



# Burning News from the Incinerator Theatre

June 2013



**Editor:**

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
9 July 2013**

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Every effort is made to keep members informed through this Newsletter.

However, it only works if members actually read it.

## Ipswich Little Theatre Society Inc

Bookings for

### A FEW GOOD MEN

Directed by Shane Mallory

are very heavy with some nights already sold out.

To meet the demand an extra performance has been scheduled for

**TUESDAY 16 JULY**

Limited bookings are available for that night as well as the evening performances on 20 and 26 and the matinee on Sunday 21 July.

Tickets can be bought on line at [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au) or at the Ipswich Visitor Information Centre 3281 0555.



David Austin, Aaron Evans and Nick Burton

The season of  
**A FEW GOOD MEN**  
runs from 10 to 27 July  
at the Incinerator

*A Few Good Men*, dealing with the court martial of two US Marines charged with killing a fellow soldier, achieved great success as a film.

This stage version is proving to be attractive to audiences even before it opens and no doubt the performance will live up to expectation.



Kyle Breese and Eldene McIntosh

## Love and Loss

A special short season of the two plays which will be Ipswich Little Theatre's entries in the competitive south-east Queensland Festival circuit was held in the Incinerator on 31 May and 1 June. The attendance was particularly gratifying and the performances should send our entries off to the world of competition well prepared.

As previously reported, *Pier Twelve*, written by Queensland playwright Ron Kelly and directed by Phil McCormack, will be competing in a limited number of festivals. It is interesting to note that it cannot compete in the ACT 1 Festival (Strathpine) because Pip Prole is not yet 18. An unusual rule. We wish the cast of Pip and Tony Erhardt the best of luck.

On the other hand, *The Big Cats* directed by Craig Taylor, will be appearing in nine Festivals with veteran players Jan Paterson, Les Chappell and Karen Peart. We wish this cast the best of fortune too.

We note with interest that BATS (Buderim) will be staging their own production of *The Big Cats* in a season of One Act Plays. It is not known if it will also be appearing on the Festival circuit.



## From the President

Once again it is good to report that our theatre is giving pleasure to our patrons with great plays being performed and presented in a very professional manner. Thanks to all of our members who are actively involved in making this happen.

Thanks also go to those who are working in less obvious ways to keep our theatre complex up to our own high standards as well as fulfilling the terms of our lease. These jobs often are unnoticed by our patrons, and many of our members, but they are equally vital.

As President I am happy to be a 'sounding board' for anyone who has an idea or two about new projects etc that they think would be of benefit to ILT and also happy to listen to any grievances that might be helped by discussion. Please feel free to contact me by email

[president@ipswichlittletheatre.com.au](mailto:president@ipswichlittletheatre.com.au) or phone 0412 79 22 64.

I hope that you are enjoying your involvement with Ipswich Little Theatre!

Cheers

*Suzanne*

## Calling Prospective Directors for 2014

Selection Committee will soon be embarking on the onerous task of formulating a programme for 2014.

Accordingly, any aspiring director of a senior theatre production for next year is invited to submit an application to Selection Committee before the end of August. Application forms are available on line.

As usual, the committee is keen to formulate a balanced programme and is interested in dramas, classics, thrillers, comedies, theatre restaurants and seasons of One Act plays. In order to achieve this, potential directors are asked to submit an alternative script and may care to consider different genres. Proposed Festival entries are also called for. It is anticipated that there will again be five major productions in 2014.

Selection Committee every year faces up to a problem most theatre groups would kill to have — there are among our members more competent directors than there are slots so, more often than not, some aspiring directors have to have their applications rejected. In order to formalise the long-standing process by which the programme is selected, a meeting was held recently to document the selection criteria. These can be divided into two categories — the director and the proposed script.

Directors need to be able to demonstrate to the satisfaction of the committee that they are capable of undertaking a production in our Theatre. The tasks, as set out in the Guidelines for Directors, are much more onerous than simply directing the stage action. Before applying, members need to familiarise themselves with a number of guidelines relevant to the undertaking of a production. These are available from the secretary. Also considered will be the timeslot for which the director is available.

The scripts will be judged, not only on their own merit, but how they fit into the overall programme ie there is a variety of genres to appeal to a range of audience tastes. Selection Committee will also need to take account of relevant production elements such as difficulty of staging, numbers, ages and gender of cast requirements and (to lesser extent) production costs including royalties.

In the event that there are more proposed directors and plays that meet the selection criteria than slots, equity considerations will award a production to a director who warrants "a turn" over one who has directed more frequently.

It has been agreed that all applicant directors will be given a formal written explanation of why their application was successful or unsuccessful.

For more information, contact Les Chappell, Convener of Selection Committee on 3202 4632 or [shirles11@optusnet.com.au](mailto:shirles11@optusnet.com.au)

This Daytime Theatre Troupe presentation can now be added to the impressive list of past productions. Patrons, particularly those from kindergartens, were very complimentary about the show's educational elements as well as its entertainment values. Congratulations to Deirdre Lowe for her script and direction and to all those wonderful ladies (and man) who made up the numbers! The group has now moved into the planning phase — around the lunch table!

Daytimers will be celebrating thirty years of operation (can you believe it?) with a function on 16 November. Jan Paterson will be compiling a commemorative publication and is calling for contributions.

More information is available from Convener Anne England (there'll always be one).

## Young Theatricals

YTs are in recess until they resume on Wednesday 11 July.

There are 22 Young Theatricals enrolled and all have been cast in the two plays for performance on 2 & 3 August as well as the ILT Drama Festival on 9, 10 & 11 August.

Six students have been accepted to the ICC Master Class – with Mark Lucas – on 16 & 17 August.

## S-Troupe

Don't forget that S-Troupe will present "A Little Bit of Country, a Little Bit of Rock and Roll" on 17, 18, 24, 25 August. The S-Troupers will also present the very popular final presentation at the Festival.

## Festival 2013

The closing date for entries in this year's Festival was 14 June. As of that date, there were 15 Senior and 3 Youth entries, with more expected. So once again, we will have a buzzing Festival on 9, 10, 11 August. Next month's Newsletter will carry details of the programme.

Director Suzanne is mightily relieved that Craig Taylor and Tony Erhardt have volunteered to stage manage the show. As both are involved in entries they will be sharing the duties.

Volunteers to act as Liaison Officers would be welcomed. The task is to orientate the visiting groups and make them welcome. Suzanne will be happy to brief recruits.

## AUDITIONS

Auditions will be held in the Jean Pratt Building at 7.30 pm on 22 June for **Good Things** by Liz Lochhead, to be directed by Jane Sheppard.

Suddenly single, with a dreaded milestone birthday glaring her in the face, Susan also has to cope with a father in his second childhood, a daughter in the throes of aggravated adolescence and an ex who unfortunately still has the power to wound. In the midst of bric-a-brac and interesting characters in the charity shop where she is a volunteer, Susan embarks on a quest to find love.

*A poignant, hilarious play about finding love for the second (or third or fourth) time.*

Cast required: 2m, 2f all in the 40-60 age group. One male and one female play multiple roles of six characters each.

## Junior Theatre

The Juniors entertained the very receptive residents of Milford Grange Retirement Community on Saturday 15 June with *Alice in Blunderland*. It was a new experience for the youngsters.



*The cast in their colourful costumes with writer/ director Deidre Lowe*

The Juniors will now be in recess until their presentation at the Incinerator Complex on 20 July at 10am.

## Theatre Activities

One might have thought we had enough clowns, but Julie-Anne Wright conducted a Circus Skills Workshop on 15 June.



*Flying high! What a feat, Julie-Anne!*

Energetic participants came, in particular, from the ranks of the Juniors as can be seen from the photos.



A play reading for *Good Things*, to be directed by Jane Sheppard, will be held on Saturday 22 June at 2 pm. Everyone is welcome to attend to learn about the play and whether they might be interested in auditioning.

## Learning More

On the right is the ILT QR Code. If you download neo reader app from the App store on to your i-phone, you can scan this code and it will take you to the ILT website.



## 2013 Major Productions

### Season 1

**6 – 23 March** (Public Performances: 15, 16, 22, 23 & Matinee 17 March)

*Amigos* by David Williamson

**Director: Suzanne Matulich; Assistant Director: Aaron Evans**

Comedy - contains some coarse language and adult themes.

### Season 2

**8 – 25 May** (Public Performances: 17, 18, 24, 25 & Matinee 19 May)

*Five Women Wearing the Same Dress* by Alan Ball

**Directors: Doug Moses and Sheryl Roche**

Comedy - contains some coarse language and mild sexual and drug references. Brief scene with use of herbal cigarettes.

### Season 3

**10 - 27 July** (Public Performances: 19, 20, 26, 27 & Matinee 21 July)

*A Few Good Men* by Aaron Sorkin

**Director: Shane Mallory**

Courtroom Drama - contains some coarse language, sexual references and low level violence.

### Season 4

**25 September - 12 October** (Public Performances: 4, 5, 11, 12 & Matinee 6 October)

*Good Things* by Liz Lochhead

**Director: Jane Sheppard**

Romantic comedy - contains mild sexual references.

### Season 5

**20 November – 7 December** (Public performances: 29, 30 Nov 6, 7 & Matinee 1 Dec)

*Butterflies Are Free* by Leonard Gershe

**Director: Les Chappell; Assistant Director: Desley Cronon**

Comedy - contains mild sexual references.

**Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night**

# DIARY DATES

Saturday 22 June	Play Reading for <i>Good Things</i>
1 July	Casting for <i>Good Things</i>
10 July—27 July	<i>A Few Good Men</i> season
20 July	Junior Theatre <i>Alice in Blunderland</i>
2, 3 August	Performance by YTs of <i>Train of Thought</i> and <i>Living with Lady Macbeth</i> in Incinerator
5 August	Play Reading for <i>Butterflies are Free</i>
9, 10, 11 August	59th Festival
17, 18, 24, 25 August	S-Troupe performances
25 September to 12 October	<i>Good Things</i> season
16 November	Daytime Theatre Troupe 30th Birthday Party

## Don't Just Sign on the Dotted Line

On Friday 14 June, Uniting Care in conjunction with a number of other agencies held a workshop as part of Elder Abuse Awareness Week at the RSL Club, North Ipswich. As readers were previously advised, a major component of the day was the presentation by Ipswich Little Theatre of *Don't Just Sign on the Dotted Line* written especially for the occasion by Helen Pullar. This was a major drawcard for the event; last year attendance at the workshop was around thirty people, but this year the demand was so great that the organisers had to cap attendance at 150.

The cast of Ian Pullar, Phil McCormack, Majella Gee, Helen Pullar, Alan Brown and Deirdre Lowe were very well received and were widely complimented on what was deemed a very appropriate and entertaining piece.

So much so that other areas would like to invite the players to present the play in their area and several other organisations thought plays could illustrate their issues and were certain Little Theatre would love to oblige!

## 2013 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Vice President	Robyn Flashman	3812 3450
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

## CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Pam Floris Kate Mallory	5467 2895 0438 886159 3201 7998 0479 048 979
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Craig Taylor	3201 4444
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

**Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,**  
For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)