



# Burning News from the Incinerator Theatre

February 2012

## Ipswich Little Theatre Society Inc Newsletter



Editor for this month:  
Ian Pullar

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
13 March 2012**

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### PLEASE:

If you have volunteered for Front of House, don't forget to turn up. It is unfair on the other volunteers if you don't come.

## Ipswich Citizen of the Year

What thrill it was for our own Robyn Flashman to be selected as Ipswich Citizen of the Year—a thoroughly deserved honour.

Very briefly, her anything but brief association with ILT can be summed up as follows:

- ★ Joined Ipswich Little Theatre Society in 1970
- ★ Performed in her first ILT play in 1971
- ★ 40 years continuous service to this Community Organisation
- ★ Awarded Life Membership of ILT in 1985
- ★ President in 1981, 1982 & from 1987 to 1980
- ★ A member of Building Committee for the past 33 years
- ★ Group Liaison Officer for the past 10 years
- ★ Current Publicity Committee Member (more than 10 years service)
- ★ Current Administration Member (more than 15 years service)
- ★ Directed 10 Full Length Productions for Ipswich Incinerator Theatre
- ★ Directed 24 One Act Plays for Ipswich Incinerator Theatre
- ★ Front of House Volunteer for 40 years.
- ★ Ipswich One Act Play Festival Committee Member and Volunteer (more than 20 years service)



*Robyn Flashman with her trophy.*

Particularly notable has been Robyn's role as Group Liaison Secretary in which she promotes the opportunity for community groups to fund-raise by booking nights at our performances. Through her efforts, each year 48 groups have the opportunity to put up to \$1000 each back into their chosen community group.

The award recognises her dedication and devotion. Congratulations Robyn!

## STEPPING OUT

Our first season for 2012—directed by Jan Paterson — is heavily booked. At last count there were only limited seats available on some nights so you might have to be quick in booking tickets on line or at the Visitor Information Centre for this popular show. If members or subscribers have missed out, there are still some seats left on some group fundraising nights and for contact numbers please ring Robyn 3812 3450 or 0412 446 580

To the cast — “Break a leg!”

## Duet for Two Hands

A successful casting was held for this classic tale by Mary Hayley Bell, to be directed by Les Chappell. The successful auditionees are:

Abigail Sarclett	Bonney Hislop
Herda Sarclett	Rebecca Noble
Edward Sarclett	Shane Mallory
Stephen Cass	Harry Risson

The part of Fletty is still to be filled.

The season runs from 23 May to 9 June.

**Bookings for this exciting production will open on 26 March.**



## From the President

2012 is off to a flying start with our first play for the year, *Stepping Out*, ready for performances in March, and our next play, *Duet for Two Hands*, successfully cast on Monday 12 February and rehearsals under way.

Planning is in hand for our 56th One Act Play Festival in August with a meeting of the Festival sub-committee on Monday 27 February. This, as far as we know, is the longest running festival of its type in Australia so naturally it is a source of great pride.

Auditions for our two ILT entries into the SEQ Festival circuit will be held on Monday 12 March at 7.30pm, also in the Jean Pratt Building. There is a great range of strong roles for men, so do have a look at our website audition page for all the details.

I hope that there is an opportunity for every one of our members to be actively involved this year. See you at the Incinerator!

Cheers,

Suzanne

## What it takes to be an actress

According to American actress Ethel Barrymore (1879-1959) -

*For an actress to be a success, she must have the face of a Venus, the brains of a Minerva, the grace of Terpsichore, the memory of a Macaulay, the figure of a Juno and the hide of a rhinoceros.*

Any takers?

## Club Nights

Club Nights will be recommencing shortly. Rebecca Noble is currently formulating plans for really enjoyable events.

More information will be available in the next Newsletter and on the website.

# AUDITIONS

Ipswich Little Theatre Society is holding AUDITIONS for 2 One Act Plays to be entered into the 2012 South East Queensland One Act Play Festival circuit (and possibly for performance at the one act play festivals in Port Macquarie, NSW and Norfolk Island, Pacific Ocean)

**AUDITION DATE:** Monday 12 March, 7.30pm at the ILT complex, Burley Griffin Drive, off Griffiths Road, Ipswich

**TOUCHED** : a new original play by Ipswich playwright Lance E Stewart

Director: Suzanne Matulich

Cast required: 5 Males (3 middle-aged, 1 mid 20s, 1 mid 30s)  
1 Female (mid 20s)

Synopsis: A psychiatrist and his patients deal with a terminal illness that they all apparently share. A contemporary Australian exploration of the human condition, Touched is a drama in one Act, with comedic moments that heighten the pathos.

Contact: Suzanne 0412 79 22 64 for information or a copy of the script.

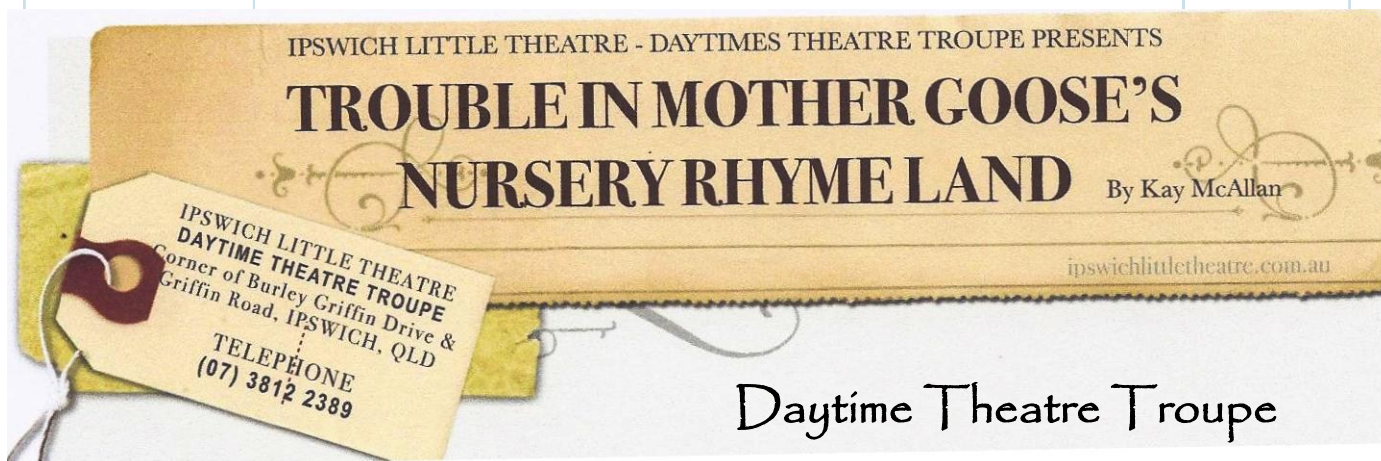
**ALL FOR THE NATION** : a comedy by Bob Hoskins

Director: Jan Paterson

Cast required: **2 Males** (1 male 30+, 1 male 18+) **1 Female** (40+)

Synopsis: Set in a London basement owned by the government where "government business" gets carried out in secret.

Contact: Jan Paterson 3810 5884 / 0419 787 130 for more info.



DTTs have resumed with 18 new and returning members to take part in *Trouble in Mother Goose's Nursery Rhyme Land* written and rewritten to accommodate increased cast by Kay McAllan. The talented cast is:

Mother Goose	Deirdre Lowe	Humpty Dumpty	AnnMaree Ling
Henny Penny	Anne England	Little Boy Blue	Lesley Cuthbert
Little Bo Peep	Jane Sheppard	Three Blind Mice	Trish White, Tanya Cupitt, Marie Mortimer.
Mary, Mary quite contrary	Julie-Anne Wright	Reggie Rotten	Geraldene Fitzpatrick
Little Miss Muffet	Jane Brown	Stanley Spit	Sue van der Meer
Little Jack Horner	Chris Featherstone	Witchy Poo	Margaret Martin
Georgie Porgie	Robyn Harm	The Grand Old Duke of York	Alan Brown
Humpty Dumpty	AnnMaree Ling	Mulberry Bush	Carol Culey, Dianne Cook
Little Boy Blue	Lesley Cuthbert		

Performances will be on May 1, 2, 4, 8, 9, 11 and 12, with multiple performances each day.

## Junior Theatre

Junior Theatre has enrolled 16 students for 2012, with a further nine on the waiting list. This clearly demonstrates the popularity of the group.

Director Deirdre Lowe's creative juices have been flowing and she has created another wonderful script— *A Ghost of a Chance*. What has now become a regular feature of her work is a special cameo appearance for veteran actor Doug Moses who has now appeared as an ancient moulting cat and a mouldy cheese. How will he be type-cast this time? Come and see for yourself!

## Young Theatricals

Young Theatricals have also recommenced with a very healthy enrolment. One particularly pleasing feature of the group is that several students who have now reached "retirement age", i.e. have left school, have elected to continue their involvement as helpers. Some have also "graduated" to take parts in our mainhouse productions.

Initially the group will be involved in a series of weekly training workshops before moving on to the preparation of productions. More information can be found on our website.

## Thunderous reaction

For his play *Appius and Virginia* (1709), John Dennis invented a new and more effective way of simulating thunder - by shaking a sheet of tin. The play soon folded, but a rival company employed his device in their production of *Macbeth*. When Dennis heard it, he rose in his seat and called "See how the rascals use me! They will not let my play run, yet they steal my thunder!"

## S-Troupe

Sign-on day for S-Troupe was 19 February and as usual there was great demand for the limited places. Director Melinda Park and her assistants have planned another full and exciting year for these special people.

Classes will commence on 4 March, but prior to that, the Troupers enjoyed their eagerly awaited trip to see *Mary Poppins* at QPAC, Brisbane. There will be a full report on the trip in next month's Newsletter.



*S-Troupers signing on for another year*





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**info@ipswichlittletheatre.com.au**

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To phone the theatre when there is a class or rehearsal

Phone 3812 2389.

NOTE: this phone is not staffed at other times.

## Building Committee Report

Once again members of the Building Committee witnessed, on 31 January, the amazing sight of a huge crane winging its way across the roof of the Incinerator, the bucket holding Ipswich City Council officers wielding poison destined to kill any remaining seeds once the larger trees were removed. Apparently the top of the chimney was not just home to several bonsaied figs but a number of exotic ferns as well. It is hoped that this may be the last occasion on which these extraordinary measures have to be taken as expert advice has now been sought for a permanent solution.

The ongoing problem of rendering the building water tight has been raised yet again with the Council officers. The consensus is that this will never be achieved but several options are under consideration which may help this ongoing problem.

Our new twenty year lease is in the final stages of negotiation and it has been pleasing to hear so many of the Council officers comment on the fact that ILT keeps the building in a wonderful condition and that we are exemplary lessees.

*Helen Pullar*  
 Convener of Building Committee



*ICC officers using a crane-supported cage to deal with the trees in the chimney*

Photo by Col Paterson

## Help Wanted

Want to be involved with the theatre but not necessarily wanting to be on stage? There are many ways you can be involved with each Main House Production by volunteering to help out in the Bar, Kitchen or Front of House. Our Front of House Coordinator, Chris Austin-Greenhill would love to hear from you. Chris can be contacted by e-mail [fastdash70@hotmail.com](mailto:fastdash70@hotmail.com) or on his contact numbers mobile: 0427977007 or after hours: 3812 9431.

### 2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Vice President	Majella Gee	3812 7821 0415 258 162
Past President	Jim Orr	0447 20 00 06
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Chris Austin-Greenhill	3812 9531
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

**Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,**

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)