



Burning News from the Incinerator Theatre

January 2014



Editor:

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**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
11 February 2014**

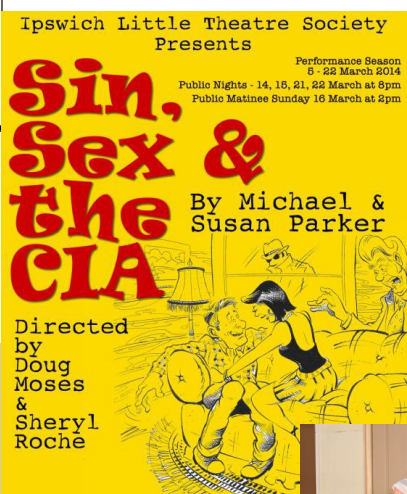
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The winner of the free tickets
for *Sin, Sex and the CIA* is

Daniel Cochrane
Ipswich

Ipswich Little Theatre Society Inc



As can be seen from the photographs, rehearsals for our first major production of 2014 are in full swing.

You too can enjoy yourself along with the cast—just book your seat for *Sin, Sex and the CIA*, playing at the Incinerator Theatre between 5 and 22 March. And then enter into a log cabin in the woods where representatives of the CIA are trying to broker a deal between the government of oil-rich Chagos Islands and OPEC, with fairly dubious results, but with lots of hilarity.

Just remember to bring a friend (see below).



Left: Traci Dolan is getting on top of her problems with Paul Davis while Lauren Roche looks on in horror

Left: Shane Mallory coming to grips with Toni Maguire

Right: Paul Davis making a stand with Aaron Evans to Traci Dolan's approval

Bookings, as usual, can be made on line at www.ipswichlittletheatre.com.au
or at the Ipswich Visitor Information Centre (3281 0555)

100% in 2014

Our audience numbers in recent years have been extremely gratifying with most plays having over 90% attendance. Already most of our Group Nights have been booked for 2014 which is fabulous. If every member attended our plays and invited just one friend along we would have guaranteed sell-out seasons. Again we have opted not to increase our prices so you and your friends can enjoy first rate affordable theatre in comfort and convenience. New Membership and Subscriber forms are available on line or from the Theatre while Subscriber Vouchers can be purchased at the VIC and Membership Vouchers from Di Johnston.

Gardener wanted urgently

Following the retirement of Alan Brown as our Gardener and Maintenance Man, we are looking for someone to take on this task. If you know of anyone who has an interest in gardening and a few hours to spare, please ask them to contact Secretary Helen Pullar (32814437). (Hours and conditions negotiable.) If this person's name was Alan that would be an added bonus! For almost four decades, our grounds have been beautifully maintained in turn by Allen Harris, Alan Walsh and Alan Brown! However, we would settle for anyone who would approach the task with the same interest and enthusiasm.



From the President

Goodbye 2013 and hello 2014. I hope everyone had a wonderful Christmas and joyous New Year, and you are ready for another great year of theatre. As usual, in ILT style, we all hit the ground running. Sign on for our Junior Theatre, Youth Theatre and S-Troupe will happen in the coming weeks; Meetings for the One Act Theatre Festival and our 60th One Act Theatre Celebrations are underway; Doug, Cheryl and their cast are polishing up their performances for our first production of the year "Sin, Sex & the CIA" (don't forget to purchase your tickets); Auditions for our second production are not too far away; and our theatre has had a interior make over. And it's only January!

Over the next couple of weeks, members will be contacted to help out at the bar and kitchen for our first show, and I urge all members to please volunteer a couple of hours for one or two nights. If you are super dedicated you can contact Chris or myself first to offer your time.

Cheers and see you all at the theatre.

David

Auditorium Transformation

Yet again a major project has been undertaken during the Christmas New Year period and patrons will enjoy the benefits of an upgraded auditorium.

Years (since 1967 in fact) of wiring for different purposes and a bandaid approach to lighting problems, led Building Committee to make the decision late last year to address this problem and at the same time make other desirable changes.

As a result, after much consultation with our Lighting Manager, Phil Holmes, and electrical contractor, Ron Sheppard, all the existing wiring has been removed along with the pelmets and curtains – no small undertaking.

Col Paterson and Ian Pullar have installed sound proofing on the side walls, which are covered in stylish charcoal carpet, and painted the proscenium and doors to match. Hand rails are yet to be added.

All the wiring has been replaced (much of it hidden in the cavity behind the carpeted walls) and new auditorium lighting has been installed. We think the result is stunning and hope our patrons will too.

Props and Costumes

Not only have we addressed the macro issues described in the adjacent column, our dedicated members have spent hours dealing with the micro aspects of our operations.

Jan Paterson (small props manager) has sorted through our multitude of bric-a-brac, culled it and rationalised its storage. Jan and Kay McAllan (costume mistress) and some of the Daytime ladies have done a similar job on our extensive collection of costumes. And Tony Erhardt (properties manager) has culled and rationalised our collection of furniture. Hearty thanks to all who undertook these vital tasks.

Now that everything is so well organised, it is requested that anyone wanting to use any of these items, or wanting to know what is available to meet their requirements for a particular item, contact the relevant manager rather than go rummaging through stock. And when people have finished with their props or costumes, the managers will be happy to undertake their re-storage.

Stand Back Row A

To further ensure the safety of our audience members, entry into the auditorium will be slightly different in 2014.

Those holding Row A tickets will be asked to wait to be seated last. This will make access in front of the stage easier. In addition, unless it is raining, patrons in Rows D, C and B with seats on the right-hand side of the auditorium will be able to enter from the rear door.

We continue to make ever effort to ensure the safety of our patrons.

Donations Wanted

Jan Paterson has again volunteered to organise raffles at our various productions to assist with the fund-raising so essential for our proposed major developments at our beloved theatre complex.

She would very much appreciate donations of suitable prizes – perhaps those wonderful Christmas gifts that are actually surplus to requirements!



YOU ARE NEEDED AT OUR ANNUAL MASSIVE WORKING BEE

To capitalise on all the good work described above, we need all hands on deck on

Sunday 16 February at 9.00am

Tasks will include cleaning, lifting, painting and pruning to get everything ship-shape at the commencement of our massive year.

Please come – and bring a friend!

Junior Theatre

Sign-on Day came on 18 February and the group is filled to capacity with eight girls and eight boys, with only two boys being new. As there is a waiting list of 24 girls, there are no prospects of any vacancies in the foreseeable future. It's a clear case of demand exceeding supply.

2014 classes will commence on 1 February at 8.30am. Another successful year is in store.

Young Theatricals

Sign-on for Young Theatricals will be at 6 pm on Wednesday 5 February in the Jean Pratt Building where co-directors Tony Erhardt and Aaron Evans will welcome continuing and new students.

The group will be working towards Festival entries, which will be first presented to the public on Friday 13 June and Saturday 14 June before appearing in our Festival.

Later in the year, the YTs will present their now customary Showcase on 25 and 25 October.

Daytime Theatre Troupe

The troupers will be presenting only one show this year. The play will be a Storybook Adventure, again created and directed by Kay McAllan. Anyone interested in participating should contact Kay.

It concerns a brother and sister Harry and Hilary. Hilary loves reading but Harry is into electronic games. Everyone in storybook land is getting worried that kids around the world are not reading books anymore and their stories will be left on the shelves to gather dust! So they hatch a plan to bring Hilary and Harry into their world to meet everyone and encourage them to read.

A fun filled romp through the pages of storybook land, filled full of song and laughs.

The season will be in early August (dates to be confirmed) around Book Week which should appeal to prospective audiences.

S-Troupe

S-Troupers get ready for 2014!

Sign-on day fast approaching and the helpers look forward to seeing you on Sunday 2 March between 3 and 4 pm in the Jean Pratt building.

Annual fees remain the same at \$100 and you are able to make payment on the day.

Some S-Troupers have been busy over the holidays and learning poetry for the Silkstone Eisteddfod later in the year.

Look forward to seeing you there.

Melinda Park
Director

Festival 2014

This year will be a huge event as we will be celebrating our 60th consecutive Festival. Two separate committees have been formed—one to deal with the Festival itself and the other to manage the 60th celebrations. Both will meet in February to formulate their plans.

More news of the celebrations will be published as it becomes available.

An Invitation

Older members will remember Ted Gray who was a member of our company for a number of years and appeared in several plays between 1983 and 2002. Ted is making a return visit to Ipswich and any member who would like to catch up with Ted and reminisce or hear his news is invited to come to the Incinerator on Sunday 2 February between 3 and 6 pm.

Please bring a plate.

The bar will be open (BYO is not allowed under our licence conditions).

Anyone requiring more information can contact Suzanne Matulich on 0412 792 264



2014 Major Productions

Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

Sin, Sex and the CIA by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

Season 2

8 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 20 May)

Double Bill

A New York Minute by Michelle Palermo

Director: Phil McCormack; **Assistant Director** Reece Major

Drama – occasional coarse language

A Day to Remember by Ian Pullar

Directors: Helen & Ian Pullar

Light drama - contains mild sexual references

Season 3

8- 26 July (Public Performances: 18, 19, 25, 26 & Matinee 20 July)

Dial M for Murder by Frederick Knott

Director: Les Chappell; **Assistant Director** Desley Cronon

Thriller - some violence

Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

Così by Louis Nowra

Director: David Paterson; **Assistant Director** David Austin

Drama - coarse language and sexual references .

Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

Entertaining Angels by Richard Everett

Director: Jan Paterson; **Assistant Director:** Desley Cronon

Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

1 February	Juniors recommence
2 February 3-6 pm	Reunion with Ted Gray
3 February 7:30 pm	Auditions for <i>Double Bill</i>
5 February	Sign-on for Young Theatricals
16 February from 9 am	Massive Annual Working Bee
24 February 7:30 pm	Auditions for <i>The Extraordinary Revelations of Orca the Goldfish</i>
2 March	Sign-on for S-Troupe
5 March	Opening Night for <i>Sin, Sex and the CIA</i>

AUDITIONS AUDITIONS!

Auditions will be held on Monday 3 February at 7:30 pm in the Jean Pratt Building for our second major season

Double Bill

Parts are available in two plays to be performed from 8 May to 24 May:

A New York Minute by Michele Palermo directed by Phil McCormack, Assistant Director Reece Major. Cast required: 1 American woman aged 32 and 1 American man aged 32.

A Day to Remember by Ian Pullar directed by Helen and Ian Pullar. Cast required: (all Australian) 1 girl aged 16, 1 woman aged 34, 1 woman aged 60, 1 man aged 69.

More information is available from the directors.

Auditions will also be held on 24 February for our Festival entry *The Extraordinary Revelations of Orca the Goldfish* by Davis Tristram directed by Jan Paterson. Cast required: 1 man aged 35+, 1 woman aged 35+

2013 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422620851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au