



# Burning News from the Incinerator Theatre

May 2013



Editor:

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
11 June 2013**

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## Reminder

Matinee for

**Nina in Numberland**

Saturday 25 May at 10 am

(See page 2)

## Ipswich Little Theatre Society Inc

Once again ILT has been very successful at the box office with its latest production—

### *5 Women Wearing the Same Dress*

All but one seat were sold for the entire complement of public nights. Fortunately, we were able to arrange an additional public night to help with the overflow.

By the time you are reading this newsletter, the season will be virtually over and a few good men will be eager to commence rehearsals in the Incinerator (as opposed to the Jean Pratt Building). Their production will run from 10 to 27 July.

Bookings for

### A FEW GOOD MEN

will open on

**Monday 27 May**

on line or at the Visitor Information Centre (see back page for details)

The play is certain to be very popular so early booking is desirable.

## Love and Loss

A special short season of the two plays which will be Ipswich Little Theatre's entries in the competitive south-east Queensland Festival circuit will be held in the Incinerator on 31 May and 1 June at 8 pm.



*Les Chappell, Jan Paterson and Karen Peart*

Photos by Col Paterson

*The Big Cats* directed by Craig Taylor is a gentle play told with warmth and tenderness about an elderly couple, Lily and Joe, who have spent all of their married life in a two-up, two-down council house. Their lives are shattered when they receive a letter from the council notifying them that their house is to be demolished and that they are to be re-housed.

Making a welcome return to the Incinerator stage in this play are Les Chappell and Jan Paterson who are reprising the roles they played with great success in 1990. Sharing the stage with them is accomplished actress, Karen Peart.

*Pier Twelve*, written by Queensland playwright Ron Kelly and directed by Phil McCormack, showcases Pip Prole, a product of Young Theatricals, and Theatre stalwart, Tony Erhardt.



*Pip Prole and Tony Erhardt*

The play is set on a remote section of waterfront, where a desperate young woman is helped by a kind and religious stranger who sets out to redeem her soul.

With tickets at \$12, theatre loving audiences can enjoy the ambience of the courtyard of the unique and historic Burley Griffin Incinerator and be entertained by talented local performers in two thought-provoking and poignant plays.

Tickets can be bought on line at

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au) or at the Ipswich Visitor Information Centre 3281 0555.



## From the President

The energy and enthusiasm of our ILT members never ceases to amaze and impress me. Many of our members are involved in the current play *5 Women Wearing the Same Dress* – as actors, directors, backstage and front of house – and just about as many are preparing for *A Few Good Men*. While these plays are taking members' time, we also have wonderful work being done by our sub groups – Juniors, Young Theatricals, S Troupe, Daytimers and Tourific Troupers. As if that were not enough, Helen and Ian have taken on the task of creating (writing, casting, rehearsing) a play to be part of a forum at the North Ipswich RSL Club for Elder Abuse Awareness Week.

As well as all that theatrical activity we also have members being active under banners other than ILT. Jim Orr, our Past President, has taken the lead role of directing *The Last 5 Years* and *Far from Perfect*, which were performed in Ipswich (Cambrians Hall) and now in the 'big smoke' of Brisbane (Twelfth Night Theatre) for Risk Productions, being ably assisted with sound and lighting by Phil Holmes. Another ILT member, Lance Stewart and President, Suzanne Matulich (me!) are working with Int'act Players to present an original play, *Limbus*, by Lance to be presented in the Festival circuit.

Well done everyone and let's be encouraged that theatre is so alive and kicking in our community.

Cheers

*Suzanne*



Chic Currie (Mrs Music) and  
Deirdre Lowe (writer/director)



Sue Van Der Meer (Nina) and Jane  
Brown (Number Gnome)

You can  
always  
count on  
numbers!



Geraldene Fitzpatrick (3), AnneMaree Ling  
(2) and Cynthia Graham (this old man)



Sandie Henwood (5)  
and Ann Wall (6)



Ian Pullar (9), Cynthia Graham (4) and  
Margaret Martin (8)



Anne England (7)



Patti Pratt (1) and Di Cook (0)  
together making 10

The Daytime Theatre Troupe production of

## Nina in Numberland

is off and running.

There is a glorious opportunity for you to see it at the matinee performance

**Saturday 25 May at 10 am**

Phone Chic Currie 3288 9783 for bookings or just turn up at the Jean Pratt Building

Bookings are also available for some week day performances

Photos by Jane  
Sheppard (Assistant  
Director)



## S-Troupe



New student David

Photos by Di Johnston

There's never a dull moment for the S-Troupers, director Melinda Park and their helpers.

The group is now working towards their next presentation in August, titled "A Little Bit of Country, a Little Bit of Rock and Roll".

There will be four performances—on 17, 18, 24, 25 August— and it could be expected that, as usual, no two will be the same!

The S-Troupers will also present the very popular final presentation at the Festival.



Maddy and her Dad enjoying afternoon tea

## Junior Theatre

Members of Junior Theatre are all dressed up and ready to go in preparation for their show, *Alice in Blunderland*, under the direction of Deirdre Lowe, to be presented the Incinerator complex at 10 am on 20 July.

Photos by Deirdre



## The Festival Circuit

Our two Festival entries will be competing on the Festival circuit as follows:

Murrumba (23 June) *The Big Cats*

Dalby (13, 14 July) *The Big Cats, Pier 12*

Redfest (26-28 July) *The Big Cats, Pier 12*

Beenleigh (2-4, August) *The Big Cats, Pier 12*

Act 1 (7 August) *The Big Cats*

Ipswich (9-11 August) *The Big Cats, Pier 12*

Sunshine Coast (16,17 18 August) *The Big Cats*

Kings St Players (23-25 August) *The Big Cats, Pier 12*

Brisbane Arts (9-14 Sept) *The Big Cats*

## Tourific Troupers

Our first three tours for 2013 have been noteworthy for different reasons. The first - a morning tea - for a very elderly group, almost all on walkers, took at least twenty minutes to get to and from the bus and in and out of the theatre. They seemed to enjoy the morning tea but basically slept throughout the talk and play.

The second - A Happy Group (who must remain unidentified) - had eventually confirmed that they were going to be 47 in number just the day before. However, only 40 arrived. The quite officious organiser, aware that she had to pay for 47, demanded that 47 meals be plated up. She even ruffled Jane's feathers as she grabbed the tray from her and forced seven hapless victims to accept a second meal. The group departed, embarrassed and annoyed; the bus driver's wife rang to apologise, saying her husband had been mortified by the woman's behaviour, and we were left hoping that the Unhappy Group from the same area did not make a booking.

Our third group, from yet another Probus group, was booked in last October and I was assured that they always filled the 50 seater bus. The initial contact went overseas, leaving the organisation to another member but obviously with no information. Only 23 came. They voted it one of the best trips ever, despite the fact that half of them thought they were coming to a crematorium and the rest believed they were to get a lecture on how Ipswich burns its rubbish. No wonder the numbers were down!

Helen Pullar

## Urgent: Festival 2013

Preparations for this year's Festival are well in hand and entries are starting to come in. Suzanne, however, is looking for a Stage Manager. Any volunteers?

## A night out with a difference

Selection Committee has been given the task of codifying the criteria used for selecting the program of plays for the coming year. To this end, anyone else interested in supplying input is invited to attend a meeting in the Jean Pratt Building on Monday 10 June.

This will be preceded, at 7 pm, by a preview performance of *Don't Just Sign on the Dotted Line* which ILT will be presenting for the Elder Abuse Awareness Week seminar on 14 June.

## Theatre Activities

On 15 June at 1.30 pm, the promised Circus Skills Workshop will be held in the Jean Pratt Building.

A play reading for *Good Things*, to be directed by Jane Sheppard, will be held on Saturday 22 June at 2 pm. Everyone is welcome to attend to learn about the play and whether they might be interested in auditioning.

## 2013 Major Productions

### Season 1

**6 – 23 March** (Public Performances: 15, 16, 22, 23 & Matinee 17 March)

*Amigos* by David Williamson

**Director: Suzanne Matulich; Assistant Director: Aaron Evans**

Comedy - contains some coarse language and adult themes.

### Season 2

**8 – 25 May** (Public Performances: 17, 18, 24, 25 & Matinee 19 May)

*Five Women Wearing the Same Dress* by Alan Ball

**Director: Doug Moses; Assistant Director: Sheryl Roche**

Comedy - contains some coarse language and mild sexual and drug references. Brief scene with use of herbal cigarettes.

### Season 3

**10 - 27 July** (Public Performances: 19, 20, 26, 27 & Matinee 21 July)

*A Few Good Men* by Aaron Sorkin

**Director: Shane Mallory**

Courtroom Drama - contains some coarse language, sexual references and low level violence.

### Season 4

**25 September - 12 October** (Public Performances: 4, 5, 11, 12 & Matinee 6 October)

*Good Things* by Liz Lochhead

**Director: Jane Sheppard**

Romantic comedy - contains mild sexual references.

### Season 5

**20 November – 7 December** (Public performances: 29, 30 Nov 6, 7 & Matinee 1 Dec)

*Butterflies Are Free* by Leonard Gershe

**Director: Les Chappell; Assistant Director: Desley Cronon**

Comedy - contains mild sexual references.

**Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night**

# DIARY DATES

|                        |  |
|------------------------|--|
| 21, 24,25, 28, 31 May  | Daytime Theatre Troupe presents <i>Nina in Numberland</i> in the Jean Pratt Building             |
| Note matinee on 25 May |  |
| 31 May, 1 June         | <i>Love and Loss</i>   |
| 10 June 7pm            | <i>Don't Just Sign on the Dotted Line</i>  |
| Saturday 15 June       | Circus Skills Workshop   |
| Saturday 22 June       | Play Reading for <i>Good Things</i>  |
| 1 July                 | Casting for <i>Good Things</i>   |
| 10 July—27 July        | <i>A Few Good Men</i> performances   |
| 20 July                | Junior Theatre <i>Alice in Blunderland</i>   |
| 2, 3 August            | Performance by YTs of <i>Train of Thought</i> and <i>Living with Lady Macbeth</i> in Incinerator |
| 9, 10, 11 August       | 59th Festival  |
| 17, 18, 24, 25 August  | S-Troupe performances  |
| 9 November             | Daytime Theatre Troupe 30th Birthday Party   |

## A Day to Remember

As part of the Toowoomba Carnival of Flowers, the Toowoomba Repertory Theatre Society is holding a One Act Play Writing Competition. Entries totalling 81 were received from many locations in Australia and from as far afield as USA. "The judges were struck by the incredible range of imaginative and well written plays received."

The three best plays were selected for production by Toowoomba Rep and presentation during the Carnival of Flowers from 24 to 28 September. On the final night, the three plays will be awarded first, second or third prize. There will also be a popular choice by the audience.

The good news is that one of the three best plays is *A Day to Remember* by Ian Pullar. Helen and I have been invited to attend the final performance.

## 2013 EXECUTIVE COMMITTEE CONTACT DETAILS

|                |                  |                             |
|----------------|------------------|-----------------------------|
| President      | Suzanne Matulich | 3281 4748 (ah) 0412 792 264 |
| Vice President | Robyn Flashman   | 3812 3450                   |
| Past President | Jim Orr          | 0447 200 006                |
| Secretary      | Helen Pullar     | 3281 4437                   |
| Treasurer      | Jan Paterson     | 3810 5884 0419 787 130      |

## CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

|  |  |   |
|--|--|---|
| Front of House Management Coordinators | Pam Floris<br>Kate Mallory             | 5467 2895 0438 886159<br>3201 7998 0479 048 979 |
| Subscription Secretary                 | Di Johnston                            | 3812 9141 0407 074 752                          |
| Group Liaison Secretary                | Robyn Flashman                         | 3812 3450                                       |
| Jean Pratt Building Bookings           | Desley Cronon                          | 3288 8754                                       |
| Junior Theatre                         | Deirdre Lowe                           | 0409 202 380                                    |
| Young Theatricals                      | Craig Taylor                           | 3201 4444                                       |
| STroupe                                | Melinda Park                           | 3201 8861 0419 650 441                          |
| Daytime Theatre Troupe                 | Anne England                           | 3281 7654 0413 676 049                          |
| Tourific Troupers                      | Helen Pullar or Jane Sheppard          | H 3281 4437 J 54645363                          |
| Theatre number                         | NB: only during rehearsals or meetings | 3812 2389                                       |

**Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,**

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)