



# Burning News from the Incinerator Theatre

March 2012

## Ipswich Little Theatre Society Inc Newsletter



Editor for this month:

Ian Pullar

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
10 April 2012**

### Inside this issue:

From the President	2
New Casts	2
A Blast from the Past	2
Festival 2012	2
The Image Makers	2
S-Troupe	3
Daytime Theatre Troupe	3
Junior Theatre	3
Young Theatricals	3
Burley Griffin Society	3
Auditions	4
An Interesting Visit	4

### On acting:

**Being another character is more interesting than being yourself.**

- Sir John Gielgud



## Duet for Two

## Hands

by Mary Hayley Bell

Directed by

Les Chappell

on Monday 26 March at 9 am.

A thriller set in the Orkney islands in 1903.

For years Dr Edward Sarclett has been scoffed at for his progressive and unorthodox experiments in surgery. When the sensitive young poet, Stephen Cass, loses his hands in a climbing accident, Sarclett performs a miraculous operation successfully grafting the hands of a dead man to the poet's wrists.

Sarclett at last gains the recognition he deserves. However, the poet finds himself moved by strange and unfamiliar memories as well as sinister impulses. There is a foreboding sense of impending horror when he feels himself drawn towards Abbie Sarclett, the surgeon's daughter. Abigail, too, suspects her love for the young poet contains some strange hidden meaning.

*"Perhaps the most chilling love story you'll ever see."*

Public evening performances are June 1, 2, 8, 9 with a matinee on Sunday June 3.

Friday June 1 will be our very popular **Wine & Cheese Night** and the **Matinee** offers Ann's renowned Devonshire Afternoon Tea for \$4 during the interval.

Bookings can be made on line at [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au) or at the Ipswich Visitor Information in person or by ringing 3281 0555. Do book early to avoid missing out!!

Adults: \$20 Concession: \$16 Members: \$14

The Director, Les Chappell, is a very experienced actor/director who has directed or acted in many ILT plays since 1973. He is a graduate of the Royal Academy of Dramatic Arts in London. His audition piece for that academy was of Stephen Cass, the central character of *Duet*. Les also directed an excerpt from this play as ILT's festival entry in 1974. We are delighted to welcome Les back to the Director's chair after a long break.

For this production Les will be assisted by Desley Cronon who is currently Assistant Director for *Stepping Out*.

## Vouchers

**Members** are reminded of the very special membership benefit of being able to purchase a book of 4 vouchers each year for \$44.

Also available for our highly valued regular patrons are Adult Subscriber books of vouchers priced at \$68 and Concession Subscribers book at \$52, a saving of \$3 per ticket.

Membership Application forms can be found on line, at the Incinerator or by contacting Subscription Secretary, Doug Moses (3281 2846 or [brindleyreece@bigpond.com](mailto:brindleyreece@bigpond.com))

## Help Wanted

Bar Manager Majella Gee is seeking volunteers who hold a current RSA who could make themselves available to assist in the bar. Anyone who can help is asked to contact Majella by phone on 3281 9867 or at [majella@hookeze.com.au](mailto:majella@hookeze.com.au)

David Austin, who will be directing *The Importance of Being Earnest*, our third major production, is seeking an Assistant Director. This is an opportunity for an aspiring director to be "blooded" or for a more experienced one to be involved with this classic. David can be contacted on 38129431.



## From the President

It is very encouraging to see ILT functioning well with four plays successfully cast – two main house plays and two festival plays.

It is interesting to note that for all main house plays, there are approximately as few as 6 or as many as 12 cast and crew involved in each production.

To support those members, there need to be 78 Front of House and Bar positions filled to ensure that each production runs efficiently and to a professional level.

Admittedly, that number is made up of many people who volunteer more than once and some as many as 13 times. Also supporting each production are the set builders, graphic designers, selection committee and the publicity and promotion team.

This highlights the fact that we need all our members to be active in supporting the theatre program to avoid the situation which often occurs where members are at the theatre sometimes as many as 6 nights each week.

If you know of any members who are not participating perhaps a gentle encouragement might be rewarding. If each member worked three shifts Front of House each year the burden on the others would be greatly relieved.

I would like to congratulate the cast of *Stepping Out*, Jan, Desley and other crew members on a very successful first week which had some audience members almost in tears with laughter. It is very heartwarming to be able to put the SOLD OUT sign on our website. A great start to 2012!

Cheers,

Suzanne

## New Casts

Auditions for the two festival plays ILT will be entering in various venues were duly held on 14 March and resulted as follows:

*Touched* by Lance E. Stewart (directed by Suzanne Matulich with Lance as Assistant Director): Penelope Athan, Geoff Andrew, Tony Erhardt, Sam Hoepner, Daniel Wheeler and Sophie Stewart.

*All for the Nation* by Bob Hoskins (directed by Jan Paterson): Karen Peart and Ben Cumpstay with the part of Bloke yet to be cast.

## A Blast from the Past

This will not be the first time ILT has presented *Duet for Two Hands*. The full length play had a run of two nights in the Town Hall in May 1968 and featured Kevin Hallewell as Sarclett, Beryl Johnston as Herda and Helen Pullar as Fletty (the part being played by Alan Brown 44 years later). The director was a very youthful Ian Pullar. Just think of all the effort required for only two performances. There were just as many lines to learn and just as many costumes and sets.

## Festival 2012

Plans are well advanced for this year's Festival which will be, once again, held in the Incinerator.

After several attempts to obtain her services, the committee is delighted that Tara Routley has agreed to be adjudicator this year. Tara, nee Adams, was a member of our Society for a number of years where she was noted for her acting (*Steel Magnolias*, *The Glass Menagerie*, *Hotel Sorrento*, *Long Gone Lonesome Cowboys*), her directing (*Away*, *Cosi*) and her writing (*Opium and Strawberries*, *Bubbles*). At last year's Festival her mother Dianne Adams (a Life Member of ILT) appeared for Dalby Players in a play that Tara had written especially for her. It will be a pleasure to welcome Tara back and no doubt we will enjoy and benefit from her adjudication.

### Advertisement

## The Image Makers—6 Photographers

at

Naked Arts Gallery & Studio

“The Church” cnr East & Roderick Streets

Monday 2 April to Sunday May 6 2012

The exhibition highlights the work of 6 local photographers who all have a very different slant on their chosen subjects and are all members of the Ipswich Photographic Society. Styles and subjects range from nature and bird images, portraiture, scenery local and overseas, and digital art.

## S-Troupe pops in to the musical



*The excited S-Troupers  
off to the show.*

*Photos pkf Di Johnston*

Thanks to the extreme generosity of an anonymous benefactor, the entire S-Troupe were taken off to see *Mary Poppins* at QPAC. As the Troupe presented their own version, *Mary Pops In*, a few years ago, most of the players were familiar with the story and were very excited to see the professional (if inferior) production! S-Troupe Director Melinda Park reports "QPAC trip ran relatively smoothly with all involved having a fantastic day out. Thank you to my team of helpers who assisted me in providing sandwiches, fruit, poppers, water & a snack for everyone to enjoy in the park before heading into the show. A thank you letter and photos will be sent to the anonymous donor of funds. Thank you to ILT for your support in organising this event for them."

As there are 40 S-Troupers enrolled this year, life will be very hectic for Melinda and her helpers. Best of luck to all.

## Daytime Theatre Troupe

Rehearsals for *Trouble in Mother Goose's Nursery Rhyme Land* are well underway. Our new cast members seem to be settling in well. And, as usual, the food is delectable!

Remember, bookings for the show are made through Chic Currie 3288 9783

## Junior Theatre

Our very utilitarian Jean Pratt Building is, as usual, in constant demand for rehearsals, meetings and performances. Often there are very tight schedules to allow one season to follow hot on the heels of another. This year Juniors and Daytimers are in close proximity so it was considered desirable that as far as practicable they cooperate and share a common set. This has become so much easier now that the Director of Juniors, Deirdre Lowe, is also a cast member of *Mother Goose*. Both the geese and the ghosts of a *Ghost of a Chance* are progressing well.

Another bonus – Deirdre has taken on the role of Theatre Cleaner, so everything will be spick and span!

## Young Theatricals

This year marks 40 years since Young Theatricals were formed at the instigation of Colin Payne and in response to the demand from the 14 to 18 age group within Junior Theatre for their own theatrical activities. Life Member Craig Taylor was an original YT and he is keen to recognise this theatrical milestone.

At this stage, plans are merely embryonic as it is highly desirable that as many potential revellers as possible have the opportunity to be involved in the planning. It is proposed to have what Craig describes as "(low key but significant) celebration for Friday 30 August and Saturday 1 September."

Would anyone who is interested in getting involved in the planning please contact Craig whose details are as follows:

Home: 3201 4444

Mob: 0422 611 812

Email: [cwkmtylor@optusnet.com.au](mailto:cwkmtylor@optusnet.com.au)

## Burley Griffin Society

This Society is based in Sydney and over the years has taken little notice of the one example of the architect's work in Queensland. Last year visitors from Sydney were impressed by our building and acknowledged it in the Society's Newsletter. Our secretary, Helen, followed this up and prevailed upon their editor to publish an article about our home.

This is available for viewing on our web site. It is good at last to have some recognition.



Ipswich Little Theatre  
 PO Box 154  
 IPSWICH Q 4305  
 Newsletter editors  
 Suzanne Matulich:  
 Phone: 07 3281 4748 or  
 Ian Pullar: 07 3281 4437  
 E-mail:  
[info@ipswichlittletheatre.com.au](mailto:info@ipswichlittletheatre.com.au)

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To phone the theatre when there is a class or rehearsal

Phone 3812 2389.

NOTE: this phone is not staffed at other times.

# AUDITIONS

## THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Directed by  
 David Austin

Auditions will be held for this classic comedy in the Jean Pratt Building at 7:30 pm on 16 April.

Parts are available for four females and five males. Details are available on the web site and in the January Newsletter. Further information can be obtained from David on 3812 9431.

The season runs from 11 to 28 July.

"This iconic comedy sparkles with brilliant dialogue and wit and will have you hanging on every earnest word."

## An Interesting Visit

The Incinerator is always a popular destination for visitors. It is rare for a member to be there when someone doesn't call in for "a look around". But recently there was a different slant. Secretary Helen was contacted by a woman, Ynes Sanz, who had written a book of poems about 40 interesting women and was embarking on a companion volume about 40 men. She had chosen Walter Burley Griffin as a subject and was keen to visit his building so that could get a feeling about his spirit and philosophy. She was a most interesting person and I enjoyed showing her round and chatting about this, that and the other. I look forward to reading her poem. – Ian Pullar

### 2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Vice President	Majella Gee	3812 7821 0415 258 162
Past President	Jim Orr	0447 20 00 06
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Chris Austin-Greenhill	3812 9531
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)