



# Burning News from the Incinerator Theatre

October 2013



**Editor:**

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**NEXT ILT  
COMMITTEE  
MEETING**

**7pm  
Tuesday  
12 November 2013**

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The Committee was extremely gratified to have sufficient volunteers to fill all positions advertised last month. We have also implemented positions for assistants, to provide back up.

The appointees are listed on page 5.

## Ipswich Little Theatre Society Inc



### Butterflies Are Free

by Leonard Gerschke



Bookings have now opened for our final major production of the year. Directed by Les Chappell (assistant director Desley Cronon), this is a heart-warming comedy about relationships that is both funny and touching. Don Baker has lived all his life with his dominating mother and now feels the need to move into an apartment of his own—to be free. He makes a contract with his mother that she will not see him for at least two months.

One month passes before the beautiful Jill Tanner moves into the apartment next door to him. She tells Don that her favourite quotation is from Dickens: “I only ask to be free. The butterflies are free.”

But how free can Don be when his possessive mother turns up unexpectedly, catches the pair in their underwear and demands that Don return home?

Rehearsals are progressing splendidly with the cast of Linda Shapcott, Ben Cumpstay, Didi Leslie and Florian Costé and another outstanding production is anticipated and eagerly awaited.

**Performance season: 20 November—7 December**

**Public performances 29, 30 November 6, 7 December Matinee 1 December**



*Les and Desley (above); Didi and Ben (right)*



Congratulations to Director Jane Sheppard and the cast and crew for a most enjoyable production of

### *Good Things*

despite all the trials and tribulations of the rehearsal and performance season.

Our very best wishes to Sven Floris for a speedy recovery after his spell in hospital. He was “let out” to see the final performance.

Ron Sheppard has also been unwell but is apparently on the road to recovery. We wish him (and Jane) well.

Doug Moses has undergone surgery but is back on deck and getting ready to start on his next production.



## From the President

As we get close to the end of the year, we have a few housekeeping issues to sort out so that we will continue to offer our beautiful precinct at its best for our 2014 audiences.

We made a mistake in thinking that we could get by without a working bee in January this year. The result was that a small number of our members who were involved in the first production of the year were saddled with doing all the work. There will be a meeting on Wednesday 16 October

at 7.15pm to draw up a definitive, comprehensive list of chores that must be dealt with throughout each year and how frequently and by whom they need to be addressed – not only the ones on the Council list but including items that we know have to be attended to. Some items are on the Position Description for the Theatre Maintenance person (currently Alan Brown). Other items can be put onto a job sheet for a working bee of theatre members. Some items will need to be out-sourced to a professional tradesperson e.g. cutting back large bushes, bougainvillea, removing dead branches etc.

There has also been discussion about the incredibly important job of set construction. Alan and Col do an amazing job, building the majority of sets needed each year. However, if neither of those two were available who would a director go to for a set?

Warm congratulations to Ian for his third prize (from 81 entries) in the Toowoomba One Act Play Writing competition. The actress in his play also won the Best Actress Award.

A couple of weeks ago I gave a talk about our theatre, its history, sub groups and programming to the Ipswich Zonta Club. This was part of their Birthday Dinner at the Ipswich Club. It was a lovely evening and my talk was very well received with many people asking me more questions afterwards.

Cheers

*Suzanne*

## Announcing the ILT Program for 2014

The following program has been approved for production next year:

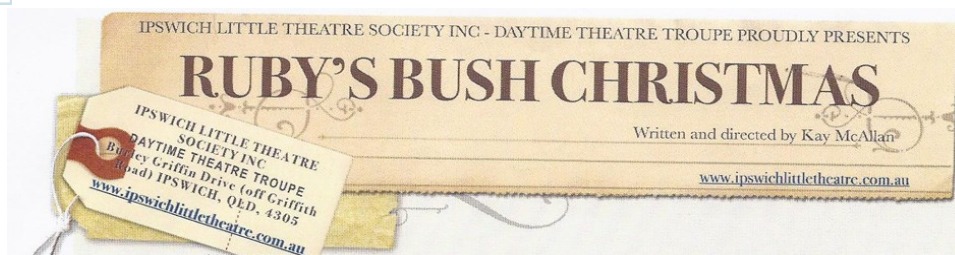
- SEASON 1**      **“SIN, SEX & THE CIA” by Michael and Susan Parker**  
 Directors Doug Moses and Sheryl Roche  
 5 March – 22 March      Matinee 16 March
- SEASON 2**      **SEASON OF ONE ACT PLAYS**  
**“A NEW YORK MINUTE” by Michelle Palermo**  
 Director Phil McCormack, Assistant Director Reece Major  
**“A DAY TO REMEMBER” by Ian Pullar**  
 Directors Ian and Helen Pullar  
 8 May – 24 May      Matinee 20 May
- SEASON 3**      **“DIAL M FOR MURDER” by Frederick Knott**  
 Director Les Chappell, Assistant Director Desley Cronon  
 9 July – 26 July      Matinee 20 July
- SEASON 4**      **“COSI” by Louis Nowra**  
 Director David Paterson, Assistant Director David Austin  
 24 September – 11 October      Matinee 5 October
- SEASON 5**      **“ENTERTAINING ANGELS” by Richard Everett**  
 Directed by Jan Paterson, Assistant Director Desley Cronon  
 19 November – 6 December      Matinee 30 November
- FESTIVAL PLAY**      **“BRISBANE LADIES” by Doreen Clarke**  
 Directed by Jan Paterson, Assistant Director Desley Cronon

## Festival 2014

Our Festival next year will be our 60th and will therefore be celebrated even more enthusiastically than usual. Director Suzanne Matulich has already come up with a number of new ideas but is looking for more and is also keen to spread the load. A piece of wonderful news is that Sheryl Roche has volunteered to be Assistant Festival Director but much more assistance would be very welcome. Anybody who is prepared to assist is asked to contact Suzanne and sign on!

The City Council has also indicated willingness to be a supporter.





The latest offering of the Daytime Theatre Troupe is imminent with the Family and Friends presentation on Wednesday 16 October. The public performances will be held on 22, 23, 25, 26, 29, 30 October and 1 November. This is sure to be the usual very enjoyable romp, so make sure your bottom is on one of the seats. Don't be fooled by the photo of Chic (Mrs Music) - she'll be on the ball as usual!



*Sometimes—just sometimes—you need a little break!*

## Advance Notice of AGM

The Annual General Meeting will be held on Sunday 8 December.

In the next Newsletter members will find nomination forms for the positions that are filled at that meeting as follows: President, Vice President, Secretary, Treasurer, members of the Administrative Committee, members of Building Committee (2 vacancies by rotation: Alan Brown & Helen Pullar; and members of Selection Committee (3 vacancies by rotation: Alan Brown, Les Chappell & Chris Greenhill. We are part of a large organisation—much more complex than most other amateur companies and your attendance at the AGM is highly desirable.

The AGM will be followed by a get together to celebrate the end of another highly successful year and Christmas. We hope to see lots of members at both events. More information next month.

## Young Theatricals

The final night of Young Theatricals was held on Saturday 21 September. Because five of the students were unavailable it was decided to have a very relaxed "Fun Night" to finish off the year. The remaining students were divided into teams and a Theatre Games Challenge was held. Afterwards we had Pizza and soft drinks. We had about 30 friends and family turn up. A big thank you to Jan Paterson and Phil McCormack for their assistance and Tony and I would like to thank our partners Michelle and Kim for their support also.

*Craig Taylor*

## Junior Theatre

Director Deirdre Lowe is back from her overseas trip and is back into action with her play *Yo HoHo and Other Stuff* which will be presented on 7 December.

More information next month.

## Set Building

As you will have read in the President's message, it is desirable that we have a pool of people who are prepared to assist with set building, rather than overload Alan and Col. This is in line with our policy of providing back-up for all our important functions.

Would anyone interested in assisting in this area please contact Ian Pullar who will organise a meeting.



# DIARY DATES

22 ,23, 25, 26, 29, 30 October and 1 November.	Daytime Theatre Troupe presents <i>Ruby's Bush Christmas</i>
3 November 2pm Incinerator	Reading for <i>Sin, Sex and the CIA</i>
18 November JPB	Auditions for <i>Sin, Sex and the CIA</i>
20 November to 7 December	<i>Butterflies are Free</i> season
7 December	Junior Theatre <i>Yo Ho Ho and Other Stuff</i>
8 December	Annual General Meeting

## Auditions

A reading for our first production of 2014, *Sin, Sex and the CIA*, will be held on 3 November and auditions on 18 November.

Huge oil reserves have been discovered in The Chagos Islands and the islanders are seeking to place themselves under USA protection while OPEC is out to ensure that they have control of these new found oil reserves. A meeting between representatives of both governments is arranged at a safe (?) house under the protection of a very young and incompetent CIA agent on his first assignment. The play is packed with double entendres and lots of humour, comic moments and hearty laughs. The following parts (4F, 3M) are available :

**Luke James** – A CIA agent on his first field assignment. Likeable, enthusiastic, hopelessly incompetent.

**Daniel Warren** – Daniel introduces himself as a retired Marine Corps Sergeant. In fact, he is a mercenary hired by OPEC .He is “all business” and is never at a loss for words. Competent, a “tough Guy” with a quick dry wit.

**Margaret Johnson** – An Assistant Secretary of State. She is professional, and, as we would expect, good at her job but she appears to be run by her libido. Attractive, determined, a “sexual predator”.

**The Reverend Samuel Abernathy** – A quintessential television evangelist, complete with white linen suit and pompadour hairstyle. He tends to “talk down” to people and is constantly preaching. Arrogant, bombastic, but nevertheless, sincere in his beliefs.

**Millicent** – The Reverend Samuel Abernathy’s secretary. She is “an innocent”, dowdy and unglamorous. Shy, frumpy, compassionate, then finally a “bombshell”.

**Heather Ann Faraday** – Introduces herself as the neighbour from the next cabin, but is, in fact, Daniel’s partner and fellow OPEC agent. Glamorous, sexy, smart, with a great sense of humour.

**Ranger Don** – is, in fact, Donna Yarid, the real representative of the Chagos Islands, disguised as a man. Unassuming, competent and business-like.

More information is available on the website and from Directors Doug Moses 0411284081 or Sheryl Roche 0413268739

### 2013 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Vice President	Robyn Flashman	3812 3450
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Pam Floris Kate Mallory	5467 2895 0438 886159 3201 7998 0479 048 979
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Craig Taylor	3201 4444
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

# Ipswich Little Theatre Society Inc

## 2014 Positions

The following positions were filled by the Administrative Committee from the Expressions of interest

Position	Name	Position	Name
Minutes Secretary	Karen Peart	Junior Theatre Co-ordinator	<i>Deirdre Lowe</i>
Subscription Secretary	<i>Di Johnston</i>	Assistant Junior Theatre Co-ordinator	<i>Ann Collyer</i>
Assistant Subscription Secretary	<i>Doug Moses</i>	Daytime Theatre Co-ordinator	<i>Sandie Henwood</i>
Group Liaison Secretary	<i>Robyn Flashman</i>	Assistant Daytime Theatre Co-ordinator	<i>Anne England</i>
Assistant Group Liaison Secretary	<i>Robyn Harm</i>	S-Troupe Co-ordinator	<i>Melinda Park</i>
Bar Manager	<i>Ann Collyer</i>	Assistant S-Troupe Co-ordinator	<i>Di Johnston</i>
Assistant Bar Manager	<i>Jim Orr</i>	Tourific Troupers Co-ordinator	<i>Helen Pullar</i>
Catering Manager	<i>Ann Collyer</i>	Assistant TT's Co-ordinator	<i>Jane Sheppard</i>
Assistant Catering Manager	<i>Deirdre Lowe</i>	Librarian	<i>Jan Paterson</i>
Liquor Licence Nominee	<i>Ann Collyer</i>	Assistant Librarian	<i>Doug Moses</i>
Festival Director	<i>Suzanne Matulich</i>	Lighting & Sound Manager	<i>Phil Holmes</i>
Assistant Festival Director	<i>Sheryl Roche</i>	Assistant Lighting & Sound Manager	<i>Nadine England</i>
Front of House Manager	<i>David Austin</i> <i>Chris Greenhill</i>	Newsletter Editor	<i>Ian Pullar</i>
ICT Manager	<i>Shane Mallory</i>	Assistant Newsletter Editor	<i>Suzanne Matulich</i>
Assistant ICT Manager	<i>Karen Peart</i>	Publicity Convener	<i>Robyn Harm</i>
Properties Manager	<i>Tony Erhardt</i>	Assistant Publicity Convener	<i>Robyn Flashman</i>
Assistant Properties Manager	<i>Ian Pullar</i>	Wardrobe Manager	<i>Kay McAllan</i>
Young Theatricals Co-ordinator	<i>Tony Erhardt</i> <i>Aaron Evans</i>	Assistant Wardrobe Manager	<i>Di Johnston</i>
Jean Pratt Booking Officer	<i>Desley Cronon</i>	Fire Regulation Officer	<i>Jim Orr</i>