



Burning News from the Incinerator Theatre

April 2013



Editor:

Ian Pullar

07 3281 4437 or e-mail:
info@ipswichlittletheatre.com.au

**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
14 May 2013

Inside this issue:

Festival 2013	2
Special Opportunity—Love and Loss	2
S-Troupe	2
Daytime Theatre Troupe	3
Junior Theatre	3
Young Theatricals	3
Theatre Activities	3
Tourific Troupers	3
Scripts for Sale	3
Diary Dates	4
Community Service	4
Contacts	4

The winner of the free tickets for *5 Women Wearing the Same Dress* was

Rick Lindholm
of Newtown.

Ipswich Little Theatre Society Inc

5 Women Wearing the Same Dress (but not the one dress)



The five lovely bridesmaids
Back row: Traci Dolan, Stephanie Groves
Front row: Sally Taylor, Christine Ilka,
Rochelle Nolan

Rehearsals are well advanced for our second major production of 2013 and bookings are more than 50%. Co-directors Doug Moses and Sheryl Roche are very happy with progress. The completed set is very attractive and the costumes (as can be seen in the photographs) are resplendent.

All is in readiness for opening night on 9 May.

For those who would like a sneak preview there will be the now customary 'Family and Friends' night at 8 pm on 8 May. The \$10 donation will also include a light supper.

Bookings through Doug Moses (0411 284 081)



Rochelle and Traci with Mal Farlow

Here is another opportunity to see the five women and enjoy the buzz of the opening night. Join the folk at the group booking and

Help Get Grace to Disneyland

Thursday 9 May

\$25 including supper and lucky door prize

For bookings, phone 3201 6834 or 0416 079 699



It wasn't just a few good men who auditioned for Shane Mallory's production on 25 March—it was a large number of very good men!

Those successful in being selected were:

Nick Burton, Kieren Wallace, Sam Hoepner, Kyle Breese, Eldene McIntosh, Chris Austin-Greenhill, Fergus Gorrie, David Austin, Ben Cumpstay, Cris Short, Aaron Evans, David Paterson and Neil Richards.

Rehearsals are already under way for *A Few Good Men* which will be presented in the Incinerator from 10 to 27 July.

Lieutenant Daniel Caffey is a brash Navy lawyer who is charged with defending two Marines accused of killing a fellow soldier in a military hazing incident allegedly known as a 'Code Red'. These Marines, Caffey and others involved in this case, are confronted with complex issues of loyalty and honour, dealing with the Marines most sacred code and the Corps most formidable warrior, Colonel Nathan R Jessop. Haunted by his own demons and his famous father, Caffey journeys with these Marines towards a fate that is life changing for all involved.

We recently received some very sad news. Peter Sherry of Logan Players has passed away. Members will remember Peter and his wife Judith as regular players on the Festival circuit.

Festival 2013

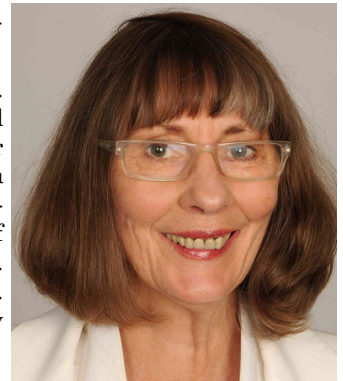
Wonderful news for this year's Festival (our 59th). Jennifer Flowers has agreed to be our adjudicator.

Jennifer is an actor /director who has worked for all the major Australian theatre companies. She has received four Matilda Awards for excellence in acting and directing in Queensland and in 2006 was nominated for the National Helpmann Awards for her performance as Sister Aloysius for the Sydney Theatre Company production of *Doubt*. In 2005 she was awarded a Churchill fellowship which enabled her to travel to London and New York to observe internationally renowned teachers of voice and text. She has also served as a member of the Board of the Queensland Theatre Company and peer assessed grant applications for Arts Queensland. She was also the very first director of David Williamson's *Amigos*, recently produced by ILT. Her production in 2004 was with the Sydney Theatre Company and performed in the Sydney Opera House.

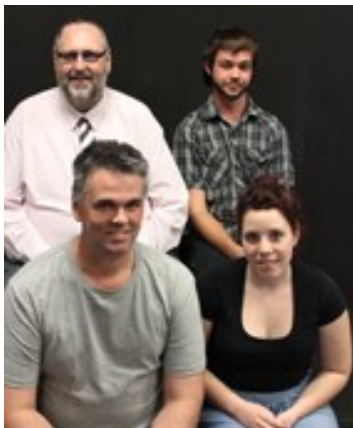
We are very fortunate to have obtained her services.

This year, there will be a change in the prize structure with awards for Best Drama and Best Comedy instead of just one Best Play. This will avoid the difficulty for the adjudicator of having to separate plays of totally different genres.

We are still looking for sponsorship and Jan Paterson and Phil McCormack have been working hard to obtain it. But if any member would like to contribute money or raffle prizes, Jan would be more than happy to accept.



Jennifer Flowers: Adjudicator for Festival 2013



Pier Twelve by Ron Kelly will be presented by Phil McCormack (director), Ben Cumpstay, Tony Erhardt and Pip Prole

Special Opportunity

Special viewings of our two Festival plays, collectively titled

Love and Loss

will be held in the Incinerator on 31 May and 1 June

Bookings will open Monday 6 May and can be made as usual on-line or at the V.I.C.

Ticket price \$12

Here is your chance to help 'blood' our representatives on the Festival Circuit.



Les Chappell, Jan Paterson, Desley Cronon (assistant director), Craig Taylor (director), and Karen Peart are the cast and crew of The Big Cats by Alec Baron



Easter activities featuring S-Troupers and helpers Chris Austin-Greenhill (above) and Bev Ralph (right). Bev has recently been welcomed back in this role.

S-Troupe

S-Troupe is now in the swing of things for 2013 with 27 Students and 10 helpers all working away enthusiastically. Director Melinda Park is pleased to announce that Toyah Cox has recovered from her major operation and is back to class which is fantastic to see.



Daytime Theatre Troupe

NINA IN NUMBERLAND

written and directed by Deirdre Lowe

will be presented in May (see dates on page 4) to groups from Kindergartens and primary schools.

There will also be a 'Family and Friends' viewing on 13 May at 6pm in the Jean Pratt Building.

There has been one change of cast: Julie-Ann Wright has joined the workforce and so had to withdraw. While she will be missed, the group is pleased to welcome Patti Pratt who will be making a triumphant return to 'the boards'.

Junior Theatre

Junior Theatre, is in full swing preparing for their presentation of *Alice in Blunderland*. The group will perform at the Milford Grange Retirement Community 15 June and also expects to present the show at St Mary's Southern Cross Care facility.

Parents and Friends morning will be Saturday 20 July with one performance at 10.00am planned so far.

Young Theatricals

The group is now in rehearsal for two plays – *Train of Thought* by Tony Erhardt and *Living with Lady Macbeth* by Rob John. These will be presented on 2 & 3 August in the Incinerator and possibly at some Drama Festivals (Redcliffe, Beenleigh, Ipswich and Brisbane Arts). Unfortunately Shirlee Burns who has joined us as a helper has become quite ill with a mysterious malady. We wish her well and hope she makes a rapid recovery.

Craig Taylor (Director)



Theatre Activities

The following Theatre Activities for 2013 have been scheduled through to August. Depending on demand, there are likely to be further activities later, including Theatre Games. For more information, just go to our website or phone Suzanne on 0412 792 264

Saturday 15 June 1.30 pm	Circus Skills Workshop (led by Circus Dreamz)	Jean Pratt Building
Saturday 22 June 2 pm	Play Reading <i>Good Things</i>	Jean Pratt Building
Monday 1 July 7.30 pm	Auditions for <i>Good Things</i>	Jean Pratt Building
Monday 8 August 7.30 pm	Play Reading <i>Butterflies are Free</i>	Jean Pratt Building
9,10,11 August	One Act Play Festival	Incinerator Theatre
Monday 19 August 7.30 pm	Auditions for <i>Butterflies are Free</i>	Jean Pratt Building

Tourific Troupers

Tours of the Incinerator complex recommenced on Monday 14 April. There will be two per month through till September. Anyone who would like to assist with preparing and serving meals would be welcomed. Please contact Helen if you are able to assist.

Scripts for Sale

Members are reminded that Librarian Jan Paterson has scripts of plays available for sale. The list of available scripts is available on our website. Or Jan will be happy to provide advice and the scripts.

2013 Major Productions

Season 1

6 – 23 March (Public Performances: 15, 16, 22, 23 & Matinee 17 March)

Amigos by David Williamson

Director: Suzanne Matulich; **Assistant Director:** Aaron Evans

Comedy - contains some coarse language and adult themes.

Season 2

8 – 25 May (Public Performances: 17, 18, 24, 25 & Matinee 19 May)

Five Women Wearing the Same Dress by Alan Ball

Director: Doug Moses; **Assistant Director:** Sheryl Roche

Comedy - contains some coarse language and mild sexual and drug references. Brief scene with use of herbal cigarettes.

Season 3

10 - 27 July (Public Performances: 19, 20, 26, 27 & Matinee 21 July)

A Few Good Men by Aaron Sorkin

Director: Shane Mallory

Courtroom Drama - contains some coarse language, sexual references and low level violence.

Season 4

25 September - 12 October (Public Performances: 4, 5, 11, 12 & Matinee 6 October)

Good Things by Liz Lochhead

Director: Jane Sheppard

Romantic comedy - contains mild sexual references.

Season 5

20 November – 7 December (Public performances: 29, 30 Nov 6, 7 & Matinee 1 Dec)

Butterflies Are Free by Leonard Gershe

Director: Les Chappell; **Assistant Director:** Desley Cronon

Comedy - contains mild sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

13 May	Family and Friends viewing of <i>Nina in Numberland</i> in the Jean Pratt Building
21, 22, 24, 25, 28, 29, 31 May	Daytime Theatre Troupe presents <i>Nina in Numberland</i> in the Jean Pratt Building
31 May, 1 June	Performance of Festival Plays <i>The Big Cats</i> and <i>Pier 12</i>
10-27 July	Performances of <i>A Few Good Men</i>
20 July	Junior Theatre presents <i>Alice in Blunderland</i>
2, 3 August	Performance by YTs of <i>Train of Thought</i> and <i>Living with Lady Macbeth</i> in Incinerator
9, 10, 11 August	59th Festival
9 November	Daytime Theatre Troupe 30th Birthday Party

Community Service

Ipswich Little Theatre has always prided itself on being extremely community conscious. Each year we put well in excess of \$20 000 back into the community through our group booking system.

Recently Uniting Care, who have for some years conducted seminars during Elder Abuse Week, decided it would be good to try a novel idea and approached Helen and Ian Pullar to see if they would write and produce a play to illustrate the problem and possible solutions. In return, the Theatre would be given publicity. Obviously, such a venture would require a cast. Deirdre Lowe, Majella Gee, Alan Brown and Phil McCormack have generously agreed to join Helen and Ian as cast members.

Helen has completed a script *Don't Just Sign on the Dotted Line* and rehearsals are about to commence for a presentation on 14 June in the Services Club at North Ipswich.

2013 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Vice President	Robyn Flashman	3812 3450
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Pam Floris Kate Mallory	5467 2895 0438 886159 3201 7998 0479 048 979
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Craig Taylor	3201 4444
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au