



# Burning News from the Incinerator Theatre

February 2014



Editor:

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**NEXT ILT  
COMMITTEE  
MEETING**  
7pm  
Tuesday  
11 March 2014

## Inside this Issue:

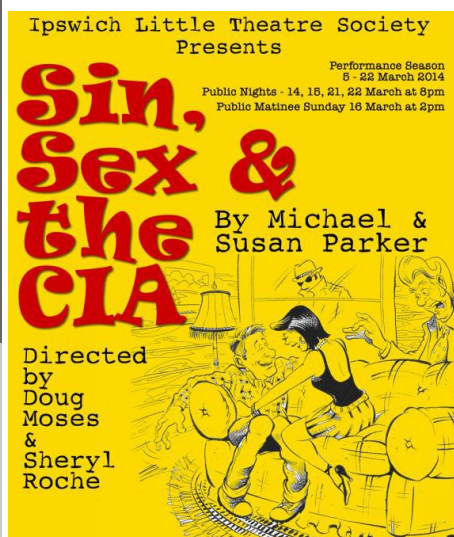
So much done for so many by so few.	2
A message for younger members	2
Council repairs to Incinera- tor	3
Festival 2014	3
Congratulations Jan	3
Diary Dates	4
Casts for Double Bill	4
Auditions	4
Contact details	4

## Urgent!!

Desley Cronon is handling the  
Front of House roster for *Sin,  
Sex and the CIA*.

Please contact Desley on 3288  
8754 and offer your much-  
needed services.

## Ipswich Little Theatre Society Inc



Our first major production of 2014 opens on 5 March. Bookings are pleasing, but there are still vacancies so make sure you don't miss out.

Here is a taste of what you will see!



Above: Lauren Roche,  
Shane Mallory, Paul  
Davis and Traci Dolan-  
not quite at home

Right: Traci Dolan  
thinks Aaron Evans is  
wet behind the ears  
too!



A friendly chat between Traci Dolan, Aaron  
Evans and Paul Davis

*Sin, Sex and the CIA* is set in a log cabin which has provided a very real challenge for set painter Kelly Badgett. She has toiled away for hours—several nights to 1 or 2 am to produce the outstanding result you can see in the photographs. Directors Doug and Sheryl are thrilled with the result and they (and everybody else) are very grateful.

Kelly works on the paint counter at Bunnings, so we were also able to take advantage of her expertise with mixing of experimental colours for the kitchen and the Incinerator doors. And what's more, when the rep from Dulux heard of her set painting she offered to provide \$200 worth of paint in return for the opportunity to take a photo of the set and cast for inclusion in the Dulux magazine — which they were only too happy to provide. Then the Taubmans rep upped the ante and donated \$400 worth of paint!



## Tourific Troupers

Tours will recommence towards the end of March. Our organisers are seeking assistance to help serve meals. Anyone who is available to help on any of the following dates is asked to contact Jane Sheppard on 5464 5363

Monday 24 March, Monday 28 April, Tuesday 13 May, Sunday 18 May, Tuesday 20 May,  
Monday 2 June, Tuesday 17 June, Thursday 26 June, Thursday 14 August, Wednesday  
24 September

## So much done for so many by so few

Our long planned working bee coincided with a 38<sup>0</sup> Ipswich day. However, the necessity to have our Theatre ready for the 2014 season drove those stalwarts who attended to ignore the trying conditions. President David pulled rank and manned the gurney – the coolest job – to great effect; Suzanne re-potted our depleted plants helped by Keith; Robyn F cleaned all the seats; Jim and Di recoated all the forms; Ann, Desley, Sheryl and Jane cleaned every kitchen surface; Jan, Karen (and Karen's son, Max) cleared the area behind the Jean Pratt Building and created a new path; Di (Cook) mowed; Col, Ian, Phil and Ron did the last of the jobs inside the Incinerator building and Helen ticked off each task from a long list. And, yes, we all did much more.

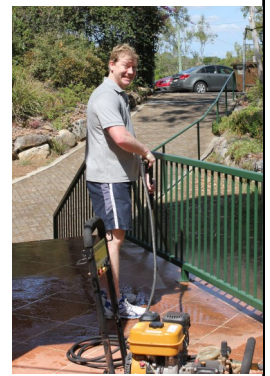
Helping with all of this was local Member of Parliament – Ian Berry: the only person on the huge list of Member/Subscribers to respond to the last minute reminder email. Thank you so much, Ian.

While there were very good reasons why some of our faithful were not there, general satisfaction in our achievements was certainly tempered with disappointment that more of our members fail to accept that being involved is not just the fun and satisfaction of treading the boards.

*Below: Di & Jim on form*



*Left: Jan, Karen & Max on the right path  
Above: Ann & Desley in the cleanest kitchen  
Right: Col & Ian up against the wall*



*David on a long gurney*

## Future Planning - but what is our future?

### A Message to Young Members

In the words of a "middle-aged" member – "Wow, we have a new auditorium! It looks fabulous!" The general refurbishment and new lighting, at no small cost, has been successful beyond even Building Committee's dreams. Finally, we have an attractive well-lit space with purpose-designed lighting which will surely eliminate all minor accidents and provide a safe and comfortable theatre for patrons.

Where to now? Before we proceed with the huge project of providing cover for our courtyard, there needs to be some careful thought. The average age of the attendees at the working bee was 62. Where is our succession plan?

The proposed project will use all our existing funds and tie us to a debt for several years. Can we undertake this ultimate dream without the reassurance that our "young" members will eventually rise to the challenge? "Older" members can recall life without our own Theatre, or at least a well-equipped one. We know the value of our heritage building. We appreciate the space of the Jean Pratt Building. And, we know we are the envy of other amateur theatre groups in the area. But, we also know that we arrived at this situation by blood, sweat and tears and when the journey began the average age at a working bee was probably 26 – not 62.

This is not meant as a complaint – but a serious message. Young members, we need your support. We need your youthfulness and energy. We need the knowledge that you appreciate what we have and care enough to work, and sometimes fight, to retain it.

We need to see you working in the kitchen, attending working bees and generally acknowledging that our current workforce is aging and needs a helping hand or their efforts will have been in vain. We need to know that you are with ILT for the long haul and not just the good parts. And, most of all, we need to know that embarking on another major project is worthwhile.

*Helen Pullar* – Chair of Building Committee





## Council Repairs to Incinerator

As part of the Conservation Plan for the Incinerator, Ipswich City Council has undertaken to carry out work. Firstly, our fire escape has been found to be non-compliant and the Council has engaged H&G Contractors to demolish the structure and replace it with a new one. A complication was the need to preserve the steep concrete stairs which are part of the heritage fabric of the building.

Work commenced on Monday 10 February. The old fire escape was cut loose from the building and on Thursday it was removed completely. The new fire escape will be installed and all the work completed by 28 February – just in time for Opening Night. In the meantime the stage door and dressing room doors are strictly out of bounds.

A second task being undertaken by H&G on behalf of the Council is the re-pointing of parts of the brickwork to prevent (or at least reduce) rainwater entering the building. Up until now, rainwater has been able to pool on the protruding ornamental purple bricks from where it percolates through the walls. Repointing will provide a seal. To gain access, a large cherry-picker has been brought on site. It may not be possible for this to reach the brickwork on

the courtyard side so it may be necessary to temporarily remove some of the pergola cover and install scaffolding.

*Below: Repointing of the brickwork in progress.*



*Equipment on site at the commencement of the job*

The committee would like to thank the cast and crew of *Sin, Sex and the CIA* for their forbearance during all the work going on around them, putting up with obstacles and lack of lights etc. and now reduced access. Hopefully, all will be clear by opening night.



*The doomed fire escape and the old concrete stairs*



*Above: The old fire escape removed with foundation preparation under way.*

Many thanks to the Council, and in particular to their Dale Hubner who is managing the project so obligingly. The Council arborist has also agreed to remove a number of trees on site that are posing a slight threat to safety. Although these are self-seeded, it was still necessary to get heritage approval to remove them.

## Festival 2014

The Committee responsible for this year's celebration of 60 years of festivals is making good progress with formulating plans. More news of the celebrations will be published as it becomes available.

An important planning meeting for the actual Festival Weekend will be held on Tuesday 25 February at 7.00pm in the Jean Pratt Building.

Director Suzanne is hoping for a good attendance and lots of offers of help.

## Congratulations, Jan

Long-term member Jan Paterson's contribution to culture in Ipswich was recognised in the city's Australia Day Awards where she won the Cultural Award and a City of Ipswich Medallion.

Jan is well known in our ranks as a talented actress and director of numerous full-length and one act plays. She was co-founder of our Daytime Theatre Troupe and created S-Troupe. She has been a most efficient Treasurer for many years and holds many other positions. She has been a tireless worker for ILT for a long time.

Needless to say, she is a Life Member.



*Jan and her awards flanked by a pair of Pisasale boys— Councillor Charlie and Mayor Paul.*

## 2014 Major Productions

### Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

*Sin, Sex and the Cia* by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

### Season 2

7– 24May (Public Performances: 16, 17, 23, 24 & Matinee 20 May)

#### *Double Bill*

*A New York Minute* by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

*A Day to Remember* written and directed by Ian & Helen Pullar

Light drama - contains mild sexual references

### Season 3

8- 26 July (Public Performances: 18, 19, 25, 26 & Matinee 20 July)

*Dial M for Murder* by Frederick Knott

Director: Les Chappell; Assistant Director Desley Cronon

Thriller - some violence

### Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

*Cosi* by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references .

### Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

*Entertaining Angels* by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

## DIARY DATES

24 February 7:30 pm	Auditions for <i>The Extraordinary Revelations of Orca the Goldfish</i>
25 February 7 pm	Festival Committee meeting Jean Pratt Building
3 March	Family and Friends night for <i>Sin, Sex and the CIA</i>
5 March 8 pm	Opening Night for <i>Sin, Sex and the CIA</i>
24 March	Bookings open for <i>Double Bill</i>
31 March 7:30 pm	Auditions for <i>Dial M for Murder</i>

### Casts for Double Bill

Successful auditions were held on 3 February for the two plays in our second season.

The cast of *A New York Minute* (directed by Phil McCormack) is Julie-Ann Swan and Tony Erhardt

Those taking part in *A Day to Remember* (directed by Helen & Ian Pullar) are Charles Costello, Jane Sheppard, Renee England and Amy Brody-Provost

## AUDITIONS AUDITIONS!

Auditions will be held on 24 February at 7.30 pm in the Jean Pratt Building for our Festival entry

*The Extraordinary Revelations of Orca the Goldfish*

by Davis Tristram directed by Jan Paterson.

Cast required: 1 man aged 35+, 1 woman aged 35+

### 2013 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422620851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill David Austin	38129431 0427 977 007 38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt Aaron Evans	0408058706 0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)