



# Burning News from the Incinerator Theatre

June 2012

## Ipswich Little Theatre Society Inc Newsletter



Editor for this month:  
Ian Pullar



Bookings for *The Importance of Being Earnest* are open and early sales point to it being our fifth production in a row with all public night tickets sold well before opening night. More than 100 tickets were booked within the first four days bookings were open

Public performances are Friday July 20 (our very popular complimentary Wine and Cheese Night), Saturday July 21, Sunday Matinee July 22 at 2pm, Friday July 27 and Saturday July 29.

Book now on-line at [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au) or at the Ipswich Visitor Information Centre (3281 0555)

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
10 July 2012**

### AUDITIONS

Prospective actors are invited to attend auditions for our fourth major production of the year —

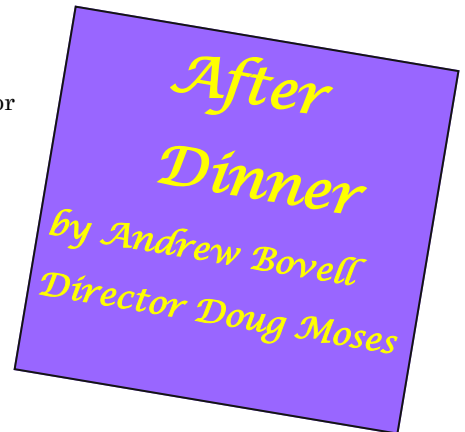
#### *After Dinner*

by Australian Playwright Andrew Bovell on

Monday 2 July

at 7:30 pm in the Jean Pratt Building

For further information visit our website or contact the director, Doug Moses, on 3281 2846



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## A Ghost of a Chance!



The Juniors' presentation of *A Ghost of a Chance*, written and directed by Deirdre Lowe, on Saturday 16 June was a most enjoyable presentation enjoyed by the sell-out crowd. The question is, "Is this Doug Moses' second childhood or is he still counting?"

Deirdre's creative juices are already running and she is working on a script for the end of the year with a 1920s theme. The kids are looking forward to being gangsters and flappers. We have yet to see what Doug will be!

The winner of the free tickets for *The Importance of Being Earnest* was

Peter Jones of Paddington, Brisbane



## From the President

Many thanks to Les Chappell, Desley Cronon and the cast and crew of *Duet for Two Hands* for an intense and entertaining show.

Both *Stepping Out* and *Duet* have reminded me of the diverse talents that our members have. It is also very heartening to see the development of actors who have started with us as raw beginners in the acting game and are now reaching the full potential of their talent.

I must award the Most Believable Death on Stage award to Shane Mallory. In his role as the evil and manipulative Doctor in *Duet*, I really was momentarily genuinely concerned for his welfare!

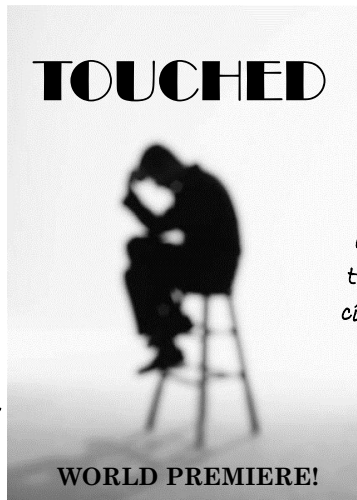
Thanks also to Chris, Ann and Majella for the Thank You BBQ held after the bump out of *Duet* for cast, crew and volunteers. I think that this is going to develop into an anticipated social event for everyone involved in each production. It is good to be able to give something back to those who have contributed either a small or large amount of their time and energy for our theatre.

Cheers,  
Suzanne



Chris Greenhill and Ann Collyer cooking sausages at the Thank You Barbecue

### Come to the preview of this original play by Lance Stewart



Featuring:  
Geoff Andrews  
Tony Erhardt  
Sam Hoepner  
Sophie Stewart  
Daniel Wheeler  
Penelope Athan

This play will be an ILT entry in the Festival circuit.

**Sunday 1 July 7:30 pm**

**Incinerator Theatre**

**Tickets \$10** at the door only, supper included

**DIRECTOR: Suzanne Matulich**

**ASSISTANT DIRECTOR: Lance Stewart**

**Enquiries:** [suzanne@matulich.org](mailto:suzanne@matulich.org) or 0412 792 264

## S-TROUPE NEWS

S-Troupers are currently rehearsing for their first production of 2012 *Charlie meets WW* - (based on Charlie and the Chocolate factory) for a season 20, 21, 27, 28, 29 July.

They will also be the draw-card feature again at our One Act Play Festival in August. Regular patrons have been known to rate the S-Troupe command performance as the highlight of the Festival.

## Vale Jacques Klaassen

Unfortunately, there is some very sad news to convey to members— the passing of Jacques Klaassen. Jacques was our theatre cleaner for a number of years — a task he carried out obligingly and cheerfully. He was also a regular patron of our plays and provided support to his wife Cheryl who has appeared in and directed numerous plays for both senior theatre and the Daytimers over many years. Their children Jacqui and Jason have also trod the boards many times. Jacqui also filled in as cleaner when Jacques became too ill to continue.

We offer our sincere condolences to his family for their untimely loss.

## Young Theatricals Celebration

On 1 & 2 June 1973 the Ipswich Little Theatre Young Theatricals first performed officially as a group. There were 3 plays on offer - *Little Women* (Act1) directed by Eleanor Beale, *Ride a Tiger* directed by Judy Payne and *Miss Tarzan* directed by Colin Payne. The YTs have had good years and bad years since then. The good years have been when they had a director, the bad years when they didn't. But in anyone's language 40 years is a marvellous achievement. Over the years the YTs have provided us with members to our senior group and in the last few years this has been very evident. To celebrate the founding of the YTs it is planned to hold a reunion in the Jean Pratt Building on Saturday 1 September from about 2pm. We are hoping to have programs, photos, some film footage and a lot of old familiar faces for you to catch up with. The current YTs have a couple of short plays and a couple of original not so Young Theatricals might be coerced into performing. We are hoping that some past members and directors can be called upon to share some of their memories and thoughts. This event is open to all current and past theatre members because everyone at YTs recognises that without the support of the Theatre members there would never have been YTs. The details still have to be finalised and more information will be available next month.

*Thanks to Craig Taylor for organising this event.*

### Daytime Theatre Troupe

The Daytimers have completed yet another splendid show – *Trouble in Mother Goose's Nursery Rhyme Land* – with a mixture of older and newer players. Congratulations to all involved.

Already the group has started work on its next production – **BBWXMAS** (Big Bad Wolf's

Christmas) for presentation from 16 to 26 October. This is another script from the prolific pen of Jane Sheppard. The play has been cast and rehearsals have commenced. No doubt the cast will have the usual fun and gastronomic delights and the audiences will enjoy the results as they always do.

It has been really wonderful that more and more Daytimers are becoming involved with senior theatre and with the Tourific Troupers.

## FESTIVAL 2012

All aboard for the upcoming Festival in August.

Ours is the longest running Festival we know about and it is always a lot of fun and a keen competition. On the other hand, it is a lot of work and many hands make that light. Visiting participants always comment on the number of green shirts on show (the uniform of the workers), which is a far cry from the numbers that other groups manage to marshal. So please remember that the more volunteers we have the better. Suzanne, as Festival Director (and also as President) would love to enlist your help.

Next month's Newsletter will provide details of entries etc, but that will already have been revealed for those with connections – on the web site.

We look forward to seeing you all there and to meeting up again with our friends from visiting groups.

### New Play

Adrienne Costello (wife of Charles) will be appearing next month in a world premiere production of *Beauty is Difficult* presented by Heart-Beast (vicious theatre ensemble).

*“Enter Emma Bovary, Hedda Gabler, Anna Karenina, Phedre and Mrs Danvers for the first time on the same stage.”*

The play will be presented at Trinity Hall, Church Street, Fortitude Valley in a season from 6 to 28 July (Thursdays, Fridays, Saturdays and some Sundays).

For more information visit:

[www.heartbeast.com.au/shows/beauty-is-difficult/](http://www.heartbeast.com.au/shows/beauty-is-difficult/)

### Festivals in the 'Olden Days'

Having moved into the Incinerator in 1969, we held our Festival there in 1970. However with no Jean Pratt Building, the space was far too cramped. Beryl Johnston arranged with the Ipswich Girls' Grammar School for us to hold our Festival in the school hall, which we did for more than 25 years.

The hall was poorly equipped with only four spotlights mounted on the ceiling and a very primitive dimmer. We took our own lights, set them and draped cables (including a three phase connection) all through the hall (ask Ron Sheppard about these delights!) This did improve over time, thanks to the Trustees and us.

It was also our policy to provide furniture for all the competitors. We borrowed the McPherson & Beale fruit truck (pkf Clive Beale) and carted every conceivable table, chair, bed etc and stacked them to the ceiling in the wings. We could barely move. And the day after the Festival we had to pull it all out! No wonder we were exhausted!



**Ipswich Little Theatre**  
**PO Box 154**  
**IPSWICH Q 4305**  
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**Ian Pullar: 07 3281 4437 or**  
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**Phone: 07 3281 4748 or**  
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**info@ipswichlittletheatre.com.au**

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To phone the theatre when there is a class or rehearsal

Phone 3812 2389.

NOTE: this phone is not staffed at other times.

# DATES FOR YOUR DIARY

Monday 2 July 7.30 pm	<b>AUDITION: <i>After Dinner</i></b> to be directed by Doug Moses 3281 2846
Friday 20 July to Saturday 28 July 8.00 pm	<b><i>The Importance of Being Earnest</i></b> directed by David Austin, public nights.
20, 21, 27, 28, 29 July	S-Troupe presents <b><i>Charlie Meets WW</i></b>
10, 11, 12 August	<b>Ipswich One Act Play Festival:</b> Details on our website
End August	Closing date for applications to direct in 2013
Saturday 1 September	Young Theatricals celebration (see page 3)

## Calling Prospective Directors for 2013

Selection Committee has announced that the time is rapidly approaching when the programme for 2013 has to be selected (even though we're only half way through 2012). Accordingly, anyone who is interested in undertaking a production for senior theatre next year is invited to submit an application by the end of August. Forms are available on line.

The Committee is keen to prepare a balanced programme and is interested in dramas, classics, comedies, theatre restaurants and seasons of one act plays. In order to achieve this, potential directors are asked to provide an alternative script and may care to consider different genres.

For further information, contact Doug Moses, Convener of Selection Committee (3281 2846).

## Burley Griffin in Verse

Members may recall that the March Newsletter reported a visit to the Incinerator by poet Ynes Sanz who was writing a poem about Walter Burley Griffin. She has now completed the poem and has kindly offered members the opportunity to share her work. I was full of admiration and commend it to all. Shane has placed it on the web site. Just go to the Home Page and follow the links. For those without access to that, feel free to contact me. – Ed.

### 2012 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Vice President	Majella Gee	3812 7821 0415 258 162
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Chris Austin-Greenhill	3812 9531 0427977007
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

**Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,**  
 For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)