarse language and sexual references .

Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

Entertaining Angels by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon
Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

20 July	Members Social Lunch
21 July	Bookings open for <i>Così</i> and Festival
26 July	Celebrations for 60 years of Festivals
29 July - 8 August	Daytimers <i>Trouble in Storybook Land</i>
8-10 August	60th Festival
11 August	Auditions for <i>Entertaining Angels</i>
30, 31 August 6 September	S-Troupe production
24 September	Opening night for <i>Così</i>
12 October	Members Social Lunch

AWARDS AND AWAKENINGS

is now in its final week of performance.

Congratulations to cast and crew for another splendid presentation by Ipswich Little Theatre.

For anyone who missed these excellent plays, there will be another opportunity at the Festival where both plays will be staged again.



Calling Potential Directors

Aspiring Directors of a senior theatre production for next year are reminded to submit an application to Selection Committee before the end of August. Application forms are available on line.

Applicants are asked to submit their preferred play script and an alternative.

For more information, contact Les Chappell, Convener of Selection Committee, on 3202 4632 or shirles11@optusnet.com.au

2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au