



Burning News from the Incinerator Theatre

September 2013



Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
8 October 2013**

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What is drama but real life with
the dull bits cut out?

- Alfred Hitchcock

Ipswich Little Theatre Society Inc

Good Things

come to those who wait....

and here is what you have all been waiting for —
our fourth major production of 2013.

This poignant comedy is about to commence its season
25 September to 12 October.

A pair of red stiletto shoes features in our next offering. The shoes have been donated by recently widowed David (played by Fergus Gorrie) who is sorting out his life emotionally and practically.

Store Manageress, Marjorie (Liz Ball), enforces the rules admonishing her volunteers Susan (Pam Floris) and Frazer (Clive Lowe) that no donation, however attractive, may be purchased by staff members until it has sat on the shelf for six weeks. Susan and Frazer plot at length to keep the shoes away from potential buyers, going so far as to hide one of the pair. But will they be thwarted by Natalie, who is determined to have the shoes, along with Susan's ex-husband?

Come along and find out just who dances away in the coveted red shoes.

The standard evening public performances are at 8pm on 11 and 12 October. Our very popular Wine and Cheese night is on 4 October, while an extra performance has been scheduled for TUESDAY 1 October. There will be a matinee performance on Sunday 6 October at 2pm.

Bookings for this funny, entertaining piece of live theatre, directed by Jane Sheppard and Anne England, can be made online at www.ipswichlittletheatre.com.au or at the Ipswich Visitor Information Centre (3281 0555).



Pam, Liz and Clive



Clive, Fergus and Pam

Here are some rehearsal shots to whet your appetite.



Pam and Fergus



Pam and Liz



From the President

Now that Spring is upon us, we can begin to think about important planning for Ipswich Little Theatre's 2014 program and society structure. The due date for Expressions of Interest from potential directors has already passed and there is a number of options for our Selection Committee to consider. Now we are calling for Expressions of Interest from people who would like to take on one or more of the various roles within our theatre. The range of roles is wide – anything from Junior Theatre Director to Newsletter Editor and beyond. You will find a form to complete in this newsletter which lists all the possibilities.

If you are not sure what some of the jobs actually are, please don't hesitate to contact me for more information. Just email me at president@ipswichlittletheatre.com.au. In 2014 we are hoping to have assistants for most of the positions, so that could be a good way to learn about what the job entails without having to take on full responsibility for it to start with. I look forward to our October meeting; that's when we will find out who is going to be taking on what jobs.

Cheers

Suzanne

P. S. Position Descriptions are available from the Secretary

Butterflies Are Free

Rehearsals for our final major production of 2013 have commenced following a successful audition.

The cast is as follows:

Linda Shapcott, Ben Cumpstay, Didi Leslie and Florian Costé.

Director Les Chappell and Assistant Director Desley Cronon are delighted with early progress so we anticipate another outstanding presentation.

The season runs from 20 November to 7 December.

More news in the next Newsletter.

BOOKINGS OPEN ON 14 OCTOBER

Programme for 2014

As noted above, applications from prospective directors for 2014 closed on 30 August. Selection Committee now has the onerous task of preparing a programme for next year for presentation to the October meeting of the Administrative Committee.

The new programme will be announced in next month's Newsletter.

Festival 2014

Our proud boast is that we hold the longest running Drama Festival in Australia and, as far as we know, in the southern hemisphere. Next year we will host our 60th consecutive Festival — a milestone of which we can be justifiably proud and obviously one which calls for additional celebrations.

We will be searching the records to trace the changes over the years — the groups who have entered in past years and which have ceased to exist or have fallen by the wayside, as well as the new groups which have emerged over the years. No doubt the grey matter of members will be called upon to provide memories of past glories and memorable events.

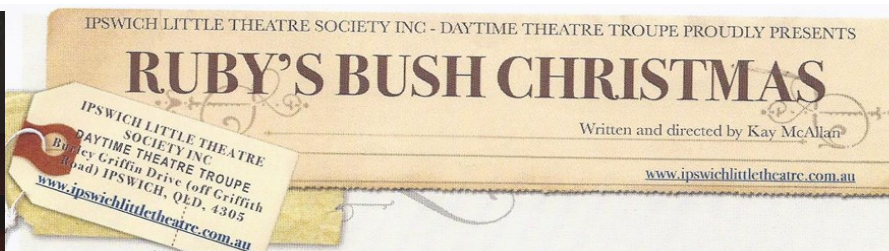
Learning More

Below is the ILT QR Code. If you download neo reader app from the App store on to your i-phone, you can scan this code and it will take you to the ILT website.





Robyn Harm and Jane Brown



Young Ruby has arrived to spend a special Christmas with her Nana Mac in the beautiful countryside of Gumnut Valley. This is Ruby's first Christmas away from her Mum and Dad who live in the city and Ruby is worried that Santa won't be able to find her if she is not at home. Dear sweet Nana Mac helps ease her worries and promises Ruby that Santa will find her on Christmas Eve, no matter where she is. Ruby soon learns the secret of the bush and meets the talking animals that are all Nana Mac's friends.

Join us on this magical, fun-filled Aussie bush Christmas journey with Ruby, Nana Mac, Santa and all of their bush animal friends. Meet Ruby and her new friends and join them for a singing and dancing Aussie bush Christmas extravaganza!!!!!!

The Daytimers' 'Not the big 30th Celebration Dinner' is now planned for November 16 at the Strand Hotel at the round-about at the North Ipswich end of the Bridge. They will have Dinner off the menu and talk and laugh and reminisce and with notebooks close at hand, jot down any funny things they come up with on that night and then give them to Jan to include in a booklet, which will be published at a later date.

Director Kay McAllan



Margaret Martin

S-Troupe

Those of you who didn't make it to S-Troupe's "A Little Bit Country, a Little Bit Rock 'n' Roll" on 17, 18, 24 or 25 August missed an absolutely wonderful show. Congratulations to Director Melinda Park and her dedicated helpers — and most particularly to all the performers.

Bronwyn Jones as the romantic lead, Miss Polly in A Little Bit Country

Ruth Simpson, a former S-Troupe helper who watched the show and stayed for the celebration



Junior Theatre

While Deirdre Lowe is enjoying her well-earned break overseas and just before the Juniors have commenced their end of term break, we caught them rehearsing for their next production *Yo Ho Ho & Stuff* (also written by Deirdre)

which they will be presenting on 7 December. In her absence, Ann Collyer and Jacqui de Villiers are in charge as can be seen from the adjacent photograph.



Incidents Register

Active members are asked to assist the Administrative Committee by using the above to record (a) incidents such as patrons falling and (b) the frequent visits from ICC Officers or Contractors. Please record date, name, purpose and contact information. The register is located on the back of the kitchen courtyard door.

Tourific Troupers

Tourific Troupers have finished conducting tours of our theatre complex for 2013. The last tour was held on Sunday (yes, unusually a Sunday) 15 September.

The weather was already getting hot, which is why tours with an outdoor meal are limited to the months of April to September. Sincere thanks to all those who helped out this year.

2013 Major Productions

Season 1

6 – 23 March (Public Performances: 15, 16, 22, 23 & Matinee 17 March)

Amigos by David Williamson

Director: Suzanne Matulich; Assistant Director: Aaron Evans

Comedy - contains some coarse language and adult themes.

Season 2

8 – 25 May (Public Performances: 17, 18, 24, 25 & Matinee 19 May)

Five Women Wearing the Same Dress by Alan Ball

Directors: Doug Moses and Sheryl Roche

Comedy - contains some coarse language and mild sexual and drug references. Brief scene with use of herbal cigarettes.

Season 3

10 - 27 July (Public Performances: 19, 20, 26, 27 & Matinee 21 July)

A Few Good Men by Aaron Sorkin

Director: Shane Mallory

Courtroom Drama - contains some coarse language, sexual references and low level violence.

Season 4

25 September - 12 October (Public Performances: 1, 4, 11, 12 & Matinee 6 October)

Good Things by Liz Lochhead

Director: Jane Sheppard

Romantic comedy - contains mild sexual references.

Season 5

20 November – 7 December (Public performances: 29, 30 Nov 6, 7 & Matinee 1 Dec)

Butterflies Are Free by Leonard Gershe

Director: Les Chappell; Assistant Director: Desley Cronon

Comedy - contains mild sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

| | |
|--|--|
| 4 October | Expressions of Interest to Secretary |
| 25 September to 12 October | <i>Good Things</i> season |
| 14 October | Bookings open for <i>Butterflies are Free</i> |
| 22, 23, 25, 26, 29, 30 October and 1 November. | Daytime Theatre Troupe presents <i>Ruby's Bush Christmas</i> |
| 20 November to 7 December | <i>Butterflies are Free</i> season |
| 7 December | Junior Theatre <i>Yo Ho Ho and Stuff</i> |
| 8 December | Annual General Meeting |

An Inspection with a Difference

On 4 September, a number of Theatre members attended a performance in the Civic Centre of *When Dad Married Fury*, by David Williamson. This was also an opportunity for ILT members to meet Suzannah Conway, the new director of the Civic Centre. It was a very enjoyable evening with David Williamson's script managing to highly entertain as well as 'offend' almost everyone you could think of!

After the performance we were privileged to have the opportunity to meet and greet the talented cast, of whom John Wood is the best known. In general discussion, our beloved home was identified and the cast expressed great interest in coming to view the Incinerator. Despite expectations, they did not arrive next day, but the following day, Jane Sheppard (who happened to be on site working on her set) received a phone call from the cast who were at the front gate asking if six of them could come in.

Jane willingly showed them around. They were most impressed with our wonderful theatre complex, commenting that it was obvious "theatre people" had a hand in designing the facilities. One actor commented that he would be pleased to come and work here any time if he got to sit in the lovely gardens. Another was so taken with the photo collages in the dressings rooms that she decided something similar would be the perfect gift for their stage manager.

2013 EXECUTIVE COMMITTEE CONTACT DETAILS

| | | |
|----------------|------------------|-----------------------------|
| President | Suzanne Matulich | 3281 4748 (ah) 0412 792 264 |
| Vice President | Robyn Flashman | 3812 3450 |
| Past President | Jim Orr | 0447 200 006 |
| Secretary | Helen Pullar | 3281 4437 |
| Treasurer | Jan Paterson | 3810 5884 0419 787 130 |

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

| | | |
|--|--|---|
| Front of House Management Coordinators | Pam Floris Kate Mallory | 5467 2895 0438 886159 3201 7998 0479 048 979 |
| Subscription Secretary | Di Johnston | 3812 9141 0407 074 752 |
| Group Liaison Secretary | Robyn Flashman | 3812 3450 |
| Jean Pratt Building Bookings | Desley Cronon | 3288 8754 |
| Junior Theatre | Deirdre Lowe | 0409 202 380 |
| Young Theatricals | Craig Taylor | 3201 4444 |
| STroupe | Melinda Park | 3201 8861 0419 650 441 |
| Daytime Theatre Troupe | Anne England | 3281 7654 0413 676 049 |
| Tourific Troupers | Helen Pullar or Jane Sheppard | H 3281 4437 J 54645363 |
| Theatre number | NB: only during rehearsals or meetings | 3812 2389 |

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au

Ipswich Little Theatre Society Inc

EXPRESSION OF INTEREST

2013 Positions

(Please note that Executive and Admin Committee nominations will be called for separately in November)

I would like to **express my interest** in filling the following position/s: *(please circle the appropriate positions below).*

*NB It is considered desirable that either the position holder or the assistant is also a **member of Admin**. Please indicate availability in the appropriate column.*

| Position | Availability for Admin | Position | Availability for Admin |
|--|---------------------------|--|---------------------------|
| Minutes Secretary | | Daytime Theatre Co-ordinator | |
| Subscription Secretary | | Assistant Daytime Theatre Co-ordinator | |
| Assistant Subscription Secretary | | S-Troupe Co-ordinator | |
| Group Liaison Secretary | | Assistant S-Troupe Co-ordinator | |
| Assistant Group Liaison Secretary | | Tourific Troupers Co-ordinator | |
| Bar Manager | | Assistant TT's Co-ordinator | |
| Assistant Bar Manager | | Librarian | |
| Catering Manager | | Assistant Librarian | |
| Liquor Licence Nominee | | Lighting & Sound Manager | |
| Festival Director | | Assistant Lighting & Sound Manager | |
| Assistant Festival Director | | Newsletter Editor | |
| Front of House Manager | | Assistant Newsletter Editor | |
| Assistant Front of House Manager | | Publicity Convener | |
| ICT Manager | | Assistant Publicity Convener | |
| Assistant ICT Manager | | Theatre Activities Co-ordinator | |
| Properties Manager | | Wardrobe Manager | |
| Assistant Properties Manager | | Assistant Wardrobe Manager | |
| Young Theatricals Co-ordinator | | Jean Pratt Booking Officer | |
| Assistant Young Theatricals Co-ordinator | | Fire Regulation Officer | |
| Junior Theatre Co-ordinator | | | |
| Assistant Junior Theatre Co-ordinator | | | |

Signed

Your Name: (please print clearly)

This Expression of Interest needs to be in the hands of the ILT Secretary by 4 **October 2013**.

Post to PO Box 154, Ipswich 4305.

Email Helen Pullar at hpullar@bigpond.net.au or contact Helen 32814437 to arrange another method of delivery.