

# Burning News from the Incinerator Theatre

**JULY 2011** 

# Ipswich Little Theatre Society Inc Newsletter



# A Game Wins at Dalby





WORKING BEE ALERT!

**Sunday 7 August** from 9.30am See details below on this page



A delighted Aaron Evans with his award from the Dalby Festival.

#### Inside this issue:

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Congratulations to the cast and crew on a successful start to the 2011 Festival Circuit.

On 10 July, braving the cold of a Dalby morning, the play was the last on the Dalby program but first in many of the awards.

Adjudicator Kurt Lerps was impressed with the performance and awarded it the Best Play award.

Best Director award went to the Director, Suzanne Matulich and Aaron Evans won the **Best Supporting** Actor award with Majella Gee winning **Best Actress** in a Minor Role.

Both Lance Stewart and Daniel Wheeler were nominated for Best Actor.

The play will be performed at 5 more festivals across South East Queensland and then travel to Norfolk



Island at the end of September.

#### **Ipswich One Act Play Festival News**

Tickets for our Festival are now on sale at the **Ipswich Visitor Info** Centre 3281 0555.

Single session tickets are only \$10 or a Season ticket is available for 4 Open sessions \$30 or

including the Youth session \$36.

An overview of the Festival Program is included as an insert in the printed version of Burning News. (see page 5 in electronic version) and meet our adjudicator, Kevin Hides, on page 3.

Volunteers still needed to work at the Festival - contact Majella (see page 4).



# Exciting Building Committee News &



Our realisation that we had to address the issue of the age of the stage rigging in the Incinerator plus the noncompliance from a safety aspect has resulted in a major makeover – new curtain track; new rigging; new lighting bars on stage and in the auditorium; new side borders and legs; new 'working' lights and the relocation of the patch boards so that we now have open space in both wings. Wow!!

As well as this work by Behind the Scenes, Alan, Col, Phil and Ron have carried out additional improvements with Alan and Col working well into the night

to take advantage of the scaffolding which was brought in to do the major work.

#### What can you do to show your appreciation of yet another milestone in our development?

This work, together with the repair of the central column which had concrete cancer, has resulted in a great amount of dust and dislocation.

A working bee is planned for Sunday, 7 August from 9.30am to ensure that all is shipshape for our Festival.

Please put this date on your calendar. Remember Building Committee is a small group of six members and sometimes we really need help. Can you do this?

#### Groan Time

A bicycle can't stand alone; it is two tired.

When a clock is hungry it goes back four seconds.

The guy who fell into an upholstery machine is fully recovered.

#### More hot Dalby Festival news

Our much loved
Di Adams won
Best Actress
award at Dalby in
Mistress Macbeth
a play that her
daughter Tara
Routley wrote
specially for her.

See them at our Festival on Saturday night 13 August.



### Jean Pratt Building Activities (see page 4 for groups' contact details)

The Jean Pratt Building is used all year by four subgroups in ILT. It is also used for many other theatre activities. If you want to book it you must contact Desley Cronon (page 4).

#### Junior Theatre

Saturdays 9 - 11am during school terms.

No new enrolments until third term 2011.

Deirdre Lowe

#### **Young Theatricals**

Watch this space for the next YTs production details.

Jan Paterson

#### **Daytime Theatre Troupe**

Planning is well under way for our Christmas production. Details to follow.

Anne England

#### S-Troupe:

Next production: *Annie with a Twist.* Performance dates: Fridays 22, 29 July 6pm Saturdays 23, 30 July 4pm and 6pm. Sundays 24 at 4pm. All tickets \$10 from the Visitor Info Centre 3281 0555.

Melinda Park

# Light Bites News

**Tickets** for all the public performances of this innovative season are now on sale at the Ipswich Visitor Information Centre 3281 0555.

There will be the most amazing range of short plays performed in this production, with almost every show having a different program.

If you would like to be involved we are still looking for **volunteers** to work front of house. With so many short plays involving so many actors, there is a shortage of our usual hard working volunteers to fill the roster.

Now is your chance to help your theatre and to learn some new skills, and make some new friends.

Contact Majella (page 4 for contact details) and offer your services.

### Theatre Activity Nights



15 August 7.30 pm AUDITION: THE FORCE AND I.

See page 3 for more details



12 September 7.30 pm PLAYREADING: this should be a fun night.

Selection Committee is going to choose about 3 plays being considered for the 2012 ILT program. They will bring along excerpts for us to read. Great chance to have a sneak preview of next year's plays (possibly) and for the hopeful directors to hear how the plays sound when read aloud. No need to book, just come along for a fun night of reading or listening. Supper provided.

There are no more Theatre Activity Nights planned for 2011, so make sure that you come to at least one of the last two for this year.

### ILT President's Message

Winter Solstice has passed and we are now heading towards a warmer time. That doesn't mean that there has not been a lot of sweat being shed in the theatre. All members should take a chance to see the major changes in the main auditorium with the new lighting bars, new suspension

for these and the borders, new side borders, new curtain slide and suspension, replastering of the front of stage and repainting.

Alan Brown, Col Paterson, Phil Holmes and Nadine England have worked so hard for the benefit of all, thank you. Members of the Building

Committee & Executive put in extra time for meeting and discussion to finalise all of these major improvements especially Helen & Ian Pullar.

So thank you all.

Please make the time to see what has happened, you will be amazed.

Jim Orr

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# Meet our Adjudicator - Kevin Hides

An award winning stage actor, Kevin's career spans thirty years. His stage credits include theatre, musical theatre, opera and children's theatre. During this time he has appeared in over thirty productions for Queensland Theatre Company including: A Conversation, Sweeney Todd, Diving for Pearls, Money and Friends, A Month in the Country and Henry V.

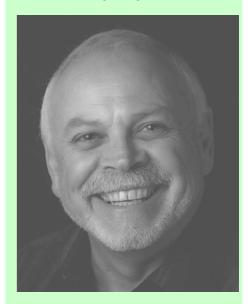
Kevin won a Matilda Award for his portrayals of Roy in Louis Nowra's *Cosi* (La Boite) and the title role in Rostand's *Cyrano de Bergerac* (ACRONYM Productions). He has also appeared in featured roles for Opera Qld in *Carmen* and *The Seraglio*. His most recent appearance

was in June this year, for the encore production of *Cribbie* (4MBS).

Kevin's film and television credits include *Crocodile Hunter*, *Scooby Doo, Day of the Roses, A Country Practice, Fat Cow Motel* and *Skippy*.

His most recent film credits include playing the Hitman in the yet to be released feature, *Dartworth* (Suscitate Media), Ray, a big time theatre producer in *Stage Fright* (Magic Lantern Pictures, 2010) and *A Heartbeat Away* (Pandala Films, 2011).

Kevin also has extensive experience in Arts Administration and is an Industry Expert for Arts Queensland, providing advice to various funding programs.



### The Force was with them at the Theatre Activity Night

If you are keen to be a part of The Force, then don't forget the special date.

#### Monday 15 August at 7.30pm.

That is the date for auditions for this end of year fun and frolic through and with the stars. If you are interested in being a part of it all and weren't able to go to the Theatre Activity Night on 4 July, do contact the Director, David Austin for information about roles and what is required

of performers for this Theatre Restaurant.

As David said minimum "cast Required is 17, ideally 7 to 9 men and 8 to 10 women. Any age, any look, I'm not ageist or lookist. Songs to be familiar with Cabaret, I will survive, I'm a Barbie Girl, Do. Ray. Me, America, Mama Mia & Copacabana

Hope to see you all there, and May the Farce be with you!"

David - 3812 9431 or 0427 977 007 or fastdash70@hotmail.com



See Jane
Sheppard's
salute to our
Life Member
Pauline Brayford on page
4.



### Pauline as we remember her ......







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E-mail:

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal Phone 3812 2389.

**NOTE:** this phone is not staffed at other times.

# Vale ILT life member Pauline Brayford.

Pauline joined ILT in 1979, making her first appearance in *Not Now Darling*, followed by roles in several productions.

In the ensuing years Pauline worked as Wardrobe Mistress, Set-Designer, Treasurer, front-of-house and in the kitchen for 15 Festivals.

Pauline's main involvement, however, has been with our Daytime Theatre Troupe, making a huge contribution in both performance and set design. She acted in 35 pantomimes – playing such memorable characters as The Mad Hatter, Mr Currey, Papa Bear, Elvis Pig, Scary Spice, Gopher, Cinderella's mouse, Mrs Potts, Zazu, Spitty, Scarecrow, and the screechiest Seagull you'd ever encounter!

The sets Pauline designed and painted (often assisted by her husband Brian) were works of art and in 2005 she won an ALTG award for her set for *Under The Sea*.

Pauline's valuable contribution to ILT was recognised when she was awarded with Life Membership in 2002.

Pauline fought a brave battle against cancer. A woman of great understanding and compassion, devoted to her family and friends, much loved and respected by those who knew her, Pauline's "colourful personality" will be sadly missed now she has exited our stage. We just know that wherever she is now, it will be looking beautiful, newly decorated with vibrant colours, butterfly and fairy wings, tulle and glitter! Vale Pauline.

Jane Sheppard

DATE CLAIMERS Contact details below			
12 - 14 August	ONE ACT PLAY FESTIVAL see the overview program for Youth and Open sessions. Tickets available now at the Ipswich Visitor Information Centre 3281 0555 or at the Festival each day.		
15 August 7.30 pm	AUDITION: The Force and I contact David Austin 3812 9431 or 0427 977 007 or fastdash70@hotmail.com		
12 September 7.30 pm	PLAYREADING: a selection of plays or excerpts from those submitted for the ILT 2012 season.		

2011 EXECUTIVE COMMITTEE CONTACT DETAILS			
President	Jim Orr	0447 20 00 06	
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64	
Past President	Judy Grant	3288 0717	
Secretary	Helen Pullar	3281 4437	
Treasurer	Jan Paterson	3810 5884 0417 787 130	

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS				
Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162		
Group Liaison Secretary	Robyn Flashman	3812 3450		
Jean Pratt Building Bookings	Desley Cronon	3288 8754		
Junior Theatre	Deirdre Lowe	0409 202 380		
Young Theatricals	Jan Paterson	3810 5884 0417 787 130		
STroupe	Melinda Park	3201 8861 0419 650 441		
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049		
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450		
Theatre number	NB: only during rehearsals or meetings	3812 2389		

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au

Overview of the 2011 One Act Play Festival Program Full details will be available in the printed program at the Festival				
YOUTH SECTION Friday 12 August Start time 6.30 pm				
Dinner available at the Court	yard Café and Bar from 5 pm			
+ The Not So Ugly Duckling	Rohl Academy for Excellence in Speech			
+ Ritual for Dolls	Ipswich Little Theatre Young Theatricals			
Supper				
+ Mother Figure	Rohl Academy for Excellence in Speech			
+ Our Town (Act 3)	Ipswich Little Theatre Young Theatricals			
ADJUDICATION and YOUTH AWARDS CEREMONY follows the last play				
OPEN SECTION Saturday 13 August SESSION 1	Start time 2.30 pm			
+ A New York Minute	JPC Productions			
+ Punch	Golden Glove Productions			
Afterno	oon tea			
+ Who the **** is Erica Price	Brisbane Arts Theatre			
Adjudication comments	Session ends approx 5 pm			
DINNER available at the	Courtyard Café and Bar			
Saturday 13 August SESSION 2	Start time 7 pm			
+ Vectura	Excalibur Theatre Co			
+ Group	Devine Productions			
Sup	pper			
+ Mistress Macbeth	Dalby Players			
+ A Game	Ipswich Little Theatre			
Adjudication comments	Session ends approx 10.15 pm			
Sunday 14 August SESSION 3	Start time 9.30 am			
Sunday Breakfast available at the Courtyard Café and Bar from 8 am				
+ Welcome Home	Miranda's Dressing Room			
+ God Goes to a Shrink	SAD Theatre			
Morni	ng Tea			
+ Not Forgotten	Brisbane Arts Theatre			
Adjudication comments	Session ends approx 12 pm			
	ival BBQ lunch			
Sunday 14 August SESSION 4	Start time 1 pm			
+ Roulette	Hills Players			
+ Unintended	KSP Theatre Inc			
Afternoon tea				
+ Cicatrice	Caloundra Chorale and Theatre Inc			
Adjudication comments Session ends approx 4 pm				
Refreshments available at the Courtyard Café and Bar				
Special performance by S Troupe In the Jean Pratt Building 4.45 m				
OPEN AWARDS CI	EREMONY 5.15 pm			