



Burning News

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

OCTOBER 2010

by Geoffrey
Atherden

Mother and Son

Directed by Jane Sheppard and
Tony Erhardt

This production is featuring 4 award winning scripts from the popular TV series written by Geoffrey Atherden.

Geoffrey Atherden is a lapsed architect who launched himself slowly into a writing career back in the days of the Architecture Reviews at Sydney University. He practised architecture for many years, and during this time he was a major contributing writer for the first series of *The Auntie Jack Show* (ABC TV) but he is best known for his television series *Mother and Son* (ABC TV) and has won numerous awards for it

Mother and Son is a classic Australian comedy about the relationship between divorced Arthur and his ageing, very eccentric mother, Maggie.

Arthur tries to accommodate Maggie's constant demands for affection and attention. It's not the fact she's trying to feed the cat that died years ago, or storing the teapot in the fridge, it's just that she's driving him crazy! Vague but vicious, and more arsenic than old lace, Maggie would have Arthur tied to her apron strings, if she could just remember where she put the apron...

This clever and funny script explores the dilemma of living with an ageing parent. You can be assured that whatever hilarious situations unfold, loveable Maggie always manages to outwit everyone and come out on top..

Public Nights: December 3, 4, 10, 11

Matinee: Sunday December 5 at 2pm

Performance commences 8pm sharp.

Bar opens 7.15pm

**Tickets for all public nights are available from the
Ipswich Visitor Information Centre
3281 0555 but be quick, over 100 already sold.**



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News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

**Hey!
JUNIOR
THEATRE
members**

Don't forget to check if your ILT membership number. Let Deirdre know if it is YOUR number.

STROUPE WINNERS AT THE SILKSTONE SPEECH EISTEDDFODD

For the first time ever, there was a section at the Silkstone Speech Eisteddfodd for special needs students.

These STroupers were winners:

1st **Grant Fullarton** 88
2nd **Michelle Besgrove** 87.5
Highly Commended
Toyah Cox 87
Andrea Dundas 87
Kane Wojnicki 87

See page 4 for a photo of all these wonderful performers.

THOUGHTS TO PONDER ON

1. I just found out that a remote tribe has been discovered in Africa that worships the number zero. Is nothing sacred?
2. I'm having amnesia and déjà-vu at the same time. I think I've forgotten this before.
3. You know what really makes me smile?
Facial muscles.

S-Troupe

S-Troupe's latest Show - *Ipswich 150 Looking through the Glass*, All tickets only \$6.00. Buy yours now at the Ipswich Visitor Centre 3281 0555 Performances are

5, 6m 12m 13 November at 7pm and 6, 7, 13 November at 4pm

Daytime Theatre Troupe

Daytimers are currently resting over lunch and other social events.

They will be back with lots of energy in 2011 with two major productions in the year. If you would be interested in joining this fun group who give so much pleasure to audiences, young and old alike, do contact Anne England (page 4 for details)

Young Theatricals

The very popular *Men at Arms* by Terry Pratchett and scripted by Stephen Briggs is to be performed by the YTs 19, 20, 21 November.

Junior Theatre

The end of year performance for JTs is to be *Clowning Around*. There will be one performance only on Saturday 4 December, time to be confirmed.

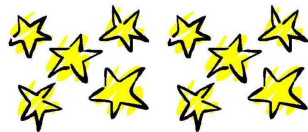
If you would like to assist with makeup or have some clown costumes you can lend to the group, please let Deirdre know.

JT's August lucky number 182

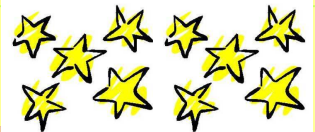
Smaller program for ILT in 2011

Members will notice that the 2011 program (page 3) is smaller than for 2010 and previous years. This is due to the extreme workload that a lot of our members have undertaken to present such a full program for audiences. Not only the actors and backstage people are needed for each play but 48 members are required front of house for each season. Have you volunteered this year? If not, you have one more chance.

Contact Majella to let her know that you are volunteering to work one night for *Mother and Son*, jellybean67@bigpond.com or phone her on 3812 7821 or 0415 258 162



Jane Mixes with the Stars



Mother and Son director, Jane Sheppard, with two of the stars of the original TV version of the play. Left: Garry McDonald and right: Henri Szeps. The two actors recently appeared in Halpern and Johnson at the Ipswich Civic Centre.

NEWS that YOU need to KNOW

DON'T FORGET ILT Annual General Meeting

The ILT Annual General Meeting: this year will be held on Sunday 12 December.

Expressions of Interest from members wanting to be involved in one or more of the many sections of our theatre, must be submitted to our Secretary, Helen, on

or before the November admin meeting, Tuesday 9 November. If you are interested in nominating for a position on the admin committee then you will need to complete a nomination form. This form must be with the Secretary 48 hours prior to the AGM.

Both forms will be sent to you with this newsletter and are also available on our website www.ipswichlittletheatre.com.au

OOPS! LUCKY THAT A FEW OF OUR MEMBERS READ THE SEPTEMBER NEWSLETTER CAREFULLY!

In the September newsletter we reported that Young Theatricals will be 20 years in 2012! Of course, for those of you who have been members of ILT for a long time or know something about this wonderful group of teenage thespians, will know that it will actually be 40 years of fun drama experiences that is being celebrated.

It was very encouraging for the future of theatre, to see such a high standard of acting from those Crossfyre/Young Theatricals who were in *Time and Time Again* which finished its 3 week season last week. Not only did they give great performances on stage but we are reliably informed that their whole commitment to the show was professional and supportive of the whole team. Well done everyone!

Watch this newsletter in coming months for more information about the upcoming celebrations.

2011 Program of Plays

DATES	PLAY / AUTHOR	DIRECTOR/S
16 March – 2 April	<i>Skin Deep</i> Jon Lonoff	Jan Paterson Assistant Desley Cronon
11 – 28 May	<i>London Suite</i> Neil Simon	Robyn Flashman and Melinda Park
12 – 14 August	<i>Ipswich One Act Play Festival</i>	Suzanne Matulich
28 September – 15 October	<i>The 39 Steps</i> Patrick Barlow	Shane Mallory
18 November – 10 December	<i>The Force and I</i> David Austin	David Austin

AUDITIONS for the first play in 2011

**Tuesday
23 November 7.00 pm**

This audition is being held early to allow for a full rehearsal season.

Skin Deep by Jon Lonoff, see below for a description of the action.

Cast required: 2 men and 2 women and American accents are required

Contact Jan Paterson 38105884 or pa-to130@bigpond.com

Audition dates for all the other 2011 plays will be announced at the beginning of the year to allow actors to make their choices regarding which plays they would like to audition for.

In *Skin Deep*, a large, lovable, lonely-heart, named Maureen Mulligan, gives romance one last shot on a blind date with the amiable but awkward Joe Spinelli. She relies on sharp wit and wisecracks to cover her feelings; and he can't contain his eagerness, which leaves him clumsy of manner and blunt in speech. But they're perfect for each other, even if they won't admit it.

They were set up on the date by Maureen's sister Sheila and her husband, the most charming and attractive Squire Whiting, who is growing impatient with Sheila and her non-stop series of cosmetic surgeries. Years ago, Squire may have had some interest in Maureen, before Maureen introduced him to her beautiful sister. Now, with Squire feeling neglected and Maureen particularly vulnerable, those old feelings may be getting stirred up.



CONTACT DETAILS

Ipswich Little Theatre
PO Box 154
IPSWICH Q 4305

Newsletter editor
Suzanne Matulich
Phone: 3281 4748
E-mail: suzanne@matulich.org

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive off Griffiths Road Ipswich.
To ring the theatre when there is a class or rehearsal PHONE 3812 2389.
NOTE: this phone is not staffed at other times.

**NEXT ILT
COMMITTEE MEETING:
7.00 pm 9 November '10**

2010 DATES TO PUT IN YOUR DIARY

23 November 7.00 pm	AUDITION for Skin Deep Director, Jan Paterson, Assistant director, Desley Cronon (see page 3 for details)
Matinee 29 November and 3, 4, 10, 11 December	<i>Mother and Son</i> Director Jane Sheppard, assistant director Tony Erhardt. Bookings open at the Visitor Information Centre 3281 0555 18 October
12 December	Ipswich Little Theatre AGM

STroupe Winners!



Winners are grinners here! Successful performers with adjudicator, Pat Buchanan on the left.

2010 Contact details for Exec. Committee Members

President	Jim Orr	0447 20 00 06	jorr@ipswich.qld.gov.au
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64	suzanne@matulich.org
Past President	Judy Grant	3288 0717	rossjudyth@bigpond.com
Secretary	Helen Pullar	3281 4437	hpullar@bigpond.net.au
Treasurer	Jan Paterson	3810 5884 0417 787 130	pato130@bigpond.com

Contact details for group directors and co-ordinators

Junior Theatre Director	Deirdre Lowe	0409 202 380	Dm.lowe@bigpond.com
S-Troupe Director	Melinda Park	0419 650 441	MPark@ipswich.qld.gov.au
Young Theatricals Director	Tony Erhardt	0408 058 706	aerhardt@gil.com.au
Daytime Theatre Troupe Convenor	Anne England	3281 7654 or 0413 676 049	dangles@optushome.com.au
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748 or 0412 792 264	Suzanne@matulich.org
Front of House Management Coordinator	Majella Gee	3812 7821 or 0415 258 162	jellybean67@bigpond.com
Group Liaison Secretary	Robyn Flashman	3812 3450 or 0412 446 580	nflashman@optusnet.com.au